

The Virginia Beach Sun

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Local News Fair, Honest, Objective

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Beach explores possibilities of new ag program

By LEE CAHILL
 City Council Reporter

If city council approves the Agricultural Reserve Program (ARP) proposed by the ad hoc Southern Watersheds Committee, Virginia Beach will be the first city in the state with such a program.

Barbara Henley, councilwoman from Pungo, farm owner and member of the committee representing council, said at a recent work session that "there is not a program like this in Virginia. It will provide the city the opportunity to be on the cutting edge."

The program, which would permit the city to purchase development rights from land owners in the southern rural part of the city so that the land could be preserved for agricultural and agricultural-related businesses, would cost the city approximately \$3.5 million a year over a 25-year period.

At Tuesday's work session, council instructed H. Dean Block, director of management and the budget, to bring in funding proposals for the program. City Attorney Leslie Lilley was instructed to refine the legal ramifications of the proposal. Another workshop and a public hearing are being planned within a month.

The purpose of the program is to provide stability for approximately 20,000 acres of agricultural land and to protect agriculture as a profitable industry for the city. Under the program development of residential and other non-farm related businesses would be restricted in the designated agricultural area and farmers would be paid for the development rights to prevent the continued incursion of development in the rural areas.

The program would be completely voluntary — the farmer would have to apply to the city to sell his development rights. After 25 years the property owner could apply to buy back his development rights although the city is not bound to relinquish them. Much would depend on the city's land use plan in effect at the time and the change in circumstances.

The money the property owner receives from the city would represent compensation to the land owner for not selling his land for development and would provide him or her with more capital to improve his farming operation and make it more profitable.

The benefit to the city is that suburban sprawl would not reach further into the city's farmlands — studies have shown that residential development does not pay for itself, and encourage the continuation of farming which more than pays for itself. In addition the city would retain open space which adds to the attractiveness of the city.

A survey of 400 registered voters in Virginia Beach made by Kitchens, Powell and Kitchens, a consulting firm based in Orlando,

Fla. shows strong support for the idea.

When the voters were told the plan would cost the average homeowner \$1.66 a month, 64 percent said they would support the plan. After learning the plan was voluntary, support increased to 71 percent. When told the plan would help slow growth in Virginia Beach, support increased to 79 percent. When told the farmer could buy back development rights after 25 years, voters dropped support for the plan to 60 percent.

Ninety-two percent of the voters found it important for both Virginia Beach and the nation to preserve the family farm.

As for funding for the project, Block said that probably a combination of funding would be used including a real estate tax increase, charter bonds or special taxes. He suggested that an appropriate funding mechanism should be developed. He said that his staff is looking

"There is not a program like this in Virginia. It will provide the city the opportunity to be on the cutting edge."

Barbara Henley, councilwoman

ing into several alternatives. In Maryland, a county developed a strong sales contract with the farmer for the easement — the farmer was not paid the total amount immediately, but received interest on the amount.

Mary Heinrich, an environmental consultant who presented the ad hoc report, said that the program is intended to be a lasting solution to farming in Virginia Beach. She said that depending on what land use plan or city ordinances were in effect, the farmer has continually been forced to alter his plans. She said that under the program, the only cost would be the \$3.5 million a year.

The program provides a ranking system which would determine the price of the property rights.

Heinrich said that it was critical to Virginia Beach to maintain a balance in uses.

Some questions were raised by council members:

■ Councilman Louis R. Jones said some farmers are still in business in the northern part of the city.

"We will be taxing them to buy development rights (in the southern part of the city)," he noted.

■ Councilman John D. Moss said that he would like to have a market analysis. He said that the land closest to land already developed would be most likely to get developed. Moss suggested that

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Think twice before you leap, councilwoman warns

By LEE CAHILL
 City Council Reporter

The offer of the Hampton Roads Sanitation Commission (HRSC) to put in a sewer line along Sandbridge Road at no cost to the city is a gift horse that should be looked in the mouth, according to councilwoman Barbara Henley.

The city is expected to make a decision next week on how to route the line that will serve the homes in Sandbridge. But while the council seems to provide sewer service for the existing homes in Sandbridge, it has not been enthusiastic about putting in a

line which would stimulate business and more intense development along the way.

One of the alternatives favored by those who want to discourage more business on Sandbridge Road is to take the line through Dam Neck.

Henley said the free offer from the HRSC may be a costly offer, noting the HRSC line would extend sewer service to undeveloped land that is zoned business. The HRSC would get its money back in fees.

Henley added that she had talked to a U.S. Wildlife official about the line — the refuge is purchasing land in the area to expand the refuge. The map imply that most of the land along the proposed line is undevelopable now, Henley said.

The HRSC has offered to put the line in from the vicinity of Lago Mar where it now ends to the Beach community. The city would still have to install the line along the streets in the Sandbridge community.

Henley

Strumming with a local legend

A night with David Carter

By JACQUELINE ROSS
 Sun Correspondent

For more than a decade, David Carter has been sharing his music with the people of Hampton Roads.

As a result, he has fostered a loyal following of area residents, and follow him they do. From Virginia Beach to Norfolk to Hampton, Carter's unique blend of singing, song writing, humor and tip-toe-style presentation charms audiences time and time again.

Tonight is no exception. Carter arrives a little before 9 p.m., knapsack in one hand, a guitar in the other.

"I've gotten a guitar of some sort every Christmas since I was two years old," Carter said a few days earlier at his Virginia Beach home. "I really didn't start taking it seriously, though, until the seventh grade."

It was during this year that Carter saw Joel Nelson in the Virginia Beach Junior High School Talent Show. The ninth grader played "Father and Son" by Cat Stevens. The performance had a genuine impact on the left-handed Carter, who had taken only three uncomfortable guitar lessons during which instructors pressed him to play right-handed.

By the 10th grade, Carter was playing professionally in Horizon, a seven-member band composed mostly of his friends and schoolmates. This time it was Carter on stage impressing audiences at The King's Head Inn, built Feathers and the Peppermint Beach Club. The youthful and talented band was even asked to play for the Navy's 200th anniversary celebration and for the second annual Virginia Beach Neptune Festival.

Tonight, however, Carter is very much a solo performer. He pauses after his first selection to welcome the steadily growing crowd, mentioning several people by name. Carefully, he adjusts a harmonica holder his parents gave him 18 years ago. Amazingly, he jingles harmonica, guitar and voice with ease. The sound is a unique blend of Bob Dylan, Neil Young and Jonathon Edwards.

Carter gently sheds the harmonica and is now singing "Carolina in My Mind" by James Taylor, an artist he recognizes as his greatest influence.

"I remember when I first heard 'Fire and Rain' by James Taylor," he recalled. "That song had



Photo by Mark Pridemore

David Carter lets loose with another one of his easy-going melodies. The Hampton Roads native has been charming residents with his smooth style for years.

so much power and emotion. It just overwhelmed me. It was then that I realized how much the guitar would allow me to express myself."

Other influences apparent in Carter's music run for the gamut from Van Morrison to Jim Croce to R.E.M., and of course, to Jimmy Buffett. It was the summer of his freshman year at Elon College when

"I'm a Buffett fanatic, and a lot of my performance style is due to the impact his music had on me."

David Carter

Carter first became a true Parrothead. He was life guarding on the Virginia Beach oceanfront for the first four years with a friend and a cassette player.

"We sat on the stand and just listened to Jimmy Buffett tapes all day long," Carter said. "I'm a Buffett fanatic, and a lot of my performance style is due to the impact his music had on me."

Carter also started playing at Doc Watson's that summer. The 21st Street restaurant featured an

open-air, rooftop deck, Carter described as predecessor to the Island Republic where he now spends his summertime Saturdays.

After graduating from college and a few short-lived associations with other bands and players, Carter went into the insurance business. Having been raised in a conservative family, he never could accept the idea of being a full-time musician, so he did the next best thing. He sold insurance by day, sang songs by night and was soon met with one of the biggest struggles of his life. Something had to give.

"To me, it was like little babies learning to walk," Carter said. "I mean it really was hard for me to let go of that daytime job because there is so much perceived insecurity in the music business, and I was having a hard time dealing with that. I mean, my father was a 30-year IBM man. That was security."

Carter walked out of the insurance business and into the Hello Dolly. It was here, at this little restaurant on 32nd and Oceanfront that things started to happen for him. He started his mailing list, founded his company, North Shore Productions, was named best acoustic musi-

cian and male vocalist in a Hampton Roads top musicians poll, and turned the once-quiet Hello Dolly into one of the loudest, most-populated nightspots on the beach.

"We rocked," Carter said with a smile full of some of his fondest memories. "I'd get them singing along so loud that the hotels next door would be calling and complaining about us."

Carter played the Hello Dolly five nights a week. The crowd grew, and his name began to take shape. He knew just about everyone in the audience, and those he didn't know he quickly befriended. It's a performance philosophy from which he has never strayed.

"A lot of people consider their followers fans," Carter said. "I consider my followers friends."

From the Hello Dolly, Carter went to O'Sullivan's Wharf in Norfolk. At first, it was a far cry from his oceanfront success story. Then, a friend from Old Dominion University stopped by and gave Carter his expert diagnosis. The place was dead. He told Carter he'd be right back, hopped in his pickup truck and drove up and down the streets of ODU collecting a proper audience for his friend. It worked. In

□ See A, Page 6

Thoroughgood House offers 'sweet' treats

By VICTORIA HECHT
 Sun Editor

Party a little too hearty on New Year's Eve?

If your head was still welcoming in 1995 long after the big ball dropped in Times Square, perhaps you should have tried one of the remedies your ancestors used: "For a headache, take the white of an egg and beat it to oil, then put it in rosewater and the powder of alabaster. Then take flax and dip it therein, lay it to the temples and renew it two or three times a day."

Gee, sounds simpler to run up the corner convenience store for an Alka Seltzer!

While many of us tend to overdo it around holiday time, this is no new occurrence. Our ancestors were notorious for celebrating to extremes at this time of the year — and their remedies were just as excessive.

The Virginia Beach Sun traveled to the Adam Thoroughgood House (circa 1680) on Saturday for a glimpse into the past during "Sweet Indulgences: Life After the Holidays." A guided tour and demonstrations by interpreter Stephanie Carcano left visitors praising the miracles of modern medicine — not to

mention the comfort factor of 20th-century garb!

"Just like we have to worry that 'clothing makes a man,'" explained Carcano in her heavy skirts, corset and pointed shoes, "so did the 17th-century man."

Noting that the Christmas season was filled with weddings, balls, dinners and other major festivities, early-Americans went all out to adorn themselves. Men donned stockings in bright greens, oranges and reds (often padded to make their calves look larger), powdered wigs and heavy lead-based make-up.

But they were not to outshine the women. The more elaborate a gown and hairdo, then the more a woman was sure to be envied by her neighbors.

"A lot of times, women had to arrive with their heads hanging out the windows because their hair wouldn't fit in the coach," Carcano laughed. "And there were actual reports of women being two feet taller because of the cages and beehives they wore in their hair."

After indulging on hearty feasts of plum pudding, boar's head, breads and posset (a warm drink made of curdled milk, ale and spices), they often landed in bed

with ailments ranging from dizziness and headaches to sick stomachs and fatigue.

Common cures were taken from "The English Housewife," written

by Gervase Markham in 1579.

"There were some descriptions of illnesses which sounded pretty

□ See SWEET, Page 8



Photo by Victoria Hecht

Historical interpreter Stephanie Carcano recites a less-than-appalling recipe for headache medicine out of Gervase Markham's "The English Housewife" during "Sweet Indulgences" Saturday at the Adam Thoroughgood House.

Commentary

Out of control

In the war on abortion, Hampton Roads is quickly becoming a battleground — as made painfully evident Saturday when pro-life John C. Salvi III allegedly opened fire on Norfolk's Hillcrest Clinic, one of the nation's five largest such facilities. Luckily, no one was hurt in this incident as more than 20 bullets sprayed the lobby. But two clinic workers in Brookline, Mass., where Salvi is also accused of letting loose a rain of gunfire, weren't as fortunate.

Ever since Roe vs. Wade made it possible for women to seek safe and legal abortions, the lines have been drawn: pro-choice on one side, pro-life on the other.

And America is split down the middle — dividing friends and families against the other based on a realm of questions the court case fought to answer: from "when does life begin?" to "what rights does a woman have with her own body?"

In the abortion debate, there is no room for fence sitters. Just ask the National Organization for Women in this corner, or the Chesapeake-based organization Pro-Life Virginia in the other, whose director, Donald Spitz, Sunday dubbed Salvi a "hero." NOW local chapter vice president Connie Hannah, on the other hand, declared him a "murderer."

While we cannot forget the most hotly-contested issue in this nation's modern history, we can forget the name calling. Forget the guerrilla warfare. Forget murder in the name of "doing the right thing." Then what to do? Go back to the courtroom. If that is where this battle started, let it end there...one way or another.

A pipe dream? Perhaps, but the insanity has got to stop. — V.E.H.

One solution to the national deficit

"You're much funnier on the computer than in the newspaper," my computer pen pal wrote to me. "How come you're so inhibited in your columns?"



A Different Perspective

By Sasha Toney, columnist

I wrote back, "My parents read the newspaper."

He returned, "So if they're really your parents they already know you're nuts. I think you need to loosen up."

My penpal has written for The New Yorker, Penthouse, Parade,...

decided to take his advice, but I don't blame me if I suddenly become a sought-after celebrity because I make off-the-wall statements. Until today this facet of my personality was a closely-guarded secret; just another little-known fact sitting in a pot-hole on the information superhighway. Herewith some thoughts that have already been posted on computer bulletin boards.

Much ado has been made in our local daily newspaper about Newt Gingrich's suggesting that we bring back orphanages. Suddenly folks who were raised in orphanages, or as they were called in yesterday's politically-

Just the other day a woman called to tell me that one of her relatives went out and bought a \$12,000 automobile.

"I'm going to declare bankruptcy and he wanted to be sure he bought a new car before he goes to an attorney."

Another couple happily confessed that they went on one grand shopping spree with their credit cards before declaring bankruptcy.

"But you knew you were going to do this," I insisted. "Weren't they already over the limit?"

"Well, yeah," the woman said. "But if you make purchases for \$50 or less nobody checks, so you can buy what you want."

I think we could put a serious dent in the national debt if we stopped paying people to make stupid financial mistakes over and over and over again. I'm sick and tired of watching folks who refuse to work, refuse to pay their bills get away with theft time and again.

What has this got to do with orphanages?

The orphanage suggestions was Newt's way of getting some folks to realize the seriousness of teen pregnancies and some welfare recipients to realize the consequences of their cavalier actions. In my opinion, orphanages could become the best weapon parents ever came across.

Now I'm not suggesting we install orphanages where uncared-for children would actually go. But if you're a parent, wouldn't you like the comfort of knowing there was an austere building, with a stern-faced matron handy when you're having a bad day. The kids won't behave! You put them in the car and drive them to this facility.

If you don't shape up, you're going there! You could tell them.

Volat instant better behavior because who could imagine the horrors of such a place? If you really wanted to terrorize the kids you could take them around the building and show them that there was no satellite dish, no cable TV. In fact, there is no Nintendo allowed there ever. Trust me on this, brothers and sisters everywhere would stop fighting long enough to ponder this horrible fate.

I'll just bet you're wondering how I'm going to tie orphans with my debtors prisons for a nifty wrap up (column talk for better and it now cause we're running out of space).

Each year credit card companies spend thousands of dollars on postage to remind people that they need to pay their bills. They spend thousands on skip tracers to track down these deadbeats. When things really get nasty they spend even more money on attorneys who have to go to court to get judgements against these folks.

Wouldn't it be nice if instead of doing all of this they could make their point by mailing a simple postcard — a picture of the local debtors prison — with the phrase, "No paying on time? You could be here."

PS: I read this column to my husband. He is one of the great political minds in this country. Really.

"I've got a better idea," he said. "A billboard should be erected in front of the debtors prison. It could read, 'If you didn't pay your bills on time, you would be home by now.'"

I don't think Newt went far enough...

correct terms "children's shoes," are suddenly the target of investigative reporters everywhere. Inquiring minds want to know what it was really like to grow up in a home with dozens and dozens of other children.

I'm waiting for that one person to look into the camera and ask, "How come ya'll didn't want to know this a few months ago?"

The answer quite simply is no big-mouth had proposed the idea. Therefore it wasn't politically correct or savvy to even discuss orphanages. Since Newt seems to be more in competition with the likes of Howard Stern and Rush Limbaugh when he makes his statements, I think we can safely assume that Newt's ratings (television talk for popularity) are soaring. You love him. You hate him. But you know him and that's all that is really important in an age where celebrity overrides common sense and real leadership.

I don't think Newt went far enough in his proposals, though. I think we should also bring back debtors prisons as well. Aren't you sick and tired of seeing folks using bankruptcy to get out from under self-incurred debts? I'm not talking about medical debts, which can put a person financially under quicker than anything. I'm talking about credit-cuddling leeches who use a company's faith in them to buy, buy, buy with no intention of repaying their loans, credit card debts or rent.

Letters to the editor

Residents make impassioned cry to governor

Editor:
The Council of Civic Organizations, the Citizens Action Coalition and the League of Women Voters of South Hampton Roads, all in Virginia Beach, need your help. They need your help to facilitate passage of a citizens initiative calling for Virginia Beach council election reform. The Virginia Beach City Council has approved the election plan and has requested enabling legislation to revise the city's charter.

This election reform plan came from a grass roots effort unique in the city's history. The following summarizes key events that brought this issue to the state level for action:

■ About four years ago a blue ribbon panel appointed by the mayor recommended reapportionment of council seats to end the large disparities in borough representation. The illustrate, one borough, according to the 1990 census, had a population of 966 while another 144,903. Each has one councilperson. The panel also recommended elimination of at-large voting, except for the mayor and three at-large council seats. The panel further recommended that only persons residing in one of seven districts or boroughs could vote for his or her district representative. These proposals became known as the Balanced/District System.

■ The panel's recommendation languished in city council gridlock. Commencing Sept. 20, 1993 concerned citizens began a petition drive and by the March 1, 1994 deadline had accumulated the signatures of nearly 28,000 registered voters, 5,000 more than the number required to place the issue for referendum on the May 3rd ballot.

■ At the polls, citizens again expressed the need for change. Citywide 91 percent of all voters elected to answer the referendum question. Nearly 53 percent said "yes" to the proposed election plan. Significantly the yes vote on in 66 percent of the precincts.

■ After the balloting, city council held some four hours of public hearings on the electoral plan approved by the voters. A significant majority of speakers, 2 to 1, favored the plan.

■ Finally, the city council approved a resolution on Oct. 25 asking the General Assembly to change the city's charter to encompass the Balanced/District electoral system.

In summary, the citizens of Virginia Beach have petitioned their local government for election reform, expressed their will at the ballot box, validated the voters' mandate in post election public hearings and have had their city council acknowledge the will of the people by approving the electoral plan.

Now the issue rests with the General Assembly. After meeting with several members of the Virginia Beach delegation to the General Assembly we find that many are reluctant to support the charter revisions. Apparently this reluctance is centered on the plan's elimination of at-large voting for seven council seats. This matter was fully aired before, during and after the May 3rd balloting. Even so, brief

Following the Board of Zoning Appeals' decision on Dec. 7 regarding Judge Henry Morgan's variance requests for a house to be built on a property adjacent to his current home (420 32nd Street in Virginia Beach), the opposition felt compelled to make the following points in a letter to the board on Dec. 15. Hopefully you will have an interest in running this in your "Letters to the Editor" column.

Why did the board bother to ask?

A newspaper article on Dec. 8 regarding the board's decision said "no one prevailed." Certainly principle did not, i.e., the principle that the law should apply equally to all.

The board was petitioned by 152 neighbors to deny Judge Morgan both (height and yard setback) of his variance requests. At the hearing, one count put the number of people standing in opposition at nearly 60. The judge's attorney presented the board with two letters of support from neighbors.

If the board truly wanted to understand the overwhelming (obviously to them — irrelevant) sentiment of the neighborhood, all they had to do was to heed it. Why did these number not influence the board? Would it have made a difference if we had 200, 400 or 500 signatures on our petition? We resent the board's tolerance of the judge's attorney's ridiculing the integrity of a petition of thoughtful/concerned citizens in a public forum.

What should the opposition do now? Appeal to a Circuit Court who appointed the board members to their posts? We presume they were appointed to uphold the zoning codes. Regrettably, they chose to ignore the very citizens they were charged to protect. We rebuke their decision. Unfortunately, we have to live with the consequences of it.

Did they intend to listen?

Roger Visser
Everett Focote
Robert Thomas
Bruce Bishop
Jack Field

comments on the merits of the plan seem appropriate. The plan does not produce the traditional "ward" system. The mayor and three council seats would still be elected at-large. Further, the concept that only voters of a district should vote for his or her representative is in reality what makes the Balanced/District System function as a positive, cohesive plan. This idea increases the potential to make the city government more responsible to the citizens. Among other virtues the system offers the following benefits:

■ Local government would be closer to the people and the people closer to the government with clearly defined district boundaries and a councilperson acting as a focal point for voter issues.

■ Citizen participation in city affairs would increase through improved communication and better access to district councilpersons.

■ The current system is confusing to the voters and allows one district to elect another district's representative.

■ Qualified candidates of average means would run for council seats because district elections would be less dependent upon highly expensive city-wide campaigns.

The touchstone in the matter before the General Assembly is the integrity of the initiative and referendum process and the respects for the finality of the ballot box. Nationwide the initiative and referendum mechanism is growing by leaps and bounds. Political observers say it is a sign the people are frustrated and unable to get legislators to deal with issues the people care deeply about. This referendum on electoral reform was advisory and not binding. Nevertheless the fact remains that voters have spoken and the Virginia Beach city council agrees with the voters. We hope the Legislature will demonstrate that in Virginia the General Assembly does honor and respect the will of the voters.

We believe your leadership and support can make the difference in our quest for election reform and bring the citizens' initiative to a successful conclusion. We solicit your assistance in helping us bring this issues to the floor of the General Assembly at its session starting Jan. 11, 1995.

We are ready to meet and discuss this issue further with you or anyone you may enlist. Thank you for your early reply.

Leslie K. Fenlon,
president
Virginia Beach Council
of Civic Organizations
Elizabeth Thornton,
president
League of Women Voters
of South Hampton Roads
Alfonso J. Strazzullo,
president,
Citizens Action Coalition
of Virginia Beach, Inc.

Apparently the 'voice of the people' is not so strong

Editor:

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Letters to the Editor

We welcome letters to the editor from readers who wish to reflect upon or take issue with other views. That's what this page is for, the sharing of opinions: yours, ours and those of our columnists and cartoonists.

Please share your thoughts with fellow readers by writing to Letters, P.O. Box 1327, Chesapeake, Va. 23327.

The writer's name, address and telephone number must be included. We do not print unsigned letters. We reserve the right to edit. Thank you.

What those wedding vows really mean

Oh, the joys of married life!
A comedian (I'm not sure which one) once said, "Marriage is a wonderful institution, but who wants to live in an institution?"

Apparently many people do, because each year in the United States something like 2 million couples flock to the altar like sheep to the slaughter. This rite of passage, I am one of those sheep.

As I write this column, seated comfortably at the kitchen table with a glass of juice and box of Puffs at hand suffering a nasty cold, I, Victoria Edwards, am an old, married lady. Married, in fact, for three-and-one-half weeks of wedded bliss. Cops, it's Victoria Hecht — I keep forgetting that tricky, little detail that comes with saying "I do." Old habits die hard.

So last night while looking over some snapshots of mine and Evan's wedding day, I started thinking about the sacred marriage vows and how they have applied thus far to this newlywed couple.

■ To have and to hold. The other day Evan and I were walking down a sidewalk to our car when he looked down at my hand, grinned broadly and said, "Gee, I own you now."

... "to have and to hold" is easy; the way I figure it, I get to hold on and

snuggle up to ...

Obviously taken back, I stopped in my tracks, wrenched my hand from his and said in my most aggravated tone, "Excuse me?"

He repeated it. If an apple tree were growing out of his head, I don't think I would have been any more surprised.

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And what exactly do you mean by that?" I inquired innocently. It was time to get to the root of this thinking — boy, was it time!

"Well," he began, "what's yours is mine now and what's mine is yours. So I guess you fall into the bargain."

Of course not, sweetie, "we'd just have you fixed up to look like one of them."

Golly, is that good or bad?

■ Through sickness and health. I have to thank whoever wrote the traditional marriage vows for this one. Ever since the long, cramped plane

you own me, too."

I liked the thought of that, so I guess I can deal with the concept. And the "to hold" part of "to have and to hold" is easy: the way I figure it, I get to hold on and snuggle up to my feet get awfully cold. So I guess if you want to get right down to it, "I own" a glorified foot warmer.

■ Through richer and poorer. Well, Evan and I sure aren't rich yet, but we can tell you about the poor part. Especially considering all the credit card bills incurred on our honeymoon, we take those words to heart.

But what about "richer"? To tell the truth, we are lottery daydreamers. When Loto hit \$22 million last week, we couldn't help but dream about what our lives would be like and discussed it to great lengths.

"Honey," I asked one night, "if you won the lottery, would you divorce me and go to Hollywood for one of those sexy movie actresses."

"Of course not, sweetie," he laughed with gusto, "we'd just have you fixed up to look like one of them."

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"Of course not, sweetie," he laughed with gusto, "we'd just have you fixed up to look like one of them."

Golly, is that good or bad?

■ Through sickness and health. I have to thank whoever wrote the traditional marriage vows for this one. Ever since the long, cramped plane

you own me, too."

I liked the thought of that, so I guess I can deal with the concept. And the "to hold" part of "to have and to hold" is easy: the way I figure it, I get to hold on and snuggle up to my feet get awfully cold. So I guess if you want to get right down to it, "I own" a glorified foot warmer.

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But what about "richer"?

HONORS AND AWARDS

Va. Beach Sports Club names city's top athletes



Courtesy Photo

Virginia Beach's top athletes, front from left, are: Mily Kanharkat, First Colonial High School, tennis; Adrienne Parker, Kempville High School, cross country; Kirsty Hale, Cox High School, Field Hockey; and, Matt Morgan, Kellam High School, cross country; Back row: Alla Pittinger, First Colonial High School, volleyball; Mike Pishionary, Kempville High School, football; Matt Paulson, Cox High School, golf; and, Forrest Carr, Cox High School, volleyball. Also pictured are Ralph Hanna, left, chairman of the Virginia Beach Sports Club Awards Committee and Frank Ward, master of ceremonies for the awards ceremony.

Sports awards for the outstanding Virginia Beach high school athletes in fall sports were presented at the regular weekly meeting of the Virginia Beach Sports Club on Dec. 20 at the Pavilion. There were a total of eight young athletes from four different high schools honored.

Those receiving awards were selected by the Virginia Beach High School Coaches Association, which is headed by president Leon Profit, baseball coach at Princess Anne High School.

Those receiving outstanding athlete awards, their school and coach were:

■ Field Hockey — Kirsty Hale, Cox High School, coach Nancy Fowlkes;

■ Golf (male) — Mike Paulson, Cox High School, coach Stew Holland;

■ Volleyball (male) — Forrest Carr, Cox High School, coach Bruce Stewart;

■ Tennis (female) — Mily Kanharkat, First Colonial High School,

coach Sharon Conyers;

■ Volleyball (female) — Alice Pittenger, First Colonial High School, coach Harry Pincus;

■ Cross Country (male) — Matt Morgan, Kellam High School, coach Bill Bernard;

■ Cross Country (female) — Adrienne Parker, Kempville High School, coach Kendall Tate; and,

■ Football — Mike Pishionary, Kempville High School, head coach John Bowles.

Certificates of Appreciation recognize city's top human rights supporter

The Virginia Beach Human Rights Commission hosted its Second Annual Public Forum at the Central Library, in observance of "International Human Rights Week" Dec. 14. This year's topic was "Housing: Know Your Rights and Opportunities." This year the commission introduced a Human Rights Award Program to honor citizens, community groups and businesses for their work in support of human rights and intergroup understanding in our community.



Oberdorf

Mayor Meyers E. Oberdorf presented Certificates of Appreciation to Kinnach Ford, the Filipino-American Community Action Group, the Virginia Beach NAACP, Meredith Ann Puryear, Barbara Ford of the Beach Health Clinic, Larry Felton of the city's EEO Committee, the Tidewater Community Housing Resource Board, Daniel Stone of the Department of Social Services, and the Cape Henry Women's Club.

Award plaques were presented to the Fourth Precinct's Police Athletic League After School Tutorial Program of the Glenwood, Parkway and Windsor Oaks Elementary Schools; Police Lieutenant James Cervera, Karen Jancatis of the Department of Juvenile Probation; and former Human Rights Commission Chair Angel L. Morales.

Governor names Beach resident to State Board of Contractors

Gov. George Allen recently named Chancy W. Walker III of Virginia Beach to fill one of four new slots on the expanded State Board of Contractors.

Walker's four-year appointment as the heating and air conditioning representative on the board is an important step toward strong industry standards for licensing in the state.

Walker is vice president/HVAC director of Johns Brothers Inc. of Hampton Roads. The firm specializes in residential and commercial HVAC contracting. New installations, retrofit, energy management and preventive maintenance are the firm's mainstays.

A past president of the Southeastern Virginia Plumbing-Heating-Cooling Contractors, Walker is prominent in industry affairs. He was named "Contractor of the Year" by the National Association of Plumbing-Heating-Cooling Contractors and has a long list of industry awards and seminar credits.



Courtesy Photo

Courtly honor

Amy Goebelbecker, a Virginia Beach resident, was elected to the 1994 Homecoming Court at Virginia Wesleyan College's recent homecoming festivities. The daughter of Ludwig and Lola Goebelbecker of Virginia Beach and a 1991 graduate of Ridgewood High School in Ridgewood, N.J., Goebelbecker was nominated by Alpha Phi Omega, a coed service fraternity. Goebelbecker is a senior majoring in communications. She is shown with her escort, Joseph M. Clipston III, also of Virginia Beach.

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For reservations, (804) 739-8871 or 1-800-554-0130. Price subject to availability. Offer good through March 15, 1995.



Brought to you by the Virginia Lottery.

Look Ahead in 1995 with Lotto!

Did you make your list of New Year's resolutions? As long as you are thinking about the future, why not think about future Lotto drawings? Look in the upper right-hand corner of your lotto playslips where it says, "To Play for More Than One Drawing, Mark Box."



Mark whether you want to play for two, three, four, or five drawings in the future. If you want to play

for even more drawings, ask your Lottery retailer for Multi Draw.

Speaking of Playslips...

Do you have special, lucky numbers for Pick 3, Pick 4, Cash 5 and Lotto? If your answer is yes, perhaps you should be using a playslip. Playslips are located on the Playcenter at your local lottery retailer. By marking your numbers on the slip and allowing the clerk to run it through the computer, there is less chance for error. Also, with a

playslip, you can pick different sets of numbers or play your one special set for multiple drawings! But remember to hold on to your ticket. Should your lucky numbers be drawn, you need your ticket, not the playslip, to claim your prize.

More Lady Luck for the New Year

She's back! Virginia's favorite Lady with a wand will be appearing in two new commercials starting in January. Keep your eyes peeled to catch Ms. Luck in a couple of, shall we say, unique situations. And from Lady Luck and all of us at the Virginia Lottery, may 1995 bring you and yours health and happiness. Happy New Year and Good Luck!

COMEDIAN SHOCKS CROWDS — AUDIENCES ARE STUNNED!!!

OH MY GOSH! THEY CRIED, WE ARE LAUGHING WITHOUT HEARING

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THE ARTS SCENE

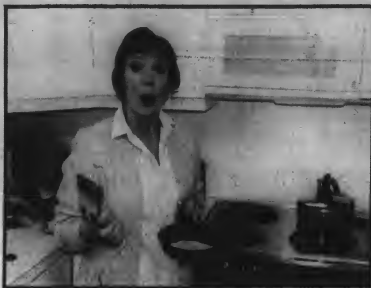
One-woman show examines the comic side of domestic life

The Little Theatre of Virginia Beach begins the New Year with a production of "Shirley Valentine," a one woman contemporary domestic comedy by Willy Russell, who also wrote "Educating Rita" and the musical "Blood Brothers" (currently running on Broadway).

First produced in the United Kingdom, "Shirley Valentine" had a successful run on Broadway before being made into a film starring Pauline Collins.

The play is set in the kitchen of Mrs. Joe Bradshaw, a middle-aged, Liverpool housewife who is so bored that she is reduced to talking to the wall. Married to a dull, demanding husband, she feels that life has passed her by. Suddenly she is offered the opportunity for a holiday in Greece with her feminist girlfriend. As she slips a glass of wine and cooks her husband's dinner, she dreams of going to a country where the grape is grown.

While contemplating her disillusionment with life and marriage, "Shirley Valentine" will convulse you with laughter and



Courtesy Photo

Directed by Bentley Anderson; Shirley Hurd stars at "Shirley Valentine" at the Little Theatre of Virginia Beach.

move you to tears. She relates with wit, warmth and humor, her views on children, marriage, men, sex and love. Bentley Anderson will direct and Shirley Hurd will star in this hilarious and at times, deeply moving, one-woman comedy.

Evening performances are at 8 p.m. on Jan. 13 - 14 and 20 - 21. Matinee performances are at 3 p.m. Jan. 15 and 22. Tickets are \$8 general admission; \$6 for senior citizens and students; and \$6 for matinees. Call 428-9233 for reservations.

'Open Shutters' explores life of African-American communities

Exhibit opens Jan. 15 at Va. Beach Center for the Arts

The Virginia Beach Center for the Arts announces the opening reception for "Open Shutters," an exhibition composed of two parts. In the first, 70 photographs, both color and black and white, present a look at the richness and diversity of life in six predominantly African-American communities from the unique perspective of 35 novice photographers who reside in these Hampton Roads neighborhoods.

The companion exhibition highlights the work of 10 local and national professional photographers who served as mentors to the novices in the early stages of the project.

A model for community involvement and grassroots support, "Open Shutters" — conceived and organized by the Virginia Beach Center for the Arts is the culmination of a complex collaboration between city agencies, civic organizations, churches, businesses, journalists, scholars, artists, educators, politicians and other community leaders.

Nearly one year ago, a largely African-American community advisory committee selected six diverse Hampton Roads communities to participate in the project. Community liaisons representing the six neighborhoods were chosen to assist the committee. Their chief responsibility was the recommendation of candidates to apply as novice photographers. As a result, 35 novice project photographers, ranging in age from 13 to 74, were accepted into the program and given Nikon cameras and film.

In a month-long residency in the fall of 1994, the novice photographers participated in workshops and street shoots in their communities. These sessions each led by one local and one national project photographer, were designed to give the novices a technical and conceptual foundation in photography that would allow and encourage them to use the camera as a tool for expressing something about the meaning of their lives in their communities.

At the conclusion of the residency, the professional photographers worked with their novices to select images to be considered for exhibition. Final selections were made by national project photographers Michael duCille and Craig Herndon, Washington Post picture editor and staff photographer respectively.

The images made by the novices cover a broad range of subject matter. Only a few photographs have an overtly sociopolitical content, not because such images were screened out, but because partici-



Courtesy Photo

"My Little Angel of Light," a black and white photograph of Sonnie Blaize, is highlighted in the "Open Shutters" exhibit at the Virginia Beach Center for the Arts.

pants chose overwhelmingly to focus on the positive aspects of their lives in the communities.

Helen Snow, president of the Virginia Beach Center for the Arts, considers this exhibition a rare opportunity to be able to design and carry through a project that deals with global issues within the context of community microcosms as interpreted through the highly personal lens of the individual. Images that reflect personal values, friendships, family relations and community institutions — images that ultimately define what we call "home" — are presented in the exhibition "Open Shutters."

"Open Shutters" was made possible by a "seed grant" from Metropolitan Life Foundation, as well as additional grants from the

Virginia Foundation for the Humanities and Public Policy. Many other area business and individuals contributed to this project through their time and resources.

There will be an opening reception for "Open Shutters" featuring live music and refreshments on Sunday, Jan. 15 from 2 - 5 p.m. A Recognition Ceremony will take place at 3 p.m. These events are free. The exhibition will continue through March 12.

The Virginia Beach Center for the Arts is located at 2200 Parks Avenue at the westbound entrance to I-44, across the Interstate from the pavilion. Gallery hours are Tuesday - Friday, 10-5:30 p.m.; Saturday, 10-4 p.m.; and Sunday, 12-4 p.m. for further information, call (804) 425-0000.

Zen Society founder will speak

American Zen Society founding teacher Scott Morrison, author of "Open and Innocent: The Gentle, Passionate Art of Not-Knowing," will be speaking at The Heritage Store, 314 Laskin Rd., Monday, Jan. 16 from 7 p.m. on "Enlightenment Is Unconditional Intimacy With This Moment: On the Brink of Total Freedom."

A donation of \$10 is suggested, but no one will be turned away for lack of funds.

Morrison, who is a leading voice in the dialogue between the "liberation psychologies" of Buddhism on the one hand, and American psychotherapy on the other, lives on the Oregon Coast near Coos Bay, where he writes a syndicated column. He has taught courses in mindfulness for Harvard University and Stanford Medical School, as well as several hundred other colleges, churches, monasteries, retreat centers, therapy, and recovery groups throughout North America.



Scott Morrison

"To be mindful," according to Morrison, "is to be awake, to be fully present, to bring one's wholehearted attention to each moment, a skill basic to all human endeavors, from art to athletics, from science to lovemaking. Mindfulness practice (insight meditation) or vipas-

sana (which means clear seeing), as it is sometimes called, is the moment-to-moment investigation of the mind-body-environment process to discover personally and directly what we truly are, what life is, how love works, and what the laws of cause and effect are that give us the choice of being in heaven or hell or anywhere in between in any given moment. In this process we also discover how memory shapes perception, and how perception colors, distorts and often interferes entirely with direct experience, keeping us out of touch with ourselves, and each other and our lives."

"Often referred to as the 'path of wisdom, compassion and liberation,'

Zen is not a religion, philosophy, dogma or belief system. It is a willingness to commit one's absolute attention, understanding and care to this present moment."

To register or for further information, call The Heritage Store at 428-0100.

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Generic Theatre restages bawdy comedy 'Liar'

The Generic Theatre announces its second play of the season, "The Liar" by Carlo Goldoni. This restaging of the commedia d'arte masterpiece is a bawdy, boisterous evening of entertainment.

"The Liar" is the story of Lelio, a

young fortune-bunger who is unable to tell the truth - anytime, anywhere. His increasingly ridiculous attempts to pull the wool over everyone's eyes are the backdrop for mistaken identities, ruined reputations, moonlight amours, jealous passions, and tomfoolery of every description. There are beautiful maidens, handsome young lads, lecherous old men, crafty servants and of course, the requisite fools.

"The Liar" is directed by Jerry Pope, of Serpent Children Ensemble, and the confessions to a lifelong and not-so-secret passion for commedia: "I have this friend, and when we get together, we 'do' the stock commedia characters — the 'zanni', the old men, we're hilarious... at least, we think we are." Jerry will get to indulge his love for commedia as he appears in the play in the role of "Pantalone." Bruce Hanson, who recently appeared in "Tomfoolery" with The Actors Theatre, appears in the play in the role of "Pantalone." Bruce Hanson, who recently appeared in "Tomfoolery" with The Actors Theatre, appears in the title role of Lelio. The show opens Friday (today) and plays Thursday through Sundays until Jan. 29. Evening performances are 8 p.m., with Sunday matinees at 2 p.m. Pay-what-you-can-day is Wednesday, Jan. 11.

If your group or organization has news of interest to the community, you may fax it to us at 548-0390.

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Public Utilities provides vital services to Virginia Beach citizens

Several city departments are partially- or wholly-funded by revenues collected for services provided. One such department is the Public Utilities Department, which provides public water and sanitary sewer service to approximately 400,000 citizens in Virginia Beach.

The mission of the Public Utilities Department is to provide safe public water including water for fire protection and a public sanitary sewer system to the urban areas of Virginia Beach. The department operates as a revenue supported enterprise fund providing quality public service at reasonable costs, by planning, building, operating and maintaining its facilities to meet the community needs, environmental responsibilities and regulatory requirements.

The Public Utilities Department is comprised of six divisions and 355 employees who provide 24 hour per day water and sanitary sewer service. The director's office coordinates long-range planning for water and sanitary sewer systems, planning for development of water resources, special projects and establishes operating policies for the department.

The Engineering Division provides long and short-range planning for water and sanitary sewer facilities and develops and implements the departmental Capital Improvement Program. It also reviews and approves subdivision plans for developer installed water and sanitary sewer facilities, and provides drafting, utility inspections and surveying services.

The Administration and Finance Division coordinates the personnel and administrative activities for the department, water conservation activities, the annual operating budget, bond sales, rate determination and other financial related activities.

The Water Resources Division provides engineering and technical support for the Lake Gaston Water Supply Project and provides technical assistance for compliance with the Federal Safe Drinking Water Act.

The Operations Division consists of five bureaus. The Administrative Bureau oversees the administrative activities for the Division and is responsible for maintaining an inventory of materials and supplies to support the work force. The Water Distribution Bureau maintains a 24-hour per day surveillance of the water distribution system, which includes installing new water connections and performing emergency repairs. The Water Pumping Stations Bureau maintains a 24-hour per day surveillance of the water pumping stations. Included in this bureau are the Utility Control Center which monitors and

controls the water and sanitary sewer systems and the laboratory which conducts water sampling to ensure water quality and compliance with the Federal Safe Drinking Water Act. The Sanitary Sewer Collection Bureau maintains a 24-hour per day surveillance of the sanitary sewer collection system which includes installing new sanitary sewer connections and performing emergency repairs. The Sanitary Sewer Pump Station Bureau maintains a 24-hour per day surveillance of the sanitary sewer pumping stations. Included in this bureau is a pump shop which enables the department to perform many maintenance repairs in-house. The bureau also conducts regular inspection of each pumping station and performs repairs as needed.

The Customer Service Division is charged with initiating service, reading the water meters and issuing bills for water and sanitary sewer services. It institutes delinquent proceedings for unpaid customer bills and investigates and answers customer questions.

"When the well is dry, we know the worth of water," is attributed to Benjamin Franklin. Such philosophy is as true today as it was in Ben Franklin's day ...

The Public Utilities budget to operate, maintain, improve and expand the water and sanitary sewer utility system for the fiscal year beginning July 1 is approximately \$68 million. The major elements of utility system costs are labor, materials and supplies, the payment of principles and interest on bonds, the purchase of water from Norfolk and system expansion. The budget supports providing service to approximately 115,000 water connections, 110,000 sanitary sewer connections, as well as the operation and maintenance requirements to more than 1,255 miles of waterlines, 1,275 miles of sanitary sewer lines and 355 sanitary sewer pumping stations.

One of the most critical projects currently under way by the department is the completion of the Lake Gaston Water Supply Project. This project is the long-range solution to the city's water supply needs. The project includes a pump station at Lake Gaston and 76 miles of 60-inch diameter pipeline and will have the capacity to provide 60 million gallons of water each day to Virginia Beach and southeast Virginia.

Obtaining a long-term water supply is critical to the public health and well being of Virginia Beach residents; additionally economic development opportunities are contingent upon having an adequate water supply. Many legal, environmental and regulatory issues have been overcome; the city needs approval from

the Federal Energy Regulatory Commission (FERC) to obtain easements in Lake Gaston from Virginia Power; the FERC approval is the last approval needed prior to initiating full scale construction of the project. I, members of the City Council and city staff are committed to aggressively pursuing and completing the project to meet the city's water needs.

The department also has an aggressive water conservation awareness and education program designed to help citizens become aware of more efficient ways to use water. In 1991, Norfolk resorted Virginia Beach to an annual average water demand of 30 million gallons per day. In response to the water limitation, Virginia Beach adopted a water demand management program to include the implementation of water restrictions and a program to limit the number of new connections eligible to connect to the public water system. The Public Utilities Department will continue to pursue innovative programs of public education and incentives for water conservation.

The Public Utilities Department has an ongoing water and sanitary sewer Capital Improvement Program (CIP). Water and sanitary sewer utility projects are necessary to provide the city with adequate public water and sanitary sewer services and fire flow protection. This is accomplished through ongoing programs to renew and/or replace old facilities and through extension of new services.

As more federal Safe Drinking Water Act water quality standards are adopted, the responsibility to meet these requirements also increases. The department works closely with the Norfolk Public Utilities to keep the city's water system in full compliance with all drinking water standards.

This article is intended to provide a brief overview of the city's public utilities department. Future articles will be written which will address specific areas of responsibilities within the department. Until then I would like to leave you with this message.

"When the well is dry, we know the worth of water," is attributed to Benjamin Franklin. Such philosophy is as true today as it was in Ben Franklin's day as we often take water for granted. The value of water can be over emphasized when it becomes subject in quality or in short supply.

The goal of the Public Utilities Department is to provide quality drinking water in adequate quantities as the lowest practical cost. The Public Utilities staff remains mindful and dedicated to the fundamentals of public service and organizational efficiencies in performing their duties. A genuine appreciation for water has been developed and we have learned much about the special effort it takes to produce a safe and reliable water supply. As water customers, we must be sensitive that the future holds many challenges that require foresight and action and if future water demands are to be met.

R. Talmadge Piland, special projects coordinator for Virginia Beach's Department of Public Utilities, contributed to this column



Courtesy Photo

Donation benefits nursing home residents

Representatives from the St. Aletha Chapter of the Order of the Eastern Star 83 present Hillhaven Holmes Health Care in Virginia Beach with \$500 to benefit the long-term care residents. Pictured, from left, are Shirley Mosely, Ressler Harrell, Gracie Drake, Bernice Walker, Annie Mizelle and Ann Finley, administrator of Hillhaven Holmes Health Care. The Hillhaven Corporation, owner and operator of Hillhaven Holmes Health Care, is the nation's second largest long-term health care provider.

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE

IN RE: Quinten James Turner, Plaintiff v.

Melissa Kay Turner, Defendants ORDER OF PUBLICATION - CASE NO. CH94-4245

The object of this suit is for the said plaintiff to obtain a divorce, a vinculo matrimonii pursuant to Section 20-91(9) of the Code of Virginia (1950), as amended from the said defendant, upon the grounds of one (1) year's separation.

It is ORDERED that Melissa Kay Turner appear and protect her interest, on or before February 20, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: December 28, 1994
J. CURTIS FRUIT, CLERK
By Vanessa Bennett, Deputy Clerk

Public Notice

VIRGINIA: IN THE CIRCUIT COURT FOR THE CITY OF VIRGINIA BEACH

In the Matter of: MARGARET N. GRIFFIN, ADMINISTRATRIX OF THE ESTATE OF BUENA C. FOX, Deceased
CH94-4253

SHOW CAUSE ORDER
It appearing that a report of the accounts of Margaret N. Griffin, Administratrix of the Estate of Buena C. Fox, a/k/a Buena Katherine Fox, Deceased, and of the debts and demands against the Estate, have been filed in the Clerk's Office of this Court and that more than six (6) months have elapsed since the qualification, on motion of the said Margaret N. Griffin, Administratrix of the Estate of Buena C. Fox, a/k/a Buena Katherine Fox, Deceased, it is,

ORDERED that the creditors of, and all others interested in the Estate do show cause, if any they can, at 9:30 a.m. on the 27th day of January, 1995, before this Court, in its Courtroom, against the payment and delivery of the Estate of Buena C. Fox, a/k/a Buena Katherine Fox, Deceased, to the legatees without requiring refunding bonds.

It is further ORDERED that this Show Cause be published once a week for two successive weeks in The Virginia Beach Sun, a newspaper having general circulation in the City of Virginia Beach, Virginia.
12/28/94
Certified to be TRUE COPY of record in my custody.

J. Curtis Fruit, Clerk
Circuit Court, Virginia Beach,

By: RAYMOND W. BJORK-
MAN, Deputy Clerk
I ASK FOR THIS:
Donald S. Clarke
3104 Arctic Avenue
Post Office Box 981
Virginia Beach, VA 23451
(804) 425-5900

1-12

211-135

Public Notice

Auction: 1981 BUICK SKY-
LARK (6604)

Serial Number: #1G4AC96X6-
BT209299

Auction Date: JAN. 9, 1995
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

1-4

111-65

Public Notice

Auction: 1984 MERCURY
COUGAR (6652)

Serial Number: #1MBP9235-
EH5888035

Auction Date: JAN. 9, 1995
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

1-5

111-65

Public Notice

Auction: 1986 FORD THUNDERBOLT (231820933)

Serial Number: #1FABP4634-
GH23955

Auction Date: JAN. 11, 1995
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

1-6

111-65

Public Notice

Take notice, that on 1/6/95, at 10:00 A.M. at the premises of 4747 Shore Drive, Virginia Beach, VA, the undersigned will sell at public auction, for cash, reserving unto itself, the right to bid, the following motor vehicle:

1986 DODGE CARAVAN
SERIAL
#2B4FK51G2GR715856

BAYSIDE MOTORS

1-10

111-65

Public Notice

Virginia:

The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, January 24, 1995 at 6:00 p.m., at which time the following applications will be heard:

CHANGE OF ZONING DISTRICT CLASSIFICATION: PRINCESS ANNE BOROUGH 1.

An Ordinance upon Application of Lotus Creek Associates for a Change of Zoning District Classi-

cation from PD-H2 Planned Unit Development District to P-1 Preservation District on the following parcels:

Parcel 1: Located 20 feet more or less east of Atwoodtown Road beginning 703 feet south of Ferrell Parkway.

Parcel 2: Located 390 feet more or less east of the intersection of Atwoodtown Road and Camino Real South.

Parcel 3: Located 350 feet more or less east of Atwoodtown Road beginning 1170 feet more or less south of Ferrell Parkway.

Parcel 4: Located 600 feet more or less east of Atwoodtown Road beginning 1003 feet more or less south of Ferrell Parkway.

Parcel 5: Located 900 feet more or less east of the intersection of Atwoodtown Road and Camino Real South.

Parcel 6: Located 1600 feet more or less east of Atwoodtown Road beginning 800 feet more or less south of Ferrell Parkway.

Parcel 7: Located 1700 feet more or less east of Atwoodtown Road beginning 1200 feet more or less south of Ferrell Parkway.

Parcel 8: Located 1700 feet more or less east of Atwoodtown Road beginning 2250 feet more or less south of Ferrell Parkway.

The proposed zoning classification change to P-1 is for open space land use. The Comprehensive Plan recommends use of this parcel for parks/recreation use in accordance with other Plan policies. Said parcels contain 58 acres more or less. PRINCESS ANNE BOROUGH.

CONDITIONAL USE PERMIT: KEMPSPVILLE BOROUGH 2.

An Ordinance upon Application of Lori Holpemeier for a Conditional Use Permit for a home occupation (Longaberger baskets) on Lot 1, Block 1, Stratford Forest. Said parcel is located at 1213 Orkney Drive and contains 21,780 square feet. KEMPSPVILLE BOROUGH.

3. An Ordinance upon Application of KTR Real Estate Corp. for a Conditional Use Permit for motor vehicle sales on certain property located on the west side of Centerville Turnpike, 50 feet more or less south of Kempville Road. Said parcel contains 1.361 acres. KEMPSPVILLE BOROUGH.

All interested parties are invited to attend.

Ruth Hodges Smith, CMC/AAB City Clerk

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing impaired, call TDD only 427-4305 (TDD - Telephone Device for the Deaf).

1-1

211-135

Bockbuster novel is a tour, too!

"The Bridges of Madison County," Robert Waller's novel, is now influencing the travel industry. Madison County, Iowa is 15 miles southwest of Des Moines and now features a four-day tour which will run from the end of May to mid-October.

The tours include a Madison County's six covered bridges, John Wayne's birthplace, the Living History Farm, the Amasa Colony, a dinner theatre and a lunch aboard the Star Clipper Dinner Train.

Close to home, the Babe Ruth Birthplace and Baseball Center in Baltimore is gearing up to commemorate the 100th anniversary of his birth. The Babe was born on Feb. 6, 1895.

The museum, which encompasses the rowhouse where he was born, is undergoing a renovation and the addition of three adjoining row houses and will open on the weekend nearest his birthday.

The museum, located two blocks

from the new Oriole Park, hopes to reunite former major league ballplayers who hit more than 500 home runs in their careers as a future event. Stop by when in the area.

Ticket information is now available for the 1996 Olympics. While tickets for the opening and closing ceremonies will range from \$200 to \$600 per person, some events will be as low as \$20 per ticket for the 16-day event. Ticket ordering information is available by calling 404-224-1996. More than 11 million tickets will go on sale May 1 for the Atlanta event.

Those of you who are to receive free coupons due to the airline pricing case should be receiving your certificates now. Mine came this week. Questions about how the certificate amounts were calculated should be sent to Airline Antitrust Litigation, Box 66, National Park, N.J. 08063-0066.

We are preparing our brochure of our May tour to England, led by a Old Dominion University professor entitled "In Search of Holy England." Just call for a brochure if interested.

Also let us know if you are interested in our 1995 motorcycle tour program. The brochure will be ready soon.

Questions: I have heard that golf is now big in the Cayman Islands. I thought they only featured diving and snorkeling.

Answer: Golf has been added to the list of sports the Cayman Islands

are noted for. The Links at Safe Haven, the island's first 18-hole golf championship course, is located five miles north of Georgetown on Grand Cayman's north shore. It has 103 acres. The USGA rating is 71.8.

For information on the Links, call 809-949-5988. Other resorts in the area also offer golf packages.

If you have an Around the Travel World question, write the columnist at this newspaper, c/o Travel Questions, P.O. Box 1327, Chesapeake, VA 23377.

Shepard can also answer all your tour-related questions to the vacations described in this column. Call 423-8470 for more information.

MODELS WANTED

OPEN CALL FOR 1995 COMPETITIONS

NATIONAL EXPOSURE
PRINT OPPORTUNITY
\$5,995.00
FABULOUS PRIZES
No experience necessary
Live in Hampton Roads
Professional Attitude
Desire to be a Success! Model

For Audition Information
CALL 423-2084

Winning Models

Helping Stars to Rise

Also wanted Singers, Magicians, & Comedians

TODAY'S THE DAY
Stop Smoking.
American Heart Association

MUSIC & MATH MORE
Barbara Sturm
718 Brista Court
Chesapeake, VA 23320
547-9281



CLASSIFIEDS

**CALL TODAY
TO PLACE YOUR AD IN
THE CLASSIFIEDS
547-4571**

LOTS OR ACREAGE

ATTENTION: LAND OWNERS
Young couple seeks 2-5 wooded acres to build 1ST home in Suffolk or surrounding areas. Please call Brian 538-0299 days, 661-0034 digital pager.

PUBLIC NOTICE
ABSOLUTE SALE-SMALL FARM
33+ acres. \$49,900. Close to Interstate. Unheard of price in this location. Must see to believe. EZ terms. Land Liquidators. 804-730-4198.

MISC. FOR SALE

BONSAI
Miniature Japanese plants. Locally grown, great for gifts. Call Sean, 431-1642.

MOTORCYCLES

WE BUY USED HARLEYS
SOUTHSIDE HARLEY DAVIDSON.
Call 499-8964, ask for Mark.

NOTICES

HOUSE "MOMS", RETAILERS, FUNDRAISERS.
NOW HEAR THIR III
Save money on groceries, sell that car, house, merchandise fast, or collect funds you need quick as a fund raising project. Now you can get the perfect give away item that will get customers beating at your door and keep customers happy by giving \$200+ value in grocery coupons for \$24.95. Call Elton after 4pm for bulk orders & price scale. 362-2302

Mormonism, Jehovah's Witnesses, Masonry and New Age: what do they really teach? Contact:

CORNERSTONE MINISTRIES
for free booklet 804-868-0793

OUT OF TOWN

WINTERGREEN
Mountain properties. Exceptional views. Harmonious with nature. 1+ to 190 acre parcels, \$125,000 to \$342,000.

Private, convenient, new and resale homes, \$194,000 to \$215,000. Please call 804-361-9328 or 1-800-852-3545. Glenhome Farm Real Estate Company located at VSH 151 and 664 in Nellysford, VA. 22958.

VIRGINIA LINE
3 bedroom, large kitchen, great room, fireplace, screened porch, garage on 2 or 11 acres. 1-800-342-0116. Jordan Realty.

Water community lots in North Carolina with boat ramp, tennis courts and a nature trail with gazebo. \$25,000 and up. 1-800-342-0116. Jordan Realty.

PERSONALS

ADOPTION: Loving couple will provide your baby a secure home and bright future. Expenses paid. Please call Bonnie and Jim. 1-800-453-3794

A loving doctor's family longs to share our hearts with a healthy white newborn. Your baby's future will be filled with love, laughter, education, and security. Reasonable expense will be paid. Please answer our prayers and call collect anytime! Judie and Eddie 617-332-9984

ADVERTISING

I.R.S. Criminal Investigation Division

Real Estate Public Auction
Three Single Family Homes
Auction: January 28, 1995 • 1:00 P.M.
NEWPORT NEWS, VIRGINIA

Holly Point
Luxurious
Apartments & Townhouses
Fitness Center,
Year Round Spa & Sauna,
Tennis Courts
& Putting Green
Open Mon. - Fri. 9-5
On Providence Rd.,
2 MI. W. of Military Highway
424-7867

PERSONALS

ADOPT: A baby to love is our dream. Young happily married couple, wishes to adopt white newborn. Can provide a lifetime of happiness, security, close family and end-less love. Medical/Legal expense paid. Please call Jean & David 1-800-909-0777.

ADOPT - LOVING COUPLE WITH EXTENDED FAMILY, WISH MORE THAN ANYTHING TO ADOPT YOUR NEWBORN AND PROVIDE A FUTURE OF LOVE, SECURITY & A GOOD EDUCATION. MEDICAL/LEGAL PAID. PLEASE CALL CHRIS & DOUG 1-800-676-6529.

PETS

GOOD HOME WANTED!!!
FOR AN EXTREMELY LOVEABLE, MALE GREY TABBY CAT.
He appears to be very healthy. He's a stray that needs a good home and a warm lap. 429-3036

BEAGLE PUPPIES
Full blooded beautiful, 6 weeks old, wormed. Beautiful puppies \$100 each. Call 587-2172

GREAT DANE PUPS
AKC, Fawn, ready for Xmas. Champion lines, males \$550 females \$450. Call 497-3884

PIT BULL PUPPIES
Purebred Parents, good with children. \$150. Call any time on weekends and weekday after 5pm, 422-6286.

BASSETT HOUND PUPS
AKC field champion stock, select now. Ready Jan 11. \$300. 465-3392

GERMAN SHEPHERD PUPPIES
AKC/OFA, 3 females born Dec 14th. Excellent Temperament. \$450. Call 485-3287

REAL ESTATE

NEED TO SELL YOUR HOUSE FAST?
Your price, our terms, or cash for fast sale. Serious sellers only. 615-728-5988

VA BEACH- KINGS GRANT 6-1/2% VA QUALIFYING ASSUMPTION
Tri-level on corner lot, 3 bedroom, 2-1/2 bath. Fireplace, central heat and air. \$14,000 to assume, \$807.58 payments. Call Joe Wilkey at 438-2345

RE/MAX ALLIANCE
BY OWNER - VA. FARM - MUST SELL
Close to Interstate. Priced way below market for quick sale. 82+ acres only \$99,500. Financing available. Call (804) 730-4199.

RENT/APARTMENTS
Va. Beach- Available immediately 1, 2 and 3 bedroom apartments. Washer & dryer connections available. Small community, professionally managed, convenient location. Call 428-3768 for our Christmas special. Monday - Saturday 9-6; Sunday 1-6 for details.

EFFICIENCY-VA BEACH
Utilities included, phone, cable tv, housekeeping. 425-5971

RENT/APARTMENTS

WINTER SPECIALS
1 month free rent to qualified person who leases for one year. 3 bedroom, 2 bath, carpet, central heat & air. Holly Cove area. \$525 monthly. Call 309-5717

RENT/CONDOS
WILLOUGHBY SPIT
Fully furnished 2 bedroom, 2 bath, waterfront condo. Near NAS, washer/dryer, fireplace, covered parking, balcony, private beach, boat slip. No pets. \$675 monthly. 495-7692

ST ALBANS GLEN - Virginia Beach
near Lynnhaven Mall. 3 bedroom condo, pool \$640 monthly. Available January 1st. 481-1890

CHICKS BEACH -
2 bedroom, 2 baths, washer/dryer, water and sanitation included. Close to the beach. Pets okay. Available January. 6625-548-8143

OCEAN VIEW
Large 1 bedroom condo, air conditioning, stove, refrigerator. Water/sewerage and trash pick-up included. \$350 monthly. 1-804-868-9919

RENT/DOUPLEX
CHURCHLAND
Brick 3 bedroom, 1 1/2 duplex with fenced yard, utility room. 483-0829

LYNNHAVEN
1 Upstairs, 1 downstairs, 2 bedroom, 2 bath, great room. All appliances including washer & dryer. \$495 monthly. 422-0060

GREAT BRIDGE
2 bedroom, 1 bath, fireplace, large yard. Appliances, \$525 monthly. 546-0424 or 482-8185

RENT/HOMES
COLLEGE PARK
Single family home, 3 level, modern, 2.5 baths, living room, dining room, eat-in-kitchen, gas heat, central air conditioning. Elementary school. \$800. 703-339-0037, 804-424-9359.

RENT/MOBILE HOMES
GATES, N.C. - 3 BEDROOM
2 bath excellent condition. 5 minutes from VA. line. Hwy 13 south. Call 1-919-357-0310

CRAFTERS UNITED NEEDS
Experienced Salesperson willing to travel. Must be friendly, aggressive and able to develop and implement sales program. Duties: Call on retailers, prospect new clients, maintain existing, build-in 80 clients. Expense account and/or compensation options. Structure own schedule. Must have reliable transportation, able to travel at least 12 days a month. Great Potential if willing to travel most United Earnings! Position available NOW! If you're ready to meet new and exciting people visit other cities, work with artist appreciative clients, and constantly introduce new quality American Made Crafts, then send your resume A.S.A.P. to: Crafters Unlimited, P.O. Box 224, Virginia Beach, VA 23458-0224

SALE/ASSUMPTIONS
DON'T RENT
BUY AT BROOKSIDE
2nd floor cathedral ceilings, 2 bedroom, 1 bath, all appliances, non-qualifying FHA. \$570 PITI, \$4500 DOWN. Call 490-9388.

PORTSMOUTH
\$3800 TO ASSUME
PAYMENTS \$670 PITI
Move in today! Karen 557-6452.
BOB JONES REALTY 484-0400

SALE/CONDOS
HARBORCRAFT CONDO ON THE BAY
Lovely 3 bedroom, 2 bath, plus den. Corner unit. 24/hour security, many amenities. Beautiful sunsets. \$192,000. Bill & Ann. 428-7731 OR 496-0300

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RENT/MOBILE HOMES

VA BEACH/ OCEANA BLVD
Rural, quiet and private, front and back yards. 2 bedrooms, new paint and carpet. \$325/years lease. Pets ok. 428-1321

RENT/ROOMS
VA BEACH
Red Carpet Inn, 27th St & Pacific. Daily, weekly, & monthly. Cable TV, HBO, phone, util. included. 425-9330

VA BEACH - 33RD STREET
1 & 2 bedrooms, clean, quiet. Utilities and HBO included. Furnished or unfurnished. Monthly or yearly. From \$500 428-1321.

GREAT NECK/SHORE DRIVE AREA
View of the bay. NON-SMOKERS ONLY!
Furnished bedroom & living area, full house privileges. \$375 - \$400 includes utilities. Deposit and references required. Must work 40hr/ day job. Call JoNeil only. 481-2625

RENT/TOWNHOUSES
CROWN POINT
Spacious 2,5 and 4 bedroom townhouse apartments on quiet neighborhood streets. Moderately Priced! Va. Beach Blvd to Raby Rd. to Pleasant Valley Rd., near Military Circle. 481-8065

KEMPSVILLE LAKES - 3 BEDROOM
2 1/2 bath, fireplace, and unit with fenced yard \$725. Available 1/15/95. 498-2214, after 2pm.

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CLEARMONT- '87 14X70

Beach explores possibility of new reserve ag program here

Continued From Page 1

only the hardship cases would come in at the beginning, and said that the purchase period would have to be compressed or the prices would rise.

"The bottom line is what we will be saved on infrastructure," he stated.

Henley said the committee wanted the property to be considered with the upcoming Capital Improvement program.

Mayor Meyera Oberndorf said

she wanted emphasized that the city was only buying development rights, that the land would remain in private hands and would not be open to the public. Oberndorf also asked that if the city sold development rights, whether the money could be used for infrastructure. Henley said that the enabling legislation requires that the funds be used to purchase development rights somewhere else.

Councilman John A. Baum, a Blackwater farmer who also represented council on the committee,

said that the city has a modest development program now, and that he could not see that changing.

Assistant City Attorney William Macall said that there are limits to repurchasing — city council has to make the decision, development has to be orderly and the comprehensive plan would have to be observed. He said that the owner can come back after 25 years to repurchase development rights, but the city isn't bound by the request.

Councilman W.W. Harrison Jr. said, "The beauty of the system is that it was an opportunity to throw away the key for 25 years."

He wondered what would happen to the program under subsequent councils.

Lilley said that under the Open Space Land Act, a public hearing would have to be held to repurchase rights and also there is a question of whether six (the majority) or nine votes of council would be required to turn the land back. "It is not as easy as voting it back," he said.

As for which areas would be purchased first, Baum said the feeling he got was that the high-potential development areas would be purchased first.

Moss said that he would like

some people who do not have a vested interest give a look at the economic aspects. Henley suggested bringing in people from other areas that have a similar program.

At present, according to the ARP report, 11 states have purchase of development rights programs in effect: California, Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, Pennsylvania, Rhode Island and Vermont.

Suffolk County, N.Y. started the first local program in the East in 1976 funding the program through bonds and local matching funds. King County, Wash. started a program in 1979, funded through general obligation bonds. In California six counties fund local programs through Proposition 70, a statewide bond issue. Marin County, Calif. funds its program through state bonds, a property tax and the California Coastal Conservancy.

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What those wedding vows really mean

Continued From Page 2

ride back from our London honeymoon, I've been putting "through sickness and health" to the test. Luckily, Evan has been there for me — bringing me juice, cold medication, tissues and lots of kisses. I couldn't ask for a better husband (by the way, all newlyweds are afflicted with a terrible disease called affectionitis, and we definitely have it).

Back to the illness part, however. First it was a killer cold. Now it's a killer allergies. Meanwhile, Evan remains as healthy as a horse and nary the worse for wear. I, on the other hand, am a sniffling, coughing, swollen-nosed mess. He takes it like a real trooper at night as we lay in bed each him trying to catch a little shut-eye and me hacking, sneezing, blowing my nose and gasping for air.

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Get in shape in '95

The Virginia Beach Health Department's Cardiovascular Risk Reduction Team is offering a weight control program "Weight Wise" beginning this Wednesday and running for eight consecutive Wednesdays. Classes will be from 10 - 11:30 a.m. at the Human

Resources Building at 3432 Virginia Beach Blvd., Suite 103.

Classes are free. Registration is limited to 25 people.

For further information or to register, call Deborah Bataks at 427-8123.

'Sweet' treats in store at Thoroughgood House

Continued From Page 1

scary," the interpreter noted, "so it's hard to imagine what these people went through."

Often it was better to suffer the illness than experience the treatment.

Want to assure that you can drink all night long and not get a hang-over? Markham suggested this tasty preventative: "Mix together the powder of betony and colewort and eat it every morning (while) fasting, as much as will lie on a stomach, and it will preserve a man from drunkenness."

Or to settle the stomach, try this simple remedy: "Dip toasted bread

in honey and it will coat and soothe the stomach."

Worried about falling asleep at the Twelfth Night (Old Christmas) ball? Every knowledgeable early American knew a squirt of beet juice up the nose would do the trick and keep you perky.

Think about that the next time you get ready to pull an all-nighter! Several more historical events are planned throughout January at the Adam Thoroughgood House. For more information on them, call the Chrysler Museum and Historic Homes at 664-6200. The Adam Thoroughgood House is located at Northampton Boulevard and Pleasure House Road.

UPCOMING EVENTS

Do you want to make the best possible use of your income? Are you achieving your personal financial goals? Would you like to improve your situation and help others as well? The Virginia Beach Master Financial Counselor Program may be what you have been looking for.

Motivated volunteers will receive 35 hours of training in credit and debt management, preparing and analyzing personal financial documents, developing and executing spending plans, establishing insurance/investment/retirement and estate plans and programs as well as interviewing and counseling techniques.

For more information, contact Doris C. Trant at 427-4769 or Addie VanderMel at 427-4616.

The Pickett-Buchanan Chapter of the United Daughters of the Confederacy will meet at 11 a.m. Jan. 21 at the Executive Inn, 717 Military Hwy. in Virginia Beach. This is Lee-Jackson-Mary Day. For information and reservations, call 853-2096.

The Virginia Beach Health Department Community Services Team will be offering blood pressure checks and influenza vaccine for adults and immunizations for children in the Mobile Clinic Van at several locations in January:

■ Tuesday, Jan. 17, 1 - 3 p.m., Bow Creek Recreation Center parking lot;

■ Wednesday, Jan. 18, 1 - 3 p.m., Central Library parking lot; and

■ Thursday, Jan. 19, noon - 2 p.m., Great Neck Recreation Center parking lot.

Children needing immunizations must come with their immunization records.

There is a \$10 charge for influenza vaccine, Medicare cards and other insurance cards required for senior citizens in billing Medicare. For further information, call the Health Department Community Services Team at 427-4281.

Motivational speaker Skip Wilkins will be the guest speaker at the Central Business District Association's January meeting. He will address "Doing Your Best is a Lifetime Job."

The luncheon will be held Wednesday, Jan. 18 at noon at the Holiday Inn Executive Center, 5655 Greenwich Rd.

Reservations must be made by Friday, Jan. 13. The cost is \$14.50 and \$19.50 for non-members. For further information, call 490-7812.

The American Association of Retired Persons (AARP) Kempville Chapter 4212 will meet this Wednesday from 10 a.m. - noon at the Kempville Recreation Center located at 800 Monmouth Lane.

The program will be "Adult Foot Care" with Dr. Patrick Agnew, DPM."

Free blood pressure tests will be available from 9:30 - 10 a.m.

The next meeting of the Tidewater Music Teachers Forum is Monday, Jan. 16 at 9:30 a.m. at First Presbyterian Church, 36th and Pacific in Virginia Beach.

The speaker will be Henry Doskey, a widely-known expert on the problems of piano technique. The meeting will be a Master Class conducted by Doskey, who will also give a recital at the church Jan. 15 at 3 p.m.

Visitors and new members are welcome. For further information call 424-4277. There is no admission charge.

The Virginia Beach Audubon Society and the local Sierra Club will host a day-long workshop addressing the access problems inherent in the respective missions and geography of Back Bay National Wildlife Refuge and False Cape State Park.

In the belief that solutions are best developed by local people who understand the facts, this meeting is intended to produce possible solutions.

The workshop will be held at the Virginia Beach Central Library Auditorium at 9 a.m. on Jan. 18. Contact George Jessen of the Audubon Society at 481-0351 or Fred Adams of the Sierra Club at 467-2775.

The Airfield 4-H Center in Wakefield will be hosting an aerospace adventure weekend Jan. 28-29 for youth aged 9 to 13.

Included in the two-day experience will be such activities as model rocket construction and launching, miniature hot air balloon construction and launching, kite construction and flying, a "skyward bound" party, movies, plus guest facilitators. This event will be a rewarding, hands-on experience.

The cost for the two-day, one-night encounter is \$55, which includes meals, lodging and program activities.

All interested individuals should contact Airfield 4-H Center on 804-899-4901. The registration deadline is Jan. 13.

Princess Anne Woman's Club of Virginia Beach will meet Tuesday at 11 a.m. at Tandon's Pine Tree Inn.

The featured speaker will be Anne Friedman, who will talk about her experiences as a child in Europe during World War II.

CLASP (Citizens Loving All Special People) will hold its monthly business meeting Tuesday, Jan. 17 at 7:30 p.m. at the home of Harry and Juanita Baird, 3900 Rumford Ln.

All voting members are highly encouraged to attend. All other interested persons are also invited to attend.

For further information, call Mike Wasson at 422-0566 or Harry Baird at 486-3110.

Teta Kain, a naturalist from Gloucester and authority on butterflies, will present "Shimmering Wings" at a meeting of the Virginia Beach Chapter of the National Audubon Society at 7:30 p.m. on Tuesday, Jan. 17 at Westminister Canterbury.

A mini-program of presentation and commentary by Betsy Nugent will feature "Winter Birds."

Contra dancing, or traditional country-line dancing, will be held from 8 - 10:30 p.m. with live fiddle and calling Saturday, Jan. 14 with instruction at 7 p.m.

The fun is at Virginia Wesleyan College in the Hofheimer Theater Building.

Admission is a \$5 donation. Beginners are welcome. Call 623-1758 for more information.

For only \$5 per dress or tuxedo, students can sell their unwanted formal attire! Unwanted formal accessories can be sold at \$2 per item. The sale, known as The Formal Fashion Fling, will be held on Saturday, Feb. 25 at Kempville High School.

Sales hours are from 10 a.m. - 2 p.m. Door prizes and music are added attractions to make this a exhilarating event. There is a \$2 per person admissions charge. This is a major fund raising activity for the PTAS who are using the proceeds for Virginia Beach's all night drug and alcohol free graduation celebrations.

Sellers keep all proceeds of items sold.

Individuals interested in selling items should contact Barbara Douglas at 495-0142 or Cynthia Snyder at 467-1829.

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Another sewer alternative added for controversial Sandbridge project

By LEE CAHILL
City Council Reporter

The city is now looking at six alternatives for the highly-controversial sewer line route for the Sandbridge community.

Two were added following a public hearing on the first four proposals (one just on Tuesday) and will be discussed at a city council workshop Feb. 7. The question of routing will be on the agenda for the Feb. 28 meeting.

Where the line is located will have a bearing on the future development of the Sandbridge area, the city's Comprehensive Plan and plans of the U.S. Fish and Wildlife Service for the Back Bay National Wildlife Refuge.

The Friends of Back Bay Tuesday proposed the latest in the routing proposals, which chairman Molly Brown said is a compromise of a proposal that would take the line through Dam Neck, and the proposal made by the Hampton Roads Sanitation District Commission

"This is more than a 'sewers in Sandbridge' issue."

John B. Gallegos,
wildlife biologist

(HRSDC) to pay for a line along Sandbridge Road (from the area in the vicinity of Lago Mar to the Sandbridge Community (the city would be responsible for paying for the line in the neighborhood).

The organization has proposed running a smaller force main (12 to 16 inches) from Sandbridge north through Dam Neck to the Atlantic Treatment Plant. The HRSDC would be asked to pay the capital costs with the city paying the interest participation as proposed in the fifth alternative.

The \$17-million project, which is included in the current Capital Budget for completion in the 1997-98 fiscal year, would provide sanitary sewerage to Sandbridge Beach including 1,400 residential lots, 22 acres of B-4 lots at 120 units per acre and 250 campground lots.

Under the sixth alternative, Brown said that the project would cost less since a smaller force would minimize the negative envi-

ronmental impact of constructing a sewer line through environmentally sensitive lands.

Brown said that the impact along Sandbridge Road has been minimized by Maguire Associates, which is studying the routes, but a larger force main out of Sandbridge would stimulate development by handling additional hookups along the Sandbridge Road corridor.

HRSDC plans to build a 54-inch force main to service the Pungo area may not be necessary, according to the Back Bay organization, because the city may try to protect this area for development by using agricultural reserve program (ARP). If this main is built, she said, the cost of the ARP to the city may be prohibitive because of the increased costs of development rights. ARP is a program where the city would purchase development rights from property owners in the agricultural part of the city to promote the agricultural uses in the southern portion of the city.

The Back Bay organization maintains that if the city selects the HRSDC offer to build a force main through the Sandbridge Road corridor, the development will cost the city more because of the increased needs for infrastructure.

John B. Gallegos, a wildlife biologist with the Back Bay National Wildlife Refuge, told council that the first three and the fifth alternatives "fly in the face of both the city Comprehensive Plan for southern Virginia Beach and the Agricultural Reserve program being considered by council."

He said they open the Sandbridge Road and Ferrell Parkway corridors to intensive development permitted under the B-2 (business) zoning there. If any of these lines go through, the new Ferrell Parkway, New Bridge Road and Indian River Road will experience an intense development speed-up in 10 years.

"This is more than just a 'sewers in Sandbridge' issue," he stated. Gallegos said that he would study the proposal made by the Back Bay group and added that lands included within the refuge acquisition boundary are afforded no more protection than lands excluded until they are acquired. At least 120 acres

□ See SIXTH, Page 10

Council offers limited support to students' bike helmet resolution

By LEE CAHILL
City Council Reporter

A seventh-grade class at Kempsville Middle School has won its first round in a campaign to require bicyclists aged 14 and under to wear safety helmets.

Virginia Beach City Council on Tuesday, by a vote of 10-1 (councilman John D. Moss dissented), adopted a resolution requesting the General Assembly to allow the city and other localities its sizes to pass an ordinance providing that any person 14 years or younger wear a protective helmet whenever riding or being carried on highway, sidewalk or public bicycle.

However, some council members indicated that, while they voted for the resolution, they expressed doubts that they would vote for a local ordinance which would make it illegal for youngsters 14 and under to ride a bike without wearing a helmet.

Councilwoman Barbara Henley emphasized that council's vote for the resolution does not mean the council will pass an ordinance. She said there were still a lot of unanswered questions and that there is always another side. The resolution was requested by the proponents, she said, and the opponents have yet to be heard.

The resolution was initiated by Carole Steffen's Lifesavers Group from the seventh grade class. The

youngsters, many of whom spoke before council to promote their cause, expressed concern about the number of bicycle-related accidents resulting in injury or death which could have been avoided by the wearing of a bicycle helmet.

They noted that approximately 400,000 children are injured in bike-related incidents that require emergency room treatment every year; approximately 300 children are killed in bicycle-related accidents each year of which 300 or 90 percent are the result of collisions with cars. Bicycle falls or collisions are the major cause of children's head injuries.

In 70 percent of the accidents, the students reported that cyclists were treated for head trauma, of which 400 were children aged 15 and under who later died from their injuries.

The National Safe Kids Campaign reported that 80 percent of the fatal accidents to the students, were states that 80 percent of fatal bicycle injuries and 75 percent of disabling injuries could have been prevented if the child had been wearing a bicycle helmet — one out of three bike injuries involves a head injury and four out of five deaths for all ages result from head injuries.

In Virginia Beach, the students reported, 15 bicycle riders were killed in motor vehicle and bicycle

□ See COUNCIL, Page 10

Reunited... and it feels so good!

Pembroke family together again after 20 years of separation

By VICTORIA HECHT
Sun Editor

When you've got eight children and their offspring, you'd better believe it's hard to get them all together in one place at anytime.

Especially when they're scattered in every nook and cranny of the United States — Texas, North Carolina, Washington, even Hawaii.

Just ask Thomas Thompson and his wife of nearly 50 years, Adilia, who reside in Pembroke. It's been 20 years since their family was one.

But not anymore.

With a little ingenuity, struggling, bickering and badgering, the Thompson family was together again to welcome in 1995 thanks to the efforts of Linda Thompson and her siblings.

But how did Bill, Bobby, Tommy, Katherine, Betty, Tammy, Kim, Linda and their offspring reunite?

"I really don't know how to start!" an exuberant Linda exclaimed from her Schuyler Road home.

The most difficult part was persuading her oldest brother, Bill, a Merchant Marine residing in Hawaii, to return after a 20-year absence. For Linda, picking him up at the Norfolk airport was the icing on the cake.

"The only one we never saw was Bill," she remembered. "The neighbors were always asking, 'Where's Bill? We haven't seen him in so long.'"

"The last time we were all to-

gether was when my dad came back from Vietnam and he was stationed in Okinawa. He called us all over there to be with him, so I spent my teenage years in Okinawa. But I was the first one to leave, when I went to sea in early '69. As time started passing, I pretty much practically never came back," the eldest son explained.

When Thomas, a retired Army master sergeant, ended his service to the military and the family was back in the States, the remaining children began to leave home to begin their lives, too.

"Bill was on a ship around the world. Tommy was at Chapel Hill, N.C., and then Betty moved to Pennsylvania. We were all over the place," explained the professed "big mouth" of the family, Katherine Elliott.

Still, the Thompsons tried to get together when possible. An annual family reunion was held in June or July, yet everyone was never able to attend — especially the oldest son.

"But Bill could just never get there," Katherine said in dismay. Finally, Linda had an idea. After several attempts to get him home by plane, she hit upon an idea: bug Bill's friends in Hawaii to convince him a trip to Virginia was important.

"I'd just like to thank Lucky (one of Bill's Hawaiian friends) for all he did for us and everything he's done for Bill," she said gratefully.

But what ultimately made



Photos by Victoria Hecht

It took plenty of nagging, ingenuity and persistence for Linda Thompson and her siblings to get their brother, Bill, home after 20 years. But thanks to their efforts, they are reunited again.

him decide to take the big step?

"I had been sort of scared to come home after all these years.

But then my dad suffered a heart attack just recently, and I wanted to see him. So I said that this time I was going to do it. And all my sailor friends in Honolulu, when they saw me still there, kept saying, 'When are you going home?'

To his surprise, however, it was one big, happy reunion — with a lot of guilt trips built in. 'They're our special present to you,' Linda laughed, hugging her brother close and remembering their emotional reunion at the airport. 'When I saw him, he actually picked me up off the floor. I heard his back crack!'

But that's not the end of the Thompson reunion story. As if having her children together again wasn't enough, more joyous moments are in store for the mother of eight. A native of Panama, Adilia hasn't seen her own family in so many years that she can't count them. In fact, she even lost track of her siblings (eight in all) when she moved to Okla-

□ See REUNITED, Page 10



Together again! This is just a small portion of the Thompson family of Pembroke. With eight children scattered all over the United States, it is no small feat for Thomas and Adilia to get their offspring home. This past holiday season was the first time in approximately 20 years that the whole family was together again.

Oh, those great, big, beautiful dolls!

Patty Snell turns consuming passion into her business

By SASHA TOMEY
Sun Correspondent

It's hard to believe that Patty Snell, owner of Sugar Plum Dolls in Pungo, hasn't collected dolls all her life.

"My mother-in-law introduced me to dolls about 25 years ago," she admitted. "But I wasn't that interested."

The vivacious blonde is definitely interested now. With her partner, she has opened a fantasy doll shop complete with a 36-inch Scarlett O'Hara doll, Civil War soldiers and their ladies, and traditional baby dolls.

What makes Snell's business unique is that she doesn't just want to create the dolls for a quick sale. "I want people to learn to make them for themselves," she said. "We teach everything here. We will show a student how to go from start to finish with the dolls."

In a back room Snell showed off partially-finished pieces. Customers can pour their own slip for models, or finish greenware that Snell can order.

"The slip is molded. Then the greenware is cleaned and fired. This

gives it its skin-like color. After that we do the painting, and then it's fired again."

Each detail is carefully overseen by Snell and her partner. More than anything they want customers to be satisfied with their final product.

"If you worked on a doll every single day, you could complete one in a week," Snell explained. "But most of our students like to take their time. We have a group of ladies who come in after work. They say that this is therapy for them. . . It's a very calming, very relaxing hobby."

In fact, it seems to be calming just to "visit" the dolls.

"We have a lot of people who come in just to look — not just once, but many times even though they don't want to take a class or purchase a doll."

The children who come in to the shop have a variety of reactions. "A lot of the little girls will rush right over to a baby doll and want to pick it up," Snell said. "We even had a 11-year-old student who made a doll for herself for Christmas."

She laughed when asked why Pungo was chosen for the doll

shop.

"Why not?" the Chesapeake resident chuckled. "It's a quaint village and there wasn't a doll shop here."

Snell admitted that her ties to Pungo and Blackwater run far deeper

than just liking the location. "My husband's uncle ran a bouthouse in Blackwater for years," she said. "I have always liked this area."

□ See OH, Page 10



Photos by Sasha Tomey

Beautifully-crafted dresses in lush fabrics and colors help Patty Snell of Chesapeake's dolls to become even more lovely. She operates Sugar Plum Doll Shop in Pungo.

Commentary

Two thumbs up

The folks over at the Children's Museum of Virginia are grinning broadly these days.

And for good reason. That's because Portsmouth's investment in the \$3 million adventureland for the young, and the young at heart, has drawn a full house — both literally and figuratively. Since opening its doors to the public just one month ago, it has drawn 21,000 visitors through its colorful doors. In just one week's time, Dec. 26-31, it really hit the jackpot with 11,000 people eagerly exploring its more than 60 interactive exhibits.

While Portsmouth has longingly looked across the Elizabeth River at Norfolk's prosperity in the past, things are on the road to change. This time "the biggest small town" in Virginia holds the trump card — the Children's Museum of Virginia. This time mighty Nauticus is the one left to dream.

But what is it about the Portsmouth site which is packing 'em in? For starters, unlike its new Norfolk neighbor, admission is visitor friendly. But more than likely, its success is in the "fun factor: climbing, building, drawing, exploring. Children of all ages can't help but be delighted as they learn that, amazingly, you are as tall as your arms are wide when stretched out. And who love to blow bubbles or visit the planetarium?

So if you haven't visited Portsmouth's new pearl yet, don't hesitate. Run! Pretty soon you will understand what 21,000 other people have discovered — it's just plain fun! — V.L.E.

The road to discord is paved with dirty dishes

If there's one thing that will test a marriage more than anything, it's housework.

Forget money. Forget sex. Forget the in-laws.

If you really want to see the sparks fly, tell your husband you want him to scrub the kitchen floor. The man you formerly thought was a supacake will turn on you quicker than milk on a sick stomach.

Off The Cuff

By Victoria Hecht, editor

"I do lots around here, and I worked all day at the office!" he is guaranteed to wail. "I'm too tired to worry about anything else."

Am I speaking from personal experience? Well, maybe a little. Since I've only been married a month, even I am still "trying to find our niche," as he likes to say. But it's been a battle doing so. Sure, we may be outwardly lovey-dovey in public, but behind the scenes at home...it's another story when it comes to the dirty details of domestic life — laundry, dishes, dusting and organizing.

Women may label me a female chauvinist pig for this statement, but men were out for certain chores and women for others. Men: yardwork. Women: everything else under the sun. I've probably seen woman-kind back 40 years with talk like that, and I'm sorry to say I feel it's true.

At least most men, it seems, perceive it to be true. But I have it on good authority (well, sort of...I've seen this topic explored in depth on "Oprah" and "Donahue") that marriages have broken up over disputes about who's going to wash the dishes or feed the cat. Which opens up a whole other topic...

So 1994 was supposedly the "Year of the Woman," celebrating our liberation and wonderfulness? I was thinking about this a couple of days ago as I stood at the sink scrubbing the remnants of last night's dinner off

a frying pan.

"Gee, I can bring home the bacon, fry it up in the pan, and never, never let him forget he's a man," I muttered, remembering the lines of a popular commercial for "Charlie" perfume from years ago. "Then I get to wash the pan and put it away. Cute."

Then I started mulling over what today's "liberated" woman has really been allotted: a full day at work, taking care of the kids, preparing meals, making sure her significant other is content, donating service to the community, and, to top it all off, scores of "lovely" housework. Indeed, it's a filling, if not fulfilling, life.

Now don't get me wrong. I like taking care of the house, cooking, putting in a full day at work, and making my man happy. But I think I speak for thousands of women, if not millions, when I say this: please help with the housework!

Pick up a scrap of clothing every now and then! Tidy up the den! Empty the garbage pail when it's practically overflowing! Wash off the bathroom counter! Do something...anything! Talking about all this reminds me of a little story a friend told me last week.

It seemed a friend of a friend was having trouble getting her husband to do all the chores around the house. Sunday afternoon came — and with it plenty of good football games on television. The wife, after putting in a full morning cooking breakfast, washing dishes and doing other assorted housework, decided to resurface the driveway. Yes — you read correctly — resurface the driveway. Half-time came. The husband looked out the window and saw his wife laboring away. Slowly he stood up...

Moments later he was at the front door hollering to her.

"Hey, honey, boy am I beat! I helped out with the housework like you asked me to," he called.

The woman looked up from her task at hand, wiped her brow and smiled broadly.

"Yes, sweetie, what did you do?" she asked, hope shining in her eyes. "You know that ashtray in the den full of cigarette butts?" he said.

"Um, yes," she nodded.

"Well, I emptied it!" he whooped victoriously. "And you said I never do anything around here!"

Letters to the editor

Riverboats: Virginia's best option for jobs?

Editor:

Riverboat gaming is Virginia's best opportunity to provide thousands of jobs, attract millions of tourists to our state, and generate up to \$123 million annually in tax revenues.

Plus, Virginia's thousands of shipyard workers will be among the biggest winners if Virginia gets the chance to vote on this watershed activity.

Thousands of shipyard workers in Tidewater and on the Peninsula are facing possible layoffs as our state's shipyards begin the process of conversion from primarily a defense related clientele to performing work for the private sector. These thousands of employees and their families recognize what riverboat gaming will bring to Virginia, and are one of the main reasons this idea has gained so much support in the past few years.

Total shipyard employment in Virginia has plummeted from 44,574 workers in 1991 to about 33,000 currently. And this does not include the thousands of suppliers across Virginia who rely on orders from shipyards for the bulk of their business.

Plus, it is estimated that for every shipyard job lost, another job is lost elsewhere in the state as a result.

The advent of riverboat gaming provides the best opportunity for shipyards to move back into commercial shipbuilding for the first time since 1974.

Riverboat gaming brings with it the opportunity for Virginia's shipyards to build up to 14 new ships just for operation in Virginia. It is estimated that each riverboat brings with it 300 jobs for shipyard welders, fitters, boilermakers, riggers, machinists, electricians, sub-contractors and others involved in the construction of each ship.

That's 1,500 shipyard jobs for Virginians if our state's shipyards can build five boats at a time. But that's not all.

U.S. Coast Guard regulations require that these floating vessels undergo repairs every two years. This continual source of work for Virginia shipyards will give the industry a consistent source of activity that we can bank on in the future as we move away from defense related work and towards contracting with private enterprises.

And the Wall Street Journal recently estimated that 90 riverboats — each costing \$10 to \$15 million — will be needed nationwide by 1995 to meet the growing demand. The opportunity for companies like Northrop, Newport News Shipbuilding and Colonna to compete not only for Virginia ships, but for riverboat contracts nationwide cannot afford to be passed up by the legislature.

The shipyard industry needs the opportunity to expand its private industry market. Thousands of shipyard workers and their families depend on the maritime industry for support, and Virginia's economy is tied to the success of shipyards.

Virginia's shipyard industry has supported riverboat gaming in the past because it generates jobs for thousands of shipyard workers and their families.

But riverboat gaming also adds to Virginia's tourist trade, Virginia's economic stability, and provides year-round jobs for thousands of Virginians.

What will riverboats provide for Virginia?

- Riverboats provide 300 shipyard jobs per vessel;
- Riverboat gaming limits visitors to two or three hours of gaming, discouraging compulsive behavior;
- Areas with riverboat gaming, like Illinois, actually experience a decrease in crime;

■ Riverboat gaming will bring up to \$123 million in revenue to Virginia which can be used for new roads, hiring more teachers and defense conversion efforts.

■ Riverboat gaming will provide Virginians with 24,000 new jobs.

The facts don't lie. Those who doubt the potential brought by riverboat gaming need only look to Illinois, where according to the Illinois Riverboat Gaming Council, nine operators generated \$200 million in tax revenue for the state in fiscal year 1994, 11,673 direct jobs, over 17,000 indirect jobs and total capital investment of \$496 million.

Virginia's riverboat proponents called last year for less than ten licenses, making riverboat gaming an addition to Virginia's tourist trade, not the major component.

Riverboat gaming would be limited to two or three hour excursions, after which visitors would be required to disembark. They would pay a fee to get on, a portion of which would go to the state, and a portion of which would go to the local government. If visitors wanted to ride again, they would have to stand in line again and pay an additional fee to re-board. This discourages compulsive behavior.

This facet of riverboat gaming also encourages visitors to go to other Virginia attractions like Colonial Williamsburg, Monticello or Kings Dominion.

Riverboat gaming will allow visitors to our state and encourage them to visit the whole state, not just one location. Since the boat trips will be only a couple of hours in length, visitors would disembark, go eat in an area restaurant, and stay in an area hotel, thus making riverboat gaming but a component of Virginia's overall tourist industry.

Members of Virginia's shipyard industry hope the Virginia legislature will allow Virginians the chance to vote on this issue next year. It is only fair that our citizens get to decide if they want to vote for the 24,000 jobs riverboat gaming will bring to the Commonwealth, to vote for the additional \$123 million in revenue for state and local governments, and to vote for Virginia's shipyard, the best in the world, which will benefit immensely from riverboat contracts.

But the message to Virginians is clear — support riverboat gaming and the jobs and revenue it will provide.

Jack Roper IV
Exec. Vice President
of Operations
Norfolk

Letters to the Editor

We welcome letters to the editor from readers who wish to reflect upon or take issue with other views. That's what this page is for, the sharing of opinions: yours, ours and those of our columnists and cartoonists.

Please share your thoughts with fellow readers by writing to Letters, P.O. Box 1327, Chesapeake, Va. 23327.

The writer's name, address and telephone number must be included. We do not print unsigned letters. We reserve the right to edit. Thank you.

Excuse me, can I have your attention?

I know it's hard to believe, but I lost my sense of humor a few weeks ago. My slide into the depths of bad humor began when a series of notes started arriving with children when they came home from school.

A conference with the writers of the notes resulted in me making appointments with various "experts" on a disorder known as Attention Deficit Disorder.

Attention Deficit Disorder, also known as ADD, means the child cannot pay attention to one thing long enough to complete a project. The day I went to the library to find everything I could about it, my husband left at the same time to get something from the hardware warehouse. He called me from the mall.

"You hate the mall!" I exclaimed when he told me where he was. "What are you doing there?"

"I don't know," he admitted. "I went to the warehouse. Then I stopped by the music store. Then I went to the mall."

"But you're supposed to be here putting up paneling," I said. "I took the day off so we could do it together."

"Oh yeah, you're right," he said. "Well, I'll be home in about an hour."

A few days later I got to meet one of the "experts." The whole visit was as thrilling as an hour in stop-and-go traffic with a sticky clutch. The "expert" expounded on the characteristics of ADD.

I learned that children with ADD are impulsive. They often speak out of turn. They are disorganized. Many of them wear their clothing inside out, or their shoes on the wrong feet. They fidget. They start projects that they do not complete.

The "experts" were not impressed when I mentioned that this must mean everybody who works for the Department of Highways must have ADD, because we all know they rarely finish a project they've begun. One stretch of road near my house has been under construction since 1989. Just when you think they're nearing completion on this little project, the crew packs up its stuff and moves to a different road to rip, tear and repair.

Did you see how quickly I went from a discussion about a serious childhood disorder to discussing the Department of Highways? You may have guessed the "experts" believe that ADD is hereditary.

Well, certainly we wouldn't want any children to fidget, get impatient, blurt out something audacious or do something endearing like wear two different colored socks! I'm not talking about children who have hyperactivity included in their diagnosis.

I'm talking about everyday children who get sent to clean their rooms and end up making a bed into a ship and going on a pirate adventure. This, I have been forcefully told, is wrong.

The cure for my malady is to give the child Ritalin. Ritalin is speed when taken by adults. In children it slows them down. For those without the hyperactive component it slows them way down. My first question was if the teacher is having trouble keeping up with children with ADD, why not give the teacher the prescription? None of the "experts" laughed. Of course, they can't laugh when I'm around because I am a parent which, translated in therapeutic terms, means "guilty party."

In any opinion ADD is one of the best guilt-provoking tools educators and psychiatrists have come up with in a long time to keep parents under control. That we treasure our children and see their quirks as unique as no longer a plus according to the "experts."

"Children with ADD feel different from other children. If you don't give them medication you'll damage the child's self-esteem," one "expert" told me.

Excuse me? When did conformity and turning a child into a

mindless robot become self-esteem instilling? In my day self-esteem was what you got when you heard your parents bragging about you to the neighbors. Self-esteem and personal power was what you felt when you knew your mother was the meanest mom on the block and nobody, but nobody dared mess with any member of your family or Mom would set them straight. Self-esteem was what came about because you knew your parents prayed for you. Whether they were Hindus, pagans or Christians those prayers meant a lot.

Leave it to the "experts" to determine that these things don't work and in fact have never worked. ADD has become an explanation for everything from split ends to the reason we have violence in the schools. I allowed one of my children to take Ritalin for a few days. Within moments after ingesting the stuff, a formerly brilliant child turned into a mindless couch potato lacking the energy to use the remote control. I went back to the "expert" and said, "I don't think this is appropriate for my child. Not only did it sap all the child's energy, but when the drug was wearing off I was dealing with a weeping, nearly suicidal child."

He smiled one of those "a lot you know" smiles.

"See, it's working!" he exclaimed. "Because the drug has slowed your child down, the child can now deal with the underlying depression."

"But my kid wasn't depressed until we got this drug."

He smiled again. "You see, it has slowed the activity down so even children can begin to recognize how depressed they are."

The child who took the Ritalin had a few thoughts to offer on the subject, "It makes me feel weird."

In a moment I made a decision that I'm sure lots of "experts" will gladly call me and tell me I'll regret. Instead of boosting my child's self-esteem by listening to one of a variety of "experts" who believes that most children have ADD and need to be controlled with the use of drugs, I'm going to listen to my children.

Who knows? One day they might run the Department of Highways.

The mayor... or just some people's mayor?

It is rare indeed when I agree with anything I read in the *Virginia Pilot* or *Ledger Star*, especially the unsigned editorials in their *Chesapeake Clipper* insert.

But the Jan. 8 edition editorial entitled "Out of the Loop" was right on target. I also thought that the cartoon with the elephant sitting on top of Mayor Bill Ward was hilarious. Somewhere along the way, Mayor Ward seems to have forgotten who he was elected to represent.

The Real World

By B.J. Sessions, senior columnist

It is noticeable that he is taking up more and more of council and the television viewer's time giving lectures and scoldings about the diminution of black political power in Chesapeake.

The fact of the matter is that blacks have not lost political power in Chesapeake. Bill Ward has lost political power — and color has nothing to do with it. He is frustrated because he only has one sure vote on city council (his), as was evident during the recent appointments to boards and authorities. Ward likes to play the numbers game when he has the numbers — but if he doesn't have them he claims disenfranchisement and insensitivity, which is pure nonsense.

Ward likes to play the numbers game.

It is understandable that the mayor is unhappy at this loss of power, but he is doing his city a disservice inciting one race against the other.

During a discussion with councilman Robert Nance, Ward went into his routine about how the new Republican majority has disenfranchised Chesapeake's minority citizens. When Nance advised the mayor that a minority had been selected for the Hospital Authority (Dr. Prudencio Mendez), Ward was quick to point out that Mendez was not African-American and that he was speaking about African-Americans (which make up 28 percent of the population of Chesapeake).

That's strange talk from a mayor who was elected to represent all of the people of Chesapeake — not just 28 percent! Ward also said that Mendez's group could speak for him. If Dr. Mendez is considered a minority and Mayor Ward does not speak for him, who does? Does Ward represent the Hispanics, Chinese, Japanese, Jews, Indians, Vietnamese and all other nationalities, or is it just the 28 percent that he keeps talking about?

So far, thank God, the leaders of the city — both black and white — are keeping cool heads and attempting to work for the betterment of the city. Mayor Ward should save his lectures for his classes at Norfolk State.

Welcome to the real world.

The Virginia Beach Sun

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Twelfth Nighters make merry at Land House

Ever since the Middle Ages, Christmas has been celebrated over a 12-day period, as in the old song "The Twelve Days of Christmas." The Feast of Epiphany, traditionally on Jan. 6, ended the holiday season. Early Americans, like the Francis Land family, used this time for weddings, balls and other joyous occasions. Scenes from Friday's re-enactment included a welcome by slave "George," dancing with the Williamsburg Heritage Dance Ensemble, gentlemen partaking in games of chance, a dutiful young "Sarah Land" sewing, cutting of the traditional Twelfth Night cake, lively music and plenty of wonderful guests.

Photos by
Victoria Hecht



LOTTERY CONNECTION

Brought to you by the Virginia Lottery.

Free Game Talk Newsletters Available at Retailers

Did you know that the Virginia Lottery publishes a newsletter free of charge for all Lottery players? It's called Game Talk and you can find it at Lottery retailers, usually on the play-center or at the check out counter. Game Talk is full of information about winning numbers, contests and promo-

Find a One-Eyed Jack and Win Automatically!

Beginning this week on Thursday, January 12, look for a new instant game from the Virginia Lottery called One-Eyed Jack. To play, scratch off "Your Card." If any of your cards beat the Dealer's cards, you win the prize shown for that game. If you find a One-Eyed Jack **XX**, you win the prize for that game automatically! One-Eyed Jack is easy to play, and there are four chances to win on each ticket. Prizes range from free tickets to top prizes of \$5,000. Overall chances of winning are 1 in 4.28.

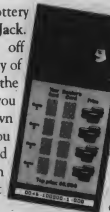
GAME TALK

tions, winners, how to play new games, and other Lottery news. Look for new editions every six to eight weeks when a new instant game is introduced.

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your lucky numbers or Easy Pick for future Lotto drawings. Subscriptions are available for six months (52 drawings for \$52) or for a full year (104 drawings for \$104). There is no charge for ordering the packet. Once you have completed the form and mailed it back to the Lottery with your check, your numbers will be automatically registered for future Lotto drawings, so you won't miss a chance to win! To order your packet, call 1-800-354-MAIL (that's 1-800-354-6245).



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THE ARTS SCENE

Virginia Opera stages world premiere of 'Simon Bolivar'

Virginia Opera General and Artistic Director Peter Mark has announced casting and production details of Thea Musgrave's "Simon Bolivar," to be given its world premiere as the third production of the 1994-95 season.

"Simon Bolivar" promises to be a musical and theatrical high point of the company's 20th anniversary season, which has already included Verdi's poignant and moving "La Traviata" and Richard Strauss' powerful music drama "Salome."

Distinguished members of the national and international opera community will visit Norfolk for the "Simon Bolivar" premiere. Virginia Opera will host attendees of Opera America's Annual Conference at the Feb. 10 performance in Richmond.

Mark will conduct the world premiere performance of "Simon Bolivar" Jan. 20 at the Harrison Opera House in Norfolk. It will be the first new opera to be heard in the house since its renovation in 1993. Repeat performances are scheduled in Norfolk through Jan. 29, followed by additional performances at the Carpenter Center in Richmond. A total of seven performances of "Simon Bolivar" are to be given.

"Simon Bolivar" was written to Musgrave's own libretto; a Spanish version, translated by the playwright, actress, and director Lillian Garrett-Groag, who will be staging the opera in Virginia, will be utilized for the premiere performances. The opera was jointly commissioned by the Los Angeles Music Center Opera and Scottish Opera. Further performances of "Simon Bolivar" are scheduled in Regensburg, Germany in March.

The Scottish-American composer Thea Musgrave is one of the most respected and internationally-recognized figures in classical music. Born in Edinburgh, she graduated from Edinburgh University and subsequently studied in Paris with Nadia Boulanger, whose other

pupils included Aaron Copland, Virgil Thomson, Elliott Carter and Philip Glass.

"Simon Bolivar" is the fourth opera by Thea Musgrave to be produced by Virginia Opera, as well as the third world premiere. Others have been "Mary, Queen of Scots," (American premiere 1978); "A Christmas Carol," based on the Dickens story and commissioned by Virginia Opera (world premiere, 1979); and "Harriet, The Woman Called Moses," jointly commissioned by Virginia Opera and London's Royal Opera House, Covent Garden (world premiere, 1985).

Musgrave has based her libretto on historical events and the writings for Simon Bolivar. Writing of her new work, Musgrave states, "In searching for a subject for my new opera, I fell upon the story of Simon Bolivar: a heroic tale, full of splendor and sacrifice, innocence and evil. But it is also a tale that has great meaning for us today as it speaks of the eternal struggle against tyrannical domination. Injustice still surrounds us. And we still search for our Bolivar—the person with the ideals, imagination, courage and charisma to lead a people into freedom—for every generation must have its heroes."

"Simon Bolivar" is in two acts, and its setting is the northwest area of South America during the early part of the 19th century. The action of the first act moves through a series of short, connected scenes to the climax of the liberation of South America from Spanish rule. In the second act, the dream of Bolivar begins to disintegrate, as his idealistic union of states fails to hold together; Bolivar is seen as an exile, dying in poverty, seemingly forgotten. A coda telescopes the action into the 20th century, where a revolutionary scene is taking place. The voice of Bolivar is heard, singing Bolivar's own words invoking the ideal of freedom and the heavy demands it places on those who seek it.

In addition to Simon Bolivar, the major historic characters are Manuela Sáenz de Thorne, Bolivar's independent mistress, and the three generals in Bolivar's Army of Liberation, Páez, Sucre and Santander. The composer has scored the work for a traditional opera orchestra, with the addition of a synthesizer and pre-recorded authentic battle sounds. She has also stipulated a unit set, to allow for the ac-



Thea Musgrave

tion to be continuous, as one scene cross-fades into the next with cinematic speed and without pause.

Tenor Stephen Guggenheim will sing the title role of Simon Bolivar, his debut with Virginia Opera. Guggenheim sang the title role in Mozart's "La Clemenza Di Tito" in San Francisco in 1993 to great acclaim.

Soprano Amy Johnson returns to Virginia to sing the role of Manuela Sáenz de Thorne, Bolivar's mistress. Johnson made a great impression on Virginia audiences and critics with her performances as Clotilde in Bellini's "Norma," and, especially, Zerlina in Mozart's "Don Giovanni" during the 1993-94 season. Tenor Michael Lynn Galanter, heard earlier this season as the love-struck Alfredo in Verdi's "La Traviata" and the tragic Narraboth in Richard Strauss' "Salome" sings the role of General Sucre, the young and brilliant soldier who idolizes Bolivar—a graduate of the Juilliard School and winner of the Rosa Ponselle International Competition.

Baritone Douglas Nagel, familiar to Virginia audiences from appearances in "Toots" (Scarpia), "Don Giovanni" (title role), "La Traviata" (Giorgio Germont), and "Salome" (Jokanaan), returns to sing General Santander, the serious and methodical lawyer who initially supports Bolivar as his first vice president, only to confront and turn against him later in this epic historic drama. Nagel, a native of Montana and graduate of the San Francisco Conservatory of Music, made his European debut as Jokanaan in Rostock, Germany.

Baritone Russell Cusick first sang with Virginia Opera in 1993, as Masetto in Mozart's "Don Giovanni." He will be returning to

sing General Páez, the brave, unyielding, power-lusting supporter of Bolivar.

Richard Lewis, previously heard as the First Nazarene in Virginia Opera's "Salome," will sing the double roles of Rodriguez, Bolivar's tutor, and El Serrano. Bill Sinclair, heard earlier this season as the Fifth Jew in "Salome" and as Margus D'Oubigny in "La Traviata," returns as O'Leary, an Irish officer in Bolivar's army. Hampton Roads' native Patricia Saunders Nixon, last heard as Clara in Virginia Opera's "Porgy and Bess," sings Hipolita, Bolivar's nanny. Frank Ward, also heard in this season's first two productions and scheduled to sing Colline in "La Bohème," performs Pepe, Bolivar's valet. David Pratt will sing the multiple roles of the Officer, the Aide, and the Conspirator. Others in the cast include Tobin Jones as Pedro, Randall Gregoire as Pablo, and Sea Petersen as Young Bolivar. Petersen appeared as the Shepherd Boy in Virginia Opera's "Toots."

Lillian Garrett-Groag will stage Simon Bolivar. A native of Argentina, Garrett-Groag was educated in her native country, as well as France and the United States, where she received MA and PhD degrees from Northwestern University. A founding member and manager of the Antaeus Project at the Mark Taper Forum, she has distinguished herself as an actress, director, and playwright. She has also translated and adapted plays by Alfred de Musset and Georges Feydeau.

John Conklin, one of the world's most distinguished stage designers, will make his Virginia Opera debut with "Simon Bolivar." Conklin's work has been seen at the Metropolitan Opera, the San Francisco Opera, the Lyric Opera of Chicago, the English National Opera, and the Seattle Opera.

Mark Stanley returns to Virginia Opera as lighting designer for "Simon Bolivar." Currently the lighting director for the New York City Ballet and former resident lighting designer for New York City Opera, his work has been seen in Virginia in 1992's "Porgy and Bess," as well as "Carmen" and "Il Trovatore."

David Murin will make his Virginia Opera debut as costume designer for "Simon Bolivar." A graduate of the New York University Tisch School of the Arts, Murin has designed extensively for numerous theater productions, as well as television. His credits include the Long Wharf Theater, the Williamstown Theater Festival, the Berkshire Festival, and the Philadelphia Drama Guild.

English SuperTitles, drawn from Thea Musgrave's original English libretto and realized by George

Glander, will be used at all performances of "Simon Bolivar," which will be sung in Spanish.

Single ticket prices for performances of Simon Bolivar in Norfolk's Harrison Opera House range from \$12.50 (students) to \$63. Call the Virginia Opera Box Office at 804/623-1223 for more information.

The world premiere of Simon Bolivar is made possible through sponsorship provided by Norfolk Southern Foundation, with additional support provided by AT&T

Foundation and the Lila Wallace/Reader's Digest, "Opera for a New America Fund."

Virginia Opera is a member of OPERA America and the American Arts Alliance, through OPERA America. Major funding and support is received from: National Endowment for the Arts, Business Consortium for Arts Support, Norfolk Commission on the Arts and Humanities, Virginia Commission for the Arts, public and private foundations and individual contributors.

Meet the Composer' series will share its vision

Virginia Opera presents the third talk in its "Meet the Composer" series entitled "Sharing the Vision" this Sunday at 4:30 p.m. The program is free and will be held in the Grand Lobby of the Harrison Opera House.

"Simon Bolivar" is the eighth opera by Scottish-American composer Thea Musgrave, one of the most respected and exciting contemporary composers in the world. For "Sharing the Vision," Musgrave's co-host will be Lillian Garrett-Groag, stage director for "Simon Bolivar." Garrett-Groag was also responsible for translation of Miss Musgrave's libretto into Spanish.

A native of Buenos Aires, Argentina, Garrett-Groag is a distinguished actress, director and playwright. The pair will elaborate on their creative journey and collaboration for "Simon Bolivar" using visual and musical examples. A brief question-and-answer period will follow with refreshments provided.

The fourth and final installment in this free, informative lecture series, will take place during "Bolivar

Festival Day" on Saturday, Jan. 21 at 10:30 a.m. in Harrison Opera House. Entitled, "The Morning After," this workshop will feature Musgrave, conductor Peter Mark and the production team in a post-performance discussion. A complete schedule of "Bolivar Festival Day" is contained in a separate insert.

Virginia Opera presents the world premiere of Thea Musgrave's "Simon Bolivar" Jan. 20 in the Harrison Opera House with additional performances on Jan. 22, 25, 27 and 29, followed by performances in Richmond's Carpenter Center on Feb. 8 and 10.

For information on opera tickets or the "Meet the Composer" series, call the Virginia Opera box office at 623-1223.

Local art teachers highlight exhibit

The featured show at the Old Towne Gallery for the month of January is "Portsmouth Public Schools Art Teachers."

The new gallery address is 341 High St.

Governor's School presents winter dance extravaganza

The Governor's School for the Arts Department of Dance will present its winter dance concert, featuring classical and contemporary ballet, modern dance and jazz, Friday, Jan. 20 at 8 p.m.; Saturday, Jan. 21 at 8 p.m.; and Sunday, Jan. 22 at 2 p.m. at the University Theatre, 46th Street and Hampton Boulevard in Norfolk.

General admission is \$5, and admission is \$4 for students and senior citizens.

Call 441-2956 for information. The concert highlights the diverse talents of these high school dancers who have been professionally

trained in ballet, modern dance and jazz.

This unique program offers the works of local artists Frank Bove, artistic director of Virginia Ballet Theatre; Terry Crews, professor at Christopher Newport University; Pat Sorrell, artistic director of Ballet Tidewater; Lea Poncea, prolific jazz choreographer; and visiting artists Philip Grosser, associate professor at Temple University in Philadelphia; and Ray Schwartz, graduate of North Carolina School of the Arts, Virginia Commonwealth University, and a founding member of Steve's House Dance Collective.

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HURRY! Offer Ends Soon



Even Betty Burnell and Tony Earles, the Portsmouth Museums director and Children's Museum of Virginia curator respectively, are "just kids at heart" when they experiment with all the fun exhibits at the new Portsmouth attraction.

Children's Museum sitting pretty after drawing record holiday crowds

By VICTORIA EDWARDS
Sun Editor

Betty Burnell and Tony Earles are understandably exuberant.

Sure, working in the Children's Museum of Virginia surrounded by dozens of happy youngsters and plenty of fun exhibits has something to do with it.

But Burnell and Earles' excitement is about much more than that, because since opening its doors to the public on Dec. 10 the Children's Museum of Virginia has been bringing 'em in like gangbusters. "It's been excellent," grinned Earles, curator of the most merry museum in the commonwealth. "Let's put it this way — from the week between Dec. 26 and the 31st, we did 11,000 people."

That's not including any school groups on field trips, because classes weren't in session at the time.

"But starting up in two weeks, we'll have 'em, lots of 'em; we've booked on through to Memorial Day, so if you've got a school group you'd better hurry up and make your reservations," he urged.

Additionally, Earles approximates that 21,000 people have filtered through the museum's vivid pink doors since its grand opening.

Burnell, director of Portsmouth Museums, said extended family reunions and holiday celebrations had much to do with the Christmas-time success, but that doesn't mean attendance is about to slack off any time soon.

"I think our visitors are coming from all over the southeastern Virginia area," she estimated, noting that eventually the museum will install a system to track where people are coming from via a zip code system.

But why are they coming? What is drawing hordes of children, teens, adults and even senior citizens to the downtown Portsmouth site?

It could be the admission price, which at \$5 is reasonable to most pocketbooks. It could be the fact that folks can spend hours there exploring the fun. It could be the great gift shop with "toys" for children of all ages. Or it could be the helpful attitude of the museum staff.

But Burnell said the exhibits speak for themselves.

"We believe in the idea of families learning together and the value of education," she explained, referring to the more than 60 interactive exhibits which draw families into learning more about themselves, nature and science. "There's a real broad age appeal; there's something for everyone. It's the perfect family outing."

"There's a real broad age appeal; there's something for everyone. It's the perfect family outing."

Betty Burnell,
Portsmouth Museums director

She noted that the Children's Museum of Virginia has drawn plenty of "parents and grandparents with pre-schoolers" and "lots of teenagers who have wandered in, which is interesting to me."

It has been a delight — and surprise — to the Portsmouth Museums director that the Children's Museum has caught on so.

"If we get 30,000 people between now and June 30, I'll be ecstatic," Burnell said of her conservative estimate. Meanwhile, the former site of the museum (in the much smaller 1846 Courthouse) drew about \$5,000 to 60,000 visitors per year and had outgrown its facilities.

How has the feedback been? If she can measure it by the amount of time visitors spend exploring the

place, it's been good — very good.

"What is interesting is that we had estimated the average visit would be about 90 minutes, but they're staying anywhere from two hours-10 minutes to three hours," Burnell cied.

"Believe it or not," Earles added, "most everything we've heard has been positive or complimentary — even after people had to wait outside an hour-and-a-half in line to get in. They just kept saying how wonderful it is."

The biggest complaint? Burnell laughed.

"The kids keep saying they don't want to leave when it's time to go home," Burnell smiled.

Caitlyn Pugsley, 3, visiting the new museum for the first time with her parents, Rick and Judy, and 5-year-old brother, Andrew, showed she agreed with that statement as she donned a yellow rain slicker and hard hat to climb aboard the museum's fire engine. The little girl emitted a big smile as she operated the lights and pretended to drive the big rig.

"This is just wonderful," her dad said. "It's a lot better than the old museum. I mean, the old one was nice, but this is even better."

"The kids love it all," his wife insisted.

"It was the cutest thing the other day," Earles said, reflecting on something he saw in the museum parking garage. "I was getting out of the car and some kids were saying, 'Oh boy, the Children's Museum of Virginia!' and started singing the Children's Museum jingle. It's great!"

Located at 221 High St. in Portsmouth's Old Towne section, the new Children's Museum of Virginia's hours are 10 a.m. to 5 p.m. daily, with extended hours on Fridays from 10 a.m. to 9 p.m. For more information, call 393-8393 or 1-800-PORTS-VA.

Beach nightspot fund raiser will benefit Hampton Roads hungry

Matchbooks of Virginia Beach's hottest restaurants and nightspots are appearing on "night lights," a striking new color poster print and equally impressive T-shirt. I Giardini, Steinilber's, Pungo Grill, Blue Pete's, Phil's Grill, Coastal Grill, The Raven, The Lucky Star, 501 City Grill, Le Chambard and Duck-In are among the many renowned eateries who have helped sponsor "night lights."

In a tribute to Virginia Beach, a portion of the proceeds from the brilliant artwork will benefit the Foodbank of Southeastern Virginia. The Foodbank of S.E. Virginia helps fight hunger by rescuing surplus prepared and perishable food, that would otherwise be wasted, and distributes this wholesome food through non-profit feeding agencies in South Hampton Roads. In an effort to maximize their resources, the Foodbank of Southeastern Virginia has been serving the most vulnerable low-income population since 1989 and has recovered over two million pounds of food.

Posters, T-shirts and chef's aprons can be purchased for \$15 through many of the participating "night lights" restaurants, the Foodbank of Southeast and Image Ad Graphics.

'Doing the right thing'

Local woman takes up cause for jailed Indian activist, starts support group

By VICTORIA HECHT
Sun Editor

He has been the subject of books, the Robert Redford documentary "Incident at Oglala" and two decades of controversy.

More than 20 million signatures have been collected internationally in his favor, and he has even been dubbed this country's Nelson Mandela.

And yet today, almost 20 years after he was imprisoned at Leavenworth, Indian rights activist Leonard Peltier still waits for freedom.

But he does not wait alone.

From Brazil to England and the Netherlands to Belgium, Peltier has millions of Native Americans — and plenty of non-Native Americans — lobbying for release of the AIM (American Indian Movement) leader who was jailed for the murder of two FBI agents on June 26, 1975. All this happened amid the tumult of the early '70s, when the traditional Lakota people of Pine Ridge opposed leasing and selling reservation lands for uranium mining.

Now Peltier has some Hampton Roads residents on his side, too, with the formation of a local Leonard Peltier Support Group. Under the leadership of Linda Fry, the new chapter will meet Feb. 14 at the Portsmouth Public Library on Court Street to discuss the case. A time will be announced later.

Sitting at her kitchen table in her comfortable Port Norfolk apartment, Fry spread out a packet of materials explaining why she and so many others are impassioned about the Peltier case.

For Fry, a grandmother of three and Chattanooga, Tenn. native of Indian descent (she prefers not to say which tribe), his story is about more than just setting free an imprisoned man whom many believe was falsely accused.

It's about Indian rights, American justice and "doing the right thing."

"Leonard Peltier is a Dakota Sioux from Pine Ridge, South Dakota and one of the original members of AIM. He is in Leavenworth Federal Prison because he was involved in a shoot-out, during which two FBI agents were murdered. He did not do that," Fry said emphatically, providing a brief background of the atmosphere which led up to the shootings.

It was the early 1970s, a time of tumult for the traditional Lakota people at Pine Ridge. The government-backed tribal leader, Richard Wilson, favored leasing and selling reservation lands for uranium mining. Most of the reservation's inhabitants did not. They called for members of AIM to protect them — Peltier answered the plea.

It was in that atmosphere of violence that the two FBI agents landed in 1975.

The FBI agents drove onto a family's land on the reservation at high speed," Fry explained, "in cars nobody could identify, allegedly following a Native American in a red pick-up truck who was accused of stealing cowboy boots."

From there tempers erupted and the situation grew out of hand, eventually erupting in gunfire.

Four men were originally charged in the incident, which also left one Native American man, Joe Stuntz Killisright, dead. His death was never investigated. Of the four men indicted in the murder of the agents, one was released due to "weak evidence." Two others were acquitted in 1976 when a jury concluded they had fired at the agents in self-defense.

Peltier was indicted on the same charges, but was not tried until the following year. Fearing for his life



Linda Fry is one of millions of people worldwide lobbying for the release of imprisoned Indian rights activist Leonard Peltier, who has been called the United States' version of Nelson Mandela. A Hampton Roads chapter of the Leonard Peltier Support Group has been formed and will meet soon at the Portsmouth Public Library.

and freedom after the shoot-out, he had fled to Canada, was arrested and extradited to the United States. In 1977 he was convicted on the two counts of first degree murder.

But in Fry's mind too many injustices surround the case: an atmosphere of fear and intimidation at the trial; coerced testimony; a prosecution team which withheld evidence; and, a judge who rejected all attempts by the defense to introduce evidence of FBI culpability.

"Leonard has had three appeals."

Linda Fry,
Peltier supporter

"Leonard has had three appeals," the snow-haired woman explained. "In the last appeal the federal government even said they didn't know who killed the agents and that he was in prison for aiding and abetting, but he wasn't even tried for that. He was tried for murder."

Why is this X-ray technician for the Children's Hospital of the King's Daughters, who lives thousands of miles from Pine Ridge and Leavenworth, rallying to Peltier's cause?

A year ago, Fry wouldn't have even been able to answer that question.

"I had always had some interest in Leonard," she explained, "but this summer I was taking an English course and was to write an argumentative paper."

She chose Peltier's story as her topic, but grew angry and disillusioned when she found very little information available on him.

Then she found about Robert Redford's documentary of the case and saw a note at the end of the film telling her where to write for more information.

"Then the ball was rolling," she recalled.

Soon Fry signed up for another English course. Lo and behold, she was assigned another argumentative paper. Again, she chose Peltier and continued her arguments.

"In the meantime, I got an A. But I still felt like I hadn't done enough," she explained.

Unable to shake her concern for the case, Fry couldn't just leave it at that. She met Leonard Peltier Support Group members in Richmond and planted the seeds for a chapter in Hampton Roads.

"I tell people that if you're really interested and want to be a part of the journey, step out on the path. There's no turning back — it's a passion, a passion that's inspired by the injustice of the system."

She noted that Peltier has well-earned his distinction as the world's number one political prisoner.

"It's more than 'free Leonard Peltier.' We've had 371 treaties signed and broken; we've been ignored over and over. Leonard Peltier is the most pressing issue in my opinion at the moment."

Fry, along with Leonard Peltier Support Group members worldwide, say the activist's only hope could be an order of executive clemency by President Bill Clinton. "He's (Clinton) going to do it. I just know he is; he has to," she explained, referring to a recent tribal conference in Albuquerque which the president attended.

"If he doesn't release Leonard, I'll cry. Let me read a quote from Lisa Faruolo, Peltier's fiancée:

"Releasing Peltier would be proof (he's innocent) really heard their concerns. It would be the first time an American president didn't break a promise to the native peoples of the United States."

Fry wants so much for Peltier to be released that she is urging others to call the White House and express their concern. At the Jan. 10 meeting, she will provide information about how this can be done.

"Unless we let people know what's going on — unless we bring this before the public — how can they do anything?" she asked. "I expect 35 people will be at the meeting. Heck, we only had one meeting so far and three people attended, and I thought that was a success!"

For more information of the Leonard Peltier Support Group or this topic, contact Fry at 397-0058.

Red Cross makes impassioned plea

Due to holiday collection shortages, the American Red Cross is issuing an urgent plea to all eligible blood donors. Area hospitals are operating at only 50 percent of their O inventories.

"We've been running a battle with our collection of B type blood, but our O type inventory is much more critical," stated Kathy Reese, director of product services for Mid-Atlantic Regional Blood Services.

Type O blood is the universal type. Type O individuals can re-

ceive only type O blood. Since type O red blood cells can usually be given to type A, B, AB and O individuals, a donor with group O blood is referred to as a "universal donor."

Most blood usage is for accident victims, people undergoing surgery and patients with leukemia, cancer and other diseases. One in every 10 hospital patients needs blood. In fact, someone needs blood every 12 seconds of every day.

The community is strongly urged to respond to area blood drives throughout the month of January. Donors who have already responded during the holidays are sincerely appreciated.

Persons must be at least 17 years old, in good health, and weigh at least 110 pounds to be eligible. There is no longer an upper age limit for donors. For more information, please contact 1-800-GIVE-LIFE for drive times and locations.



Youngsters can certainly expend plenty of energy climbing and exploring at the new, hugely-popular Children's Museum of Virginia.

UPCOMING EVENTS

The AARP Bayside Chapter 4798 will hold an auction this Thursday at 7 p.m. at Bayside Recreation Center.

In addition, join the AARP Bayside Chapter, Feb. 22 for a day at Lake Wye beginning at 10:15 a.m. and home by 7 p.m. The cost is \$42.

Call Ann at 363-9138 for details and reservations.

The Virginia Beach Department of Parks and Recreation Aquatic Unit is sponsoring "Super Bowl Swim," an afternoon of sports-related games, at the Bow Creek Community Recreation Center Swimming Pool, 3427 Clubhouse Rd. this Sunday from 2-4:45 p.m.

Admission is \$2. There will be games, prizes, and treats. Be a "super sport" and join the "Super Bowl Swim."

Sign-ups began Jan. 3 in Aquatics. For information concerning registration, call Bow Creek Community Recreation Center at 431-3765 and ask for aquatic.

The American Association of Retired Persons (AARP) is providing alternatives to current chapters as a means of informing the general public and AARP national members not connected with a chapter with information on vital issues that are considered of interest in the local community.

As part of this process, the Kempville Chapter of AARP (4212) is initiating a series of five sessions considered educational and of interest in the community.

The first of the series will be on "guardianship," dealing with making decisions while you still have the capacity and exploring the legal aspects. The speaker will be Phyllis Greener, an officer with the Virginia Guardianship Association.

All sessions will be held from 7 to 8:30 p.m. in the Kempville room of the Kempville Library, 832 Kempville Rd., Virginia Beach. Other topics and dates for future sessions are:

- Feb. 23 — "Remarriage"
- March 23 — "Safety in the Home"
- April 27 — "Networking"
- May 25 — "Independent Living"

All sessions are open to the public and membership in AARP is not required. Reservations are not required. If additional information is needed, call 420-1788.

City councilwoman Louisa Strayhorn (Kempville Borough) will host her monthly town meeting this Thursday. The topic of discussion will be "Citizens' Concerns." The meeting will be held at Larkspur Middle School, 4696 Princess Anne Rd., from 7-9 p.m.

All Virginia Beach citizens are urged to attend to get information and/or voice their concerns.

The next meeting will be on Wednesday, Feb. 15, and will also be held at Larkspur Middle School from 7-9 p.m. This meeting will also be devoted to "Citizens' Concerns."

Calvary Baptist Church, located at 4832 Haygood Rd., will host a "Money Management Seminar" from a Christian's perspective.

The series is entitled "Money Management Effectiveness for Stress-Free Living." Joe Newman, a deacon and adult Sunday school teacher in Great Bridge Baptist Church in Chesapeake (and a full-time financial counselor) will be leading each session.

- Jan. 18, Session 1 — How to S-T-R-E-T-C-H what you have, to do what you want
- Jan. 25, Session 2 — Strategies to make the tax man unhappy!
- Feb. 1, Session 3 — Insurance: Ways to protect the things and people you love
- Feb. 8, Session 4 — Investing: Living with "Risk and Reward" without losing sleep
- Feb. 15, Session 5 — Estate Planning: Not "A State Planning"
- Feb. 22, Session 6 — Tying "it" all together, not have "it" tie you up!

This program has already been taught in a number of churches and to associations statewide. The program will begin each Wednesday evening at 7 p.m. There is no charge for attending the program.

For additional information contact the Rev. Ernest Roebuck at Calvary Baptist Church, at 499-1572 or contact Newman at 482-1602.

The Lynnhaven Parish Chapter, National Daughters of the American Revolution (NSDAR) will meet this Saturday at 10 a.m. at the historic Francis Land House, 3131 Virginia Beach Blvd.

The guest speaker will be Jane Fowler, guidance counselor at Kempville High School.

Fowler will share the spotlight with Erika Adams from Green Run High School, Ginger Jacobson from Tabernacle Baptist High School and Amy Akers from Kampsville High School, recipients of the DAR's Good Citizen Awards. Members and guests planning to attend should contact hostesses Mrs. J.H. Wakefield at 481-5192 or, in Williamsburg, Mrs. J.G. Milburn at 220-9462.

The Adam Thoroughgood Chapter of the Daughters of the American Revolution will meet this Thursday at 10 a.m. in the home of Mrs. George Delano.

The topic of the meeting will be "New Rolls for the FBI." For more information about the Adam Thoroughgood Chapter, call Ruth Stein at 481-4878.

Single Parents of Virginia Beach holds orientations for prospective members on Mondays 7 p.m. at St. Andrews United Methodist Church, 717 Tucson Rd.

The chapter will also host a dance on Feb. 11 from 9 p.m. - 12:30 a.m. at The Days Inn Hotel on Bonney Road. The cost is \$5 for members and \$8 for non-members. Call 498-2666 for info if needed.

The beautiful Francis Land House in Virginia Beach provides the backdrop for two exciting colonial music concerts on Saturday, Jan. 28. The first program begins at 3 p.m. and is designed for children, featuring market street cries and dance tunes.

The cost is \$3 per person and children must be accompanied by an adult. The evening concert will begin at 7 p.m. and tickets are \$6. Reservations are required and can be made by calling 340-1732. Each concert will feature instruments so unique that few musicians have mastered them.

Dean Shostak will demonstrate his mastery as he performs on the Baroque violin, the hurdy-gurdy and the glass armonica. The glass armonica is the only instrument invented by an American (Benjamin Franklin in 1761). It consists of tuned glass bowls mounted on a spindle. When moistened fingers are applied to the rims of the rotating glasses, one of the most beautiful tones ever created by man is produced.

The hurdy-gurdy is a string instrument that gets its name from the term hurdy-burdy meaning "to cause a great commotion." The violin was the most popular instrument in Virginia.

The Francis Land House is located at 3131 Virginia Beach Blvd.

The Children's Rights Council of Tidewater (CRC), an advocacy group for children of divorced, separated and unwed parents, will meet this Monday at 7:15 p.m. at Virginia Wesleyan College's Monumental Chapel.

New member orientation is at 6:30 p.m.

The guest speaker is Rex V. Sparks, an attorney-at-law, who will address "Child Support Enforcement."

The Virginia Beach Health Department, together with Sentara Bayside Hospital, is offering free and convenient childhood immunizations on the second Saturday of every month, an immunization clinic will be held for children in the cafeteria at Sentara Bayside Hospital at 800 Independence Boulevard in Virginia Beach.

The next scheduled clinic is Jan. 14 from 1:30 - 3:30 p.m. This clinic is on a "walk-in" basis; there is no need for an appointment. Immunizations to be given include DTP, DTP/HIB, DT, TD, OPV, MMR, Hib and Hepatitis B. All childhood immunizations are no charge. Bring your child's immunization record with you.

The Virginia Beach Health Department and Sentara Bayside Hospital encourage parents to use one provider for all their child's health care needs.

For further information, call the Virginia Beach Health Department Immunization Program Coordinator at 427-8136.

The Virginia Beach Human Rights Commission will hold a regular meeting at 1 p.m. this Thursday in the Mayor's Conference Room, City Hall Building 1, located at the Municipal Center.

If you are physically disabled, hearing or visually impaired and need assistance at this meeting, call Joe Lyving at 427-8374 or (TDD) 427-8383.

For only \$5 per dress or tuxedo, students can sell their unwanted formal attire! Unwanted formal accessories can be sold at \$2 per item. The sale, known as The Formal Fashion Fling, will be held on Saturday, Feb. 25 at Kempville High School.

Sale hours are from 10 a.m. - 2 p.m. Door prizes and music are added attractions to make this a exhilarating event. There is a \$2 per person admissions charge. This is a major fund-raising activity for the PTA which is using the proceeds for Virginia Beach's all night drug and alcohol free graduation celebrations.

Sellers keep all proceeds of items sold.

Individuals interested in selling items should contact Barbara Douglas at 495-0142 or Cynthia Snyder at 467-1829.

"Diversification in the Extended Care Facility: Meeting the Needs of the 90s Patient" will be the topic for discussion by health care professionals at a community education seminar at Hillhaven Holmes Health Care Thursday, Jan. 26.

Registered nurse Judy Ray, a Hospice Program supervisor for At Home Care, and Sandy Cowden, area rehabilitation coordinator for The Hillhaven Corporation, are among the panelists who will discuss their area of expertise in the long-term health care industry.

Hillhaven Holmes Health Care is located on Bonney Road in Virginia Beach. The seminar will be held from 6 - 7:30 p.m. and is free. Reservations are required.

For more information, call Debbie Thomas at 481-9309.

Would you like to receive an auto insurance discount? Are you over 55 years of age? Would you like to attend a free class?

If you answered "yes" to those questions, you are the perfect candidate for the 55 Alive/Mature Driver class in the new Jeep building at Hall Auto Mall, 3152 Virginia Beach Blvd. in Virginia Beach.

The class will be held Friday, Jan. 27 from 6 - 10 p.m. and Saturday, Jan. 28 from 10 a.m. - 2 p.m. You must attend both days to graduate.

For more information and to register, call Pam Durham at 431-9930.

The American Cancer Society will host a reception at Chesapeake's Greenbrier Country Club to kick-off its 1995 "Relay for Life" this Wednesday at 5:30 p.m.

Event coordinators will reveal plans to raise \$220,000 for research, education and patient-service programs of the American Cancer Society.

The "Relay for Life" is the national signature event of the American Cancer Society. The Southside Hampton Roads event will take place on May 19 - 20 at Great Neck Middle School in Virginia Beach. Companies, clubs and other groups will form teams to spend time together and raise money. Each team is challenged to collectively raise \$1,200.

A member from each team must be on the track throughout the 24-hour event.

For more information about the kick-off events, or to register for the "Relay for Life," call the American Cancer Society at 853-6638.

Help and Emergency Response (H.E.R.), a shelter serving women and children who have been victims of domestic violence in Portsmouth and Chesapeake, is holding an orientation for persons interested in volunteering.

Orientation will be at Park View United Methodist Church, 1131 Crawford Pkwy. in Portsmouth, on Monday, Jan. 30 from 6-9 p.m.

You must attend this session to be considered for the February volunteer training. Informal interviews will be conducted.

RSVP to Jen or Karen at 393-7833.

Your utilities questions answered . . .

The following column is a continuation of previous articles about the Virginia Beach Public Utilities Department. The department is comprised of six divisions and provides water and sanitary sewer service to approximately 400,000 citizens.



The Mayor's Report

Mayor Meyera Oberdorf

The Customer Service Division provides citizens with water and sanitary sewer services, and bills and collects for these services. The division operates the customer service telephone center where service and information are available with one telephone call. Water and sanitary sewer customers may call the telephone center and if they are new to the area, initiate their utility service with nothing more than providing information about themselves and their address to the customer service representative. The customer does not have to come to the Municipal Center, does not have to send an application or make a deposit to have service turned on.

It is generally expected our customers will conduct all business and ask future questions about their service by telephone. If our customer then either moves to a new residence within the city or leaves the city, they close out their account and have their final billing sent to them, once again, all by telephone. To put some perspective on the size of the operation of the Customer Service Division we need to remember there are 115,000 water and sanitary sewer accounts serving 400,000 residents and the telephone center receives an average of 17,000 calls each month.

Since we bill every two months, we send out approximately 900,000 bills and notices and 700,000 informational flyers with the bills. Another facet of the work done by the Customer Service Division is the billing and collecting of revenues which support the water and sanitary sewer utility systems. The water and sanitary sewer utility is wholly funded by the revenues which are billed and collected by the division. The water/sanitary sewer utility is not supported by tax revenues of the city.

Over the course of the fiscal year ending June 30, the Customer Service Division will bill and collect more than \$65 million of the annual revenues required to support the operation and maintenance of the utility system. This process is carried out over the course of the year by mailing out approximately 900,000 bills and

notices to water and sewer customers.

The bulk of the department's revenues are earned through the billing of water and sanitary sewer service and to make the billing possible, the division reads and maintains all water meters. In the course of reading the meters across the city the meter readers use a hand held microcomputer. This microcomputer has been programmed with the customer's name, address, location of the meter and provides a prompt for the "meter reading" to be entered.

The meter readers do not know what each customer's previous consumption has been so they can only enter the reading as noted on the water meter. At the end of the day the microcomputer is returned to the meter shop and the information is transferred the city's mainframe computer for billing purposes.

In the oceanfront resort area where the beautification project has been completed, all of the water meters located in that area have been converted to the electronic touch read meter reading system. This installation was undertaken so our meter readers can move quickly through the resort area and not create hazardous situations while trying to read water meters which are located in the walkways. The city demonstrates speedy meter reading service and avoids creating potential personal injury situations under the normal crowded summertime conditions.

The division provides some additional services which in some cases do require the customer to come to the Municipal Center and visit the division offices on the second floor of the Operations Building. One of the services is the processing of exemption requests from our elderly, handicapped and disadvantaged citizens for the city to provide some level of financial support for these citizens to connect to the water and sanitary sewer systems.

This exemption program determines through financial disclosure whether the citizen will qualify for some level of financial support up to 100 percent of their water and/or sanitary sewer connection fees. Prior to September, 1994, the exemption process had been handled by the Department of Housing and Neighborhood Preservation and the customer was directed to the Customer Service Office to pay whatever remaining fees were required to be collected after their exemption was processed.

Another program the division administers is the application of citizens for the Ultra Low Flow Toilet Rebate Program. The city is currently offering a \$75 rebate to customers who remove water-wasting old fashioned toilets and replace them with 1.6 gallon Ultra Low Flow toilets. The division accepts the applications and upon completion of the installation of the toilet and its inspection by the Bureau of Permits and Inspections, then the division processes the rebate check for payment to the cus-

tomers.

This has been a very successful water conservation program for the city and over 9,000 water-wasting toilets have been replaced to date.

The Customer Service Division also provides administrative support to the Water Conservation Appeals Board which reviews requests for exemption by customers from the mandatory water use restrictions. The exemptions range from requests to fill swimming pools, pressure wash houses and to be able to use water in landscaping projects. The division has processed approximately 600 requests each year for the past two and a half years the restriction have been in effect.

The Customer Service Division has undergone a reorganization of internal functions with the elimination of one supervisory position. The "collections" function was consolidated with the "billing" section and the "customer service telephone center." This effort provided a consolidation of resources and has established a level of service where regardless of what the customers problem is, it can be handled by calling one telephone number to gain access to the customer service telephone center.

The Customer Service Division is actively playing a role in the Total Quality Management (TQM) processes within the city. The division has completed a project where the meter reading routes across the city were totally restructured so each day's reading activities are in an area adjacent to the previous days reading activities.

This realignment allows the meter readers to read across the city in a coordinated and continuous manner. Previous to the realignment, meter readers read neighborhood areas which had been added over the years to the city's overall system and meant on any given day they might be reading in three or four different areas of the city. The realignment to make the routes contiguous has also provided improved efficiency for the meter mechanics to come behind the readers in a coordinated manner to take care of work orders.

The division currently has a TQM project underway to evaluate the types of telephone calls received in the customer service telephone center and how we might better utilize our existing work force to provide more opportunities to serve our customers. Given the telephone center records more than 200,000 telephone calls during a year it clearly is an area we need to focus our attention to see if there are ways to provide better service.

As you can see while Customer Service is just a telephone call away, there stands behind that service a great deal of dedicated men and women working 365 days a year to see that our citizens are provided with speedy and efficient utility service.

C.W. Walck, customer services manager for Virginia Beach's Department of Public Utilities, contributed to this column.

Fundamental differences between man and woman exist for good reason

Editor's note: Neither the writer nor the publisher assumes any responsibility for results of actions taken as a result of this information.

What's the main difference between a man and a woman?

Wrong. Wrong. Wrong! If you looked down the baby's diaper, you arrived at the same answer most people would have: the sex organs. Not! (This harks back to the last column, which ended with a comparison of the physical strength of men versus women).

The sex organs are only a manifestation of the real answer. They are the physical strength of men versus women).

My 2-year-old nephew, upon seeing a gorgeous toy, repeatedly rolled down a hill then looked furtively to see if she was watching.

It took me but a few days to discover that it's easier to teach 35 girls than 10 boys.

The Discovery Channel recently aired a series on the differences of the sexes throughout the animal kingdom. Women prowl from Stanford University of Chicago, and equally liberal schools there stated that nature intends the sexes to be opposites in almost every way, so we can complement each other.

Not only are clothed babies indistinguishable. I often play piano in nursing homes; when seeing someone in a wheelchair, covered by a blanket, it is hard to tell the person's sex. Some women have thinning hair, and also have hair on their faces. Men's shoulders atrophy and their hips enlarge, while the opposite happens to women as they grow old.

The answer: hormones. Right after conception, there begins to develop either a "male brain" or a "female brain." Later during gestation the brain signals the unborn child which type of sex organs to develop.

In an experiment, toddlers of both sexes were put behind a small barricade. One by one their mothers entered, but didn't approach. The girls cried; the boys pushed down the wall.

Not only are clothed babies indistinguishable. I often play piano in nursing homes; when seeing someone in a wheelchair, covered by a blanket, it is hard to tell the person's sex. Some women have thinning hair, and also have hair on their faces. Men's shoulders atrophy and their hips enlarge, while the opposite happens to women as they grow old.

The answer: hormones. Right after conception, there begins to develop either a "male brain" or a "female brain." Later during gestation the brain signals the unborn child which type of sex organs to develop.

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Reunited family offers inspiration

Continued From Page 1

nawa with her husband and family.

"My brothers and sisters are all I have," she said, her voice touched with a hint of sadness. "But the last time I went home three years ago, I hadn't seen them in 25 years. I looked for them for a week, and I couldn't find them. I ended up finding them over the phone."

The Thompsons enlisted the aid of radio, television and newspaper advertisements in their search for Adilia's siblings. But it was to no avail.

"We went to Panama for two weeks, but one week was lost trying to find them," he explained.

Finally, a friend of Adilia's sister saw the ad in the paper.

"She (the sister) tried to call, but there was an extra number in the phone number in the ad. Adilia was ready to give up and turn the plane tickets in," Thomas said.

Finally, in a last-ditch effort, Adilia called Bernardino Aguilar (Aguilar is her maiden name). It was a number she simply pulled from the phonebook. Luckily,

however, it turned out to be a nephew she had never met.

"She was just about ready to give up. But now I've got a video of her sitting on the bed talking to her sister in Spanish," he continued.

In February, Adilia will return to Panama to vacation with her siblings.

"My bags are already packed and ready to go," she joked.

Linda said their isn't just a story of one family's reunion, but a message of hope to others torn by fear, anger and misunderstanding.

"Don't let the years go by. It's just not worth it," Bill said.

"And think about how it makes the others feel," his mother added.

Linda, instrumental in making the Virginia Beach reunion a reality, looked about the living room at her family and smiled. Tears filled her eyes.

"I want to tell other families this don't give up. The little things that happened a long time ago just don't matter anymore. Don't let it turn into years."

Oh, those great, big, beautiful dolls!

Continued From Page 1

And Pungo residents like Snell. Last year Sugar Plum Dolls issued a limited edition "Strawberry Baby" for sale at the annual Strawberry Festival. "This year we'll feature another Strawberry Baby," she said. "And we'll be attending a couple of doll shows."

Not every doll enthusiast is looking for a porcelain doll. For that reason Snell also stocks a vinyl doll.

"We recommend them for small children who aren't ready for a porcelain doll," Snell stated. "The doll is made almost the same way we put together the porcelain dolls. So even though it might not be a glamour doll, the student is still learning how to make a doll from start to finish."

It is the glamour dolls that receive the most attention. Snell and her partner don't leave any detail to chance. They scour local fabric stores for glittering material, maribou, and fur. Each doll has her own name. And the North and South Generals are dressed, "In uniforms as exact as we can get them."

Snell held up a bejeweled gown. "I could just see her dancing at a ball in this," she said indicating that the dress is for a doll in progress.

Ironically, Snell didn't sew before making dolls.

"It's something I learned to do because I knew how I wanted my

dolls to be dressed," she said. "And if I can do it, anybody can do it!"

The classes, offered Moody and Thursday evenings, as well as Monday, Thursday and Saturday mornings, are free.

"We don't charge for the instruction. But we ask that students purchase their materials from us," Snell explained.

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She doesn't try to hide the reason she likes teaching doll making.

"I think the dolls you make mean more than a doll you might buy," she emphasized. "You know what went into making that doll."

Although the dolls don't wave as customers leave the shop, they are all smiling. So is Snell.

"We feel that we've done well here in Pungo," she said. "It's going to be an interesting new year."



Patty Snell's dolls come to life with convincing faces, authentic-looking clothing and a certain fire in their eyes.

Say 'bon voyage' and wedding vows together

In the old days, ship's captains married couples (sometimes on impulse), but due to the legal restrictions of various countries that is no longer possible.

However, most cruise lines have wedding coordinators and packages! The couple marries on land either the day the ship sails, or in a port-of-call. Then you can really have a honeymoon cruise!

Around The Travel World

By Charlotte Shepard, travel consultant

eral thousand. The lines can also arrange vow renewal ceremonies, anniversaries and other special occasions. Fills can be quite extravagant, with airplane flyovers, ice sculptures and champagne fountains. Some packages provide the officiant, while others require the couple to furnish one.

Last year Carnival Cruise Lines hosted nearly 1,000 weddings, and they do more than three per departure date. They advise the "best dates" fill up quickly.

The laws that apply will be the ones of the host port. It is a must to find this out in advance and be sure

you meet all requirements!

Carnival also maintains a wedding department in St. Thomas, and uses popular ceremony island spots. American Hawaii Cruises offers a shipboard wedding in Honolulu and a seven-day cruise. Princess Cruises also uses St. Thomas for a wedding site. Its wedding coordinator can arrange a beach, hillside or garden wedding. More and more couples are choosing unusual sites.

More cruise news: Interior Secretary Bruce Babbitt is trying to get Glacier Bay in Alaska open to more lines that cruise Alaskan waters. It is now buried in government "red tape," but watch this column for further developments.

Please call for our 1995 tour brochure and to be on our mailing list.

Question: What can you tell us about student spring break charters? Answer: Student Travel Services will operate a number of charters that coincide with spring break.

Destinations include Cancun, Montego Bay and Negri, which is also in Jamaica. Departures are available Feb. 18 to April 23 and are not limited to students. The package includes parties, activities and concerts. For further information: 800-648-4849.

If you have an Around the Travel World question, write the columnist at this newspaper, c/o Travel Question, P.O. Box 1327, Chesapeake, VA 23327.

Shepard can also answer all your tour-related questions to the vacations described in this column. Call 423-8470 for more information.



Courtesy Photo

Looking for a vacation close to home? Wintergreen offers dual mountain racing for all ages and abilities. High in Virginia's Blue Ridge Mountains, just 43 miles from Charlottesville, Wintergreen has some of the most spectacular skiing and resort facilities in the Mid-Atlantic region. Ten slopes, half of which are lighted for night skiing, challenge every level of skier. Wintergreen is one of only five resorts south of New York to offer a 1,000-foot vertical drop and runs up to 4,450 feet. Superb dining at five restaurants ranges from continental outside to casual fare and luxurious mountain villas make guests feel right at home. For more information, call the Virginia Division of Tourism at 804-786-2051.

Council OKs students' bike helmet plea

Continued From Page 1

collisions in 1993; 1,165 Virginians were injured of which 568 were under 20; 348 were children under 14.

Other localities — Arlington, Alexandria, Blacksburg and Fairfax — already have asked the General Assembly for permission to pass a local ordinance on bike helmets. Fairfax and Arlington adopted ordinances in 1993 and Alexandria and Blacksburg adopted ordinances in 1994. Under these ordinances, violations carry a fine of \$25 although the fine is suspended for a first-time

violation. The goal of "Lifesavers," the students explained, is to protect young children who cannot protect themselves from serious bike accidents.

The students were supported by Dr. Glenn Snyder, representing the Tidewater Pediatric Society; Jane Brooks, representing the Parent-Teacher Association; Dennis Watson, a lieutenant in the Police Department and president of the Virginia Beach Safety Council and Helen Lincoln, for the Council of Civic Organizations.

Councilwoman Louise Strayhorn sponsored the students at the council

meeting. Dr. Snyder pointed out that one serious head injury represented \$4 million in savings in medical costs.

He said that parents tell him that it would be easier for them to require their children to wear helmets if there was a law. According to the New England Journal of Medicine, he said, 85 percent of the injuries could be prevented by helmets.

T. Jack Bagby, one of the young speakers, explained that the age of 14 was selected as the cut-off point because the law recognizes those 14 and younger as children and those older as "adults — kind of." Addressing children only, he said, would be easier to get some legislation passed.

Councilman W. Harrison Jr. noted that all of the children in Stemm's class are under 14 so that they would be making a rule they'll all have to use.

Other student speakers included Lara McBride, Chris Bagley, Emily Mead and Meredith Brannon.

Brooks said that the helmets will be affordable. PTAs are acquiring helmets at wholesale costs. HMOs (home maintenance organizations) also will be making the helmets available at wholesale prices to members.

Mead said that the price of helmets varies starting at \$10.99. All the youngsters displayed their hel-

metts as they spoke.

Watson said that less than 10 percent of bicyclists wear helmets, but that prices have dropped and some prices are as low as \$6.95.

Strayhorn said that each student did his or her own research and prepared their own statements.

"Another issue here is called personal injury and risk. If we're going to have an ordinance, what is the public objective. The police officers have something better to do than to run around giving people tickets," he said, noting that some parents may need a law but that he believed the law would be an intrusion on people's lives.

Harrison explained that council would just be asking the General Assembly to consider legislation to allow the city to pass an ordinance.

Councilman Robert K. Dean asked why not apply the law to 18-year-olds, why not everyone, including horse riders. He said that he still see children restrained, standing up in cars because the law is not being enforced. He said that he would have to be sold before he would vote for an ordinance.

"Parents are the ones who should be responsible for their children's actions," he explained.

Mayor Meyera Oberdorf was definitely in the youngsters' camp. She said that she wears a red bicycle helmet.

Sixth sewer alternative added to Sandbridge

Continued From Page 1

of developable land exists in the vicinity that is zoned B-2. He said that to date nothing official has been obtained from HRSDC regarding installation costs for the entire Sandbridge force main from the Pengon interceptor eastward to Sandbridge.

Under the HRSDC plan, Gallegos noted, it would take five to 10 years to install the line, which would delay the Sandbridge project.

The Dam Neck alternative route, he said, should be examined more closely and the Maguire Associates cost figures reevaluated, especially the sewer line easement costs. "We feel that those figures are inflated."

Gallegos also pointed out that the average price paid by the Fish and

Wildlife Service for B-2 properties was \$50.00 an acre based on present zoning and the city capital improvement program that shows a sewer line along a four-lane highway running through those properties. If the city is serious about buying developable lands in the B-2 zones, you need to realize that it will cost a lot more than the \$250,000 mentioned by Public Utilities Director Clarence Wansaff.

The refuge, he continued contributes \$250,000 to the city in lieu of taxes. The routes, for the sewer line, other than the Dam Neck route, he said, conflict directly with the refuge goals.

If the HRSDC offer is accepted, he said, completion of the Back Bay Refuge expansion program will be in jeopardy.

Crime Solvers records another banner year

Virginia Beach police are still investigating the murder of 23-year-old Tracy L. Snead.

On Friday, Oct. 28 shortly after 3 a.m., Snead walked from Mr. Magie's to the Exxon Station at Newtown and Baker Road. As he was standing in front of the attendant's booth, he was shot. Snead was taken by ambulance to a local hospital and died on the way to the hospital.

The gunman police are looking for is described as black, in his late teens or early 20s, wearing a black leather jacket, blue jeans and black boots. Three cars were seen leaving the parking lot after the shooting and may have witnessed the murder. One may have been the getaway car. They are de-

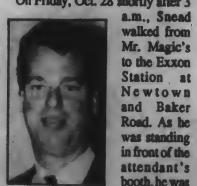
scribed as a late model, silver or gray Mitsubishi Galant or Diamante, a beige Oldsmobile Cutlass or a white Ford Taurus station wagon.

If you have any information that may help detectives solve this murder, call Crime Solvers at 427-0000.

Virginia Beach Crime Solvers looks back on another good year. We want to thank everyone who has helped make Crime Solvers a success and share with you the highlights of the past year.

Crime Solvers received information that assisted the Virginia Beach Police Department in the arrest of 283 people who were charged with a total of 551 crimes from violent assaults to larceny. Almost \$2 million in stolen property and drugs were recovered, and \$31,160 in rewards were approved by our board of directors for Crime Solvers' callers.

During its 12th years of operation, Crime Solvers has helped in the arrest of 3,885 people and the clearance of 8,158 crimes. In stolen property and drugs \$10,869,622 was recovered and \$353,885 in rewards were authorized. Crime Solvers, its board of directors and the Virginia Beach Police Department with everyone a safe and happy year.



Crime Solvers

By Detective Michael G. Derwent, Virginia Beach Police Department

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Beach Jaycees plan gala for 75 years of service

The St. Louis Junior Chamber of Commerce called a caucus to establish a national organization designed to bring together men between the ages of 21 and 40 for the purpose of community service and advancement in the field of business on Jan. 21, 1920.

This year represents the 75th anniversary of the United States Junior Chamber of Commerce, and the Virginia Beach Chapter is celebrating that with a Reunion Reception on Saturday, Jan. 21. The reception will be held at Grand Affairs on Pleasure House Road in Virginia Beach. The program begins at 7 p.m. with speakers, at 7:30 p.m. there will be hors d'oeuvres and dancing until midnight.

More than 100 current and former members and their guests are expected to attend.

The Virginia Beach Jaycees have been serving the community of Virginia Beach for 48 years; 1995 represents the 10th anniversary of women joining the local chapter. Since their founding in 1948 with only 35 members, the Virginia Beach Chapter has had a hand in many of the city's biggest civic projects, including the Flame of Hope Monument at Oceana Naval Air Station, the Virginia Beach Public Library System, Virginia Beach General Hospital, and the East Coast Surfing Championship.

The group established the Joy Fund, now administered by the

Virginia-Pilot/Ledger Star since 1950, and oversaw the organization of the city's first volunteer rescue squad.

Many members of the Jaycees have gone onto important leadership roles in the city of Virginia Beach. Former presidents of the organization reads like a "Who's Who" of Virginia Beach, including Frank Whitehurst, John Talsiferro, William D. Robertson, George F. Darden, J. Fletcher Bryant Jr., Donald I. Pantress, Robert M. Stanton, Robert C. Marshall, Paul Annino and many more.

There are now more than 200 members of the Virginia Beach Chapter which continues to dedicate itself to the community through projects to support the elderly, Scouting, Big Brothers Big Sisters, and Christmas Shopping for underprivileged children. In 1994 Elizabeth McCosker became the first woman elected president of the Virginia Beach Chapter.

Anyone is invited to attend the reunion reception. Tickets are now on sale for \$8 in advance and \$10 at the door, however, a very limited number of tickets will be available at the door. Call 499-8822 ahead to make a reservation and mail payment to: Reunion Reception, P.O. Box 62053, Virginia Beach, VA 23462. Reserved tickets will be held at the door.

For additional information about the Virginia Beach Jaycees 1995 Reunion Reception, contact Sandy Cameron at 664-6220.

The Virginia Beach Sun

Friday, January 20, 1995

Local News • Fair, Honest, Objective

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Courtesy Photo

Megan Frost is as cute as the namesake doll she designed. The 10-year-old John B. Dey Elementary School fifth grader was the national winner of the 'Gotz Dolls Design A Dream Doll Contest.'

'Dream Doll' is a fantasy come true

Megan Frost wins national design competition

By VICTORIA HECHT
Sun Editor

With her lustrous, brown hair and cute freckled nose, Megan Frost looks just like a living doll.

When she talks, the 10-year-old John B. Dey Elementary School fifth grader is an animated bundle of sunshine filled with hopes and dreams. In fact, the Lynnhaven youngster is already well on her way to realizing one ambition with the aid of Gotz Dolls and *Child Magazine* — becoming a world-famous designer.

Frost recently took part in the 'Gotz Dolls Design A Dream Doll Contest' in which children aged 7 to 11 were given an opportunity to design their fantasy doll. The company received thousands of entries nationwide, from the subdued to the outrageous, but it was Frost who was named the grand prize winner.

Confident about her skills, and gifted with a flair for creativity thanks to her art instructor mother, Sue, the youngster never doubted she would win.

"I went to My Dollhouse and they had these entry forms on a desk. I picked one up and asked Gail, one of the owners, what it was. She said, 'You'll be interested. You have to design a doll,'" she explained.

With the deadline looming near, Frost immediately went to work with her colored pencils and magic markers.

"She really didn't have much time to do it, so she got the entry form and started right away," her mother explained with admiration. "She pretty much stuck with it."

That's probably because the youngster already had a well-developed concept churning in her mind.

"I wanted to do a doll of me," she said proudly, her big eyes sparkling. "I'm an artist and since I've really never seen an artist doll, I thought one should be done."

Using herself as a model, on paper she created the image in her mind, complete with brown, curly hair, green eyes and freckles. Her doll also wore a colorful smock, dungaree overalls and carried an artist's palette.

Frost's dream is now a 19-1/2 inch soft-stuffed vinyl doll and was appropriately named "Megan." It is part of the new Gotz doll collection and will be sold

worldwide. The little girl and her mother will be flying to New York City next month to launch the creation at the 1995 New York Toy Fair.

The child's first reaction to the good news was disbelief. Once she got over the initial shock, "I started jumping up and down because I was so happy and excited."

Later, Frost confessed that she was most enthusiastic because winning meant she would get to dine at her favorite New York restaurant again.

"Gail, the store owner, promised that if I won she'd take me to Sardi's in New York. We're going," she stressed.

Frost, however, is not a stranger to success. She was the winner of three local calendar contests for First Virginia Bank and a national "Buckle Up" poster contest for AAA. Yet the Gotz contest is the one of which she is most proud.

Using herself as a model, on paper she created the image in her mind, complete with brown, curly hair, green eyes and freckles. Her doll also wore a colorful smock . . .

"Winning the Gotz contest is a memory which I will cherish forever," she stated.

When she is not drawing, painting, attending gifted art classes, playing tennis or swimming, the youngster enjoys admiring her own doll collection and studying the works of Van Gogh and Monet. She is inspired by her mother, who began teaching her daughter to walk and draw at the same time.

"Megan's artistic talent continues to grow and advance daily," a doting Sue Frost smiled.

While the world is one way to becoming a world-famous clothing or doll designer, as she predicts in her future, Frost is content "playing with her cat, Tiger" and "being a little girl."

A little girl basking in the spotlight, that is. As soon as "Megan" is on the market, Frost is set to do a doll signing at her favorite shop, My Dollhouse, and share her creation with the other children at school.

'You just gotta have the guts for it.'

Sandbridge resident is master of homemade folk instrument

By VICTORIA HECHT
Sun Editor

What looks like it belongs in the broom closet instead of on stage, has a range of three notes, and draws more than a few glances!

Here's a hint: you have probably spied one in a hillbilly band, but never knew what it was called.

It's a gut bucket.

If you still haven't the foggiest idea, just consult Sandbridge's resident "gut bucket specialist," Herb Taylor.

At 75 years old, the retired Pittsburgh steel corporation plant manager knows more about this instrument with the less-than-appealing name than anyone. And he plays it darned well, too!

As gut bucket player extraordinaire for the folksy Nitty Gritty Sand Band, Taylor may be one of the last authorities on the instrument, which he took up 10 years ago because he "didn't want to be left out of the fun," said the past president of the Sandbridge Civic League.

The band grew out of several buddies who met often at Hell's Point Golf Course for a few rounds. Eventually, the men formed a league so that no one would ever want for a golf partner.

"One thing led to another," he recalled from his Sandpiper

Road home, "and we got to talking about getting a band together."

With a handful of musicians, from a clarinet player to one young woman talented on the accordion and keyboard, the band was formed.

That was with Taylor on the gut bucket which, when played, sounds just like a bass guitar.

"I don't know how we got our first assignment," he grinned. "They were having a Christmas party at the hospital, so we played. They liked us so much that we did them for five or six years. We never set a fee. We were just having a fun time and wanted to do a good deed. What money we did earn went into some amplifiers and microphones."

But how did he take up the strange-looking instrument...or even learn about it?

"I had seen pictures of the gut bucket, primarily down in Tennessee, and thought, 'I can do that,'" Taylor explained.

But what exactly does it look like?

Picture this: a washtub is turned upside down with an eyelet ring inserted in the center. Through the ring is looped a piece of clothesline, which is attached at the other end to a broom handle. A "V" is carved

□ See GUT, Page 10



Photo by Victoria Hecht

It doesn't look like much, but Herb Taylor's gut bucket has a range of three notes and is a valuable part of Sandbridge's Nitty Gritty Sand Band. Taylor has been playing the instrument for 10 years and said it's really quite simple.

Council submits enhancement projects to MPO

By LEE CAHILL
City Council Reporter

Council members have added two projects to the six recommended by the staff for inclusion in a request for federal Surface Transportation Program (STP) enhancement funds.

The funds, awarded on a competitive basis by the Commonwealth Transportation Board, must be used for projects such as bikeways, landscaping, historic preservation, removal of outdoor advertising and mitigation of pollution associated with highway run-off.

Under the Intermodal Surface Transportation Efficiency Act (ISTEA), each state must use 10 percent of its STP allocation for enhancement activities up to 80 percent of a transportation enhancement project can be financed with federal STP funds.

Virginia Beach City Council recently approved the list of eight projects which must also be endorsed by the Metropolitan Planning Organization (MPO).

Let's rack 'em up!

Youngsters discover joy of billiards

By M.J. KNOBLOCK
Sun Correspondent

What do you get when you cross 18 pool sharks, two billiard tables and Princess Anne Recreation Center? A pool tournament for youths ages 6 to 17, complete with trophies, munchies and stiff competition!



Photo by M.J. Knoblock

Amy Thomas, 13, was the only girl in the Princess Anne Recreation Center billiards tournament, but proved she had "what it takes" to keep up with her male counterparts.

"It's a special event," explained Shannon Moore, a recreation specialist and supervisor of Saturday's tournament. "We like to sponsor a lot of special events for the kids, to give them something to do, and pool seems to be a hot item around

□ See YOUNG, Page 10

Shore Drive to Northampton Boulevard along Northampton Boulevard to Diamond Springs Road.

■ North Landing Trail, \$660,000 for a 10-foot wide asphalt pedestrian/bicycle trail along North Landing Road beginning at a point near the North Landing Road/Princess Anne Road intersection and ending at the Virginia Beach/Chesapeake boundary (North Landing River). It would link the Proposed Pungo Connector Trail to the city of Chesapeake. Chesapeake is proposing extending this trail along Mount Pleasant Road to Blackwater Road.

■ Pungo Ferry Road-North Landing River Preserve Public Access Site, \$245,000 for the acquisition of a privately-owned 122 acre parcel located to the north of the Old Pungo Ferry Road causeway at the river in Blackwater Borough for public access purposes; construction of canoe put-in ramps, interpretive signage, parking areas for 30 vehicles, and a pier/marginal wharf facility for boarding and disembarking from canoes; construction of an observation tower with interpretive signage relating to the history of the intracoastal waterway as a transportation artery, along

with interpretive signage regarding the natural resources of the area; and, conducting a demonstration phragmites control and eradication projects with public education and awareness interpretation at the public access site.

■ Princess Anne Courthouse Restoration, \$1 million for the adaptive reuse of the 1820's Princess Anne County Courthouse which would be used as an information center, rest stop and historical attraction to serve users of the Pungo-Park Connector Trail facility and the proposed North Landing Trail.

■ Norfolk Southern Railroad Trail, \$1.5 million for a 10-foot wide asphalt bicycle trail about 13 miles long, within a Norfolk Southern Railroad right-of-way that crosses the entire east-west width of the city.

The city is also submitting a list of congestion mitigation and air quality projects including a signal retiming program, variable message signs in the Beach Borough during special events.

The city also is submitting for consideration Route 44 interchange improvements at Rosemont Road and Witchduck Road for National Highway System funds.

Water issue clouds rezoning

By LEE CAHILL
City Council Reporter

Several city council members proved reluctant recently to approve rezoning for apartments in light of Virginia Beach's uncertain future water supply.

However, the majority of Virginia Beach City Council found the applicant for the rezoning in compliance with the city's emergency zoning ordinance which permits new water connections for tracts where the new use would not exceed water demands that would have resulted from the existing zoning.

In this case the site had an existing water meter that could be used.

By a vote of 7-4, council approved the application of Royal Court, Inc. for a conditional change of zoning from O-2 Office District to A-12 Apartment District for a 4.26-acre site on the south side of Wishart Road in the Bayside Borough east of Independence Boulevard. The applicant plans to

build 39 multi-family units on the site. The zoning permits 12 units an acre.

The neighborhood civic league also endorsed the rezoning.

Councilman Louis R. Jones said that he had met with the civic league and they preferred this use over previously proposed use — the construction of a 100-unit home for the elderly.

Mayor Meyers Oberndorf and council members Robert K. Dean, John D. Moss and Nancy Parker voted against the change.

Parker said that she could not support new water connections when older property owners are living under water restrictions.

Dean said that he could not support allowing 400,000 gallons of water to be used, the amount that would be needed for the condominium project.

Dean said that the city is left paying the fines to the city of Norfolk when usage runs over 30 million gallons a day).

UPCOMING EVENTS

A "Sweetheart Dance" for people from Virginia Beach who are physically and mentally disabled will be held Saturday, Feb. 18 from 5 - 7:30 p.m. at the Bow Creek Recreation Center, 3427 Clubhouse Rd.

The dance will be sponsored by the Fraternal Order of Police Lodge 8, the Virginia Beach Department of Parks and Recreation and CLASP (Citizens Loving All Special People).

Participation is free. Refreshments will be served. The latest hits will be played. Parents and guardians are requested to come and help us. Transportation is available through TRT from your area at \$6.60 per roundtrip per individual. Virginia Beach Department of Parks and Recreation van transportation is also available at \$3 per round trip. The deadline is Feb. 1.

The Beneficial Outreach Department of Medicare in Richmond will speak on "Understanding Medicare" at the monthly meeting of the Lynnhaven AARP chapter on Wednesday, Feb. 1 at 10 a.m., Great Neck Recreation Center, 2521 Shorehaven Dr.

Bring your Medicare questions for the discussion period. Guests are invited.

Free blood pressure screening prior to the meeting will be provided by the Virginia Beach Health Department.

The Virginia Beach Reading Council and the Virginia Beach Adult Learning Center will be hosting the third annual "Celebrate Reading" Parents' Workshop on Saturday, Jan. 28 from 9 - 11:30 a.m. at the Adult Learning Center, 4160 Virginia Beach Blvd.

The workshop will focus on the reading needs of students from preschool through second grade. The purpose is to present practical tips for parents on the values of reading aloud to their children, fostering positive self-esteem through reading, developing language through parent-child talk, and using storytelling and technology as teaching tools.

Flyers for parent registration were sent home with students in the Virginia Beach City Public Schools before the winter holidays. Parents may register for two one-hour sessions presented by educators. Registrations will be accepted at the door.

For more information, call Sherry Bernholdt at the Adult Learning Center at 473-5091.

A memorial service will be held this Tuesday at 11 a.m. for Dr. William M. Wilson in the Cunningham Gymnasium on campus. Wilson served as vice-president for academic affairs and dean of Virginia Wesleyan College for 24 years.

He was killed in an automobile accident Christmas day. The Martin Luther King Birthday Observation originally scheduled for that day and time will be held at a later time.

A "Superbowl Spectacular Party" for youth ages 10 to 16 will be held Jan. 29 from 5 - 10 p.m. at Great Neck Community Recreation Center, located off Great Neck Road behind Cox High School.

The Superbowl will be shown on a wide-screen television with food, games and prizes provided for all participants.

The cost is \$5 per person. Register by Jan. 25.

For more information, call 496-6766.

Do you know of a high school senior who could use some money for schooling after high school? The Navy League of the U.S. and the local Hampton Roads Chapter are sponsoring the 1995 Samuel Elliot Morison Essay Contest, which is open to all high school seniors.

The grand prize is \$2,500, with each of the 18 regions also having awards to present. This year's theme is "What Is Sea Power? Does It Have a Future?" for this 1,300- to 2,000-word essay.

Deadline for entries is Wednesday, Feb. 1 to the local council office with application forms and details also available from the office, besides local high school guidance departments, JROTC and Sea Cadet programs. For further information call the local council office at 486-7654.

This essay contest is open to all local schools — public, private, parochial and at-home seniors.

The Resort Beach Civic League will meet Jan. 30 at 7 p.m. at the W.T. Cooke School cafeteria.

Guest speakers are Virginia Beach City Council members Linwood Branch and Nancy Parker. They will address community concerns.

The U.S. Small Business Administration-sponsored Service Corps of Retired Executives (SCORE) and the Virginia Beach Department of Economic Development will hold a workshop, "How To Really Start Your Own Business," at the Virginia Beach Central Library from 9:15 a.m. - 4 p.m. this Saturday.

The workshop will feature local business professionals and SCORE specialists and cover the major aspects of starting and operating a small business. The cost is \$30.

For details, call 441-3733.

The Southside Community Action Team of Mothers Against Drunk Driving (MADD) will hold a meeting at the Virginia Beach Central Public Library, 4100 Virginia Beach Blvd. on Tuesday, Feb. 7 at 7 p.m.

Anyone interested in MADD is encouraged to attend.

The Virginia Beach Jaycees will hold a celebration of 75 years of the United States Junior Chamber of Commerce and the 10th anniversary of women being allowed in the Virginia Beach Chapter. The Great Jaycees Reunion Reception will be held at Grand Affairs this Saturday from 7 p.m. - midnight.

A short presentation will be followed by hors d'oeuvres, cash bar and dancing until midnight. Tickets are \$8 in advance and \$10 at the door. All members, former members and anyone interested in becoming a member of the Jaycees is invited to attend. RSVP to the Chapter House voice mailbox at 499-8222 or call Sandy Cameron at 664-6220 for additional information.

The Hampton Roads Internet Association and the Virginia Beach Public Library are cooperating to share information on the Internet. Anyone interested is welcome; you do not have to be on the Internet to attend.

The meeting is at the Central Library Auditorium on Thursday, Feb. 6. Beginner's circle is 6:30 p.m. - 9 p.m.

Children in kindergarten through second grade can learn about whales, seals, manatees and other marine mammals from 4:30 p.m. - 6 p.m. this Tuesday at the Virginia Marine Science Museum.

Activities include games and hands-on experiences. The fee is \$4 for members and \$6 for non-members. Call 437-4949 for registration information.

The American Association of Retired Persons (AARP) Great Neck-Virginia Beach Chapter 4643 has announced its 1995 meeting schedule: Feb. 7, March 7, April 4, May 2, June 6, July 11, Aug. 1, Sept. 5, Oct. 3, Nov. 14 and Dec. 5.

The club meets from 7 - 9 p.m. these dates at Great Neck Community Recreation Center, 2521 Shorehaven Dr. Call 496-1934 for more information.

Aravide volunteers are sought for introductory orientations to benefit Lee's Friends on Wednesday, Feb. 8 at the Lee's Friends office, 618 Stockley Gardens, Norfolk from noon - 1:30 p.m. or 6 - 7:30 p.m.

For registration, information and directions, call 625-3115.

Volunteers should be warm, enthusiastic, a good listener, dependable and interested in helping cancer patients and their families from diagnosis to cure or death and bereavement.

One-on-one volunteers are screened and required to take a 27-hour accredited course, drivers and office personnel are also needed.

The mission of Lee's Friends is to offer person to person help and needed emotional and practical support to cancer patients and their families who are facing the crisis of diagnosis and treatment of cancer. Lee's Friends works statewide with patients from diagnosis to cure and through death and bereavement.

Sweet dreams will be made of chocolate splendor, big band music and glorious fun at the Alzheimer's Association Hampton Roads Chapter's Chocolate Sundae Gala fundraiser, to be held 6 p.m. to 8 p.m., Wednesday, Feb. 8 at the Virginia Beach Center for the Arts.

Indulge in sinfully-delicious food, provided by some of the leading restaurants in the area, and to dance to the swinging tunes of Tommy Gwaltney and his band. This Valentine's Day warm-up is sure to clear away the winter blues!

Tickets are \$15 advance purchase, \$20 at the door, and are available by calling the chapter office at 459-2405. Business attire is requested. All proceeds will directly benefit local Alzheimer's patients and their families by helping to provide services such as in-home respite care, support groups, education programs and telephone helpline.

The fun doesn't end with the gala — individuals and nursing home facilities are invited to host Chocolate Sundae parties of their own throughout the months of February and March. Guests are asked to make a minimum donation of \$10 each to the association and hosts are encouraged to be creative with the Chocolate Sundae theme.

Past parties have included the "Progressive Chocolate Sundae" party with different desserts in each room, the "Chocolate Spring Fling" held in March on the first day of spring and the "Mother/daughter Chocolate Tea" party.

Call 457-2405 for more information.

Be a part of the studio audience and join the discussion about the issues that face Virginia Beach. Mayor Meyers E. Oberdorff and a panel of experts will address public safety in Virginia Beach this Monday.

For the seventh year in a row, Virginia Beach has the lowest crime rate for cities of similar size. Hear about community policing and other innovative approaches to combating crime. Have your questions answered concerning public safety.

Join the audience on Monday at 7:30 p.m. Call the Video Services Department at 427-8047 to make your reservation.

The Virginia Beach Association of Medical Assistants will hold its monthly dinner/lecture meeting this Wednesday, in the HEC Building of the Virginia Beach General Hospital at 6:30 p.m.

The speaker will be Bryan Chidress of Trigon Blue Cross and Blue Shield, who will discuss insurance fraud and abuse.

Hot! Hot! Hot! And we're not talking about just the food at the fifth annual "A Taste of Portsmouth."

We're talking about the tickets! They disappear just as quickly as the scrumptious samples of this year's 11 great restaurants, deli's and foodcourts: Amory's Wharf, The Baron's Pub, Bruti's Cafe and Espresso Bar, China Garden, The Commodore Theatre, Lobscouser, The Max, New York Delicatessen, Sale O' Whale, Sotto Voce Espresso and Vic Zozda's Harbor-side.

Scheduled for Tuesday, Feb. 7 from 5 - 8 p.m. in the ballroom of the Holiday Inn, 8 Crawford Parkway, Olde Towne Portsmouth, the \$15 per person admission includes 11 succulent samples, plus an extra from your favorite restaurant, and drawings for dinner gift certificates and door prizes. Cash bar is available to 500 guests. The event is limited and advance tickets only are available.

Tickets may be purchased at the Portsmouth Events office at 355 Crawford St., Suite 101, Portsmouth. MasterCard and Visa are accepted.

Presented by Portsmouth and hosted by the city of Portsmouth, this event is sponsored by Holiday Inn Olde Towne, WFOG Radio and WVEC-TV. For more information, call the Portsmouth Events office at 393-9933 or 1-800-296-9933.

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Max Bartholomew of Virginia Power, center, was the 1994 Virginia Beach Campaign chairman. He is shown with Regional Chairman David Bernd of Sentara Health System and Norfolk Tides mascot Rip Tide.

Beach's United Way campaign scores a definite home run

For the second time in as many years, the area's largest charitable fund raising drive exceeded goal by generating \$15,340,162 through the three campaigns that make up this community effort: United Way campaign, Combined Federal Campaign, and Combined Virginia Campaign. This year's overall goal was \$15,235,000.

The local United Way campaign saw a significant improvement, generating more contributions during the current drive than it has since 1992. In fact, the United Way campaign exceeded goal by close to 4 percent, bringing in a total of \$10,371,162. According to volunteer Campaign Chairman David L. Bernd, chief operating officer, Sentara Health System, this year's drive was a success due to the increased awareness of human needs in South Hampton Roads and the generosity of area residents.

"It has been a pleasure leading this community effort and working with the hundreds of volunteers who made this success a reality," Bernd explained. "It is gratifying to know that people who need help will continue to receive it through United Way's family of agencies. The real tribute and our deepest thanks go to all those who supported United Way with their financial resources and their time."

The Combined Virginia Campaign also exceeded goal, bringing in a total of \$247,000 or 107.4 percent of its goal. The Combined Federal Campaign is reporting a campaign total of \$4,722,000 or 94.4 percent; this campaign continued until Dec. 15 to allow deployed ships additional time to conduct campaigns.

More than 300 volunteers attended the campaigns' closing celebration at Hits at the Park restaurant in Harbor Park. The event featured a sports motif, with the final campaign totals being displayed on

the Tides scoreboard. Special guest "Rip Tide" assisted Bernd with the evening's program.

"The success of our local United Way means more than just dollars and cents for many in our community," Bernd continued. "It translates into hot meals for the hungry, shelter for the homeless, companionship for the elderly, a safe place for teens to go and so much more."

Bernd added.

Funds raised through the United Way campaign support 70 certified United Way agencies and about 180 other local charities, each working to help area residents with health and human care needs. Funds generated through the Combined Federal Campaign and Combined Virginia Campaign are distributed to more than 1,000 local, national and international charities.

It's a new dawn and a new beginning...

J. PATRICIA HENKIN, B.A., M.D., D.O.

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Bodies in Heat Tanning Salon

We feature Wolff Tanning System, Hex super stand-up units. We also feature super beds and regular beds.

Full Service Nail Technician On Location
10% Discount Senior Citizen Off Regular Prices (Wednesday Only)
10% Discount On Tanning Lotions (with this ad)

One Month Unlimited Tanning (reg. \$60)	Nails \$4.99 OFF Full Set Sculptured Nails or Tips	MASSAGE \$5.00 OFF 1-Hour Massage	Super Bed Early Bird Special \$43.99 Must Tan Between 9 a.m. & 12
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LOTTERY CONNECTION

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
Future Lotto Drawings
If you want to keep playing your lucky numbers without always making a trip to the store, then check out the upper right-hand corner of your Lotto playcard where it says, "To Play for More Than One Drawing, Mark Box." All you have to do is mark, whether you

Draw when you want to play for even more drawings.

Tell 'Em Jack Sent Ya!

On Thursday, January 12 the Lottery's newest instant game, One-Eyed Jack hit Lottery retailers.

Just like Black Jack, this new game looks to be a big hit. One-Eyed Jack is easy to play. If Your Card beats the Dealer's Card you win the prize for that game. But that's not the only way to

win. If you find the One-Eyed Jack symbol , you win that game's prize automatically. There are four games on every ticket and a top prize of \$5,000, so you'll want to keep an eye out for One-Eyed Jack!

Free Game Talk Newsletters Found at Your Favorite Retailer
Did you know that the Virginia Lottery publishes a newsletter free of charge for all Lottery

GAME TALK

players! It's called Game Talk and it is full of information about winning numbers, contests and promotions, how to play new games, winners, and other Lottery news. You can find it at Lottery retailers, usually on the playcenter or at the check out counter. Look for new editions every six to eight weeks whenever a new instant game is introduced.

THE ARTS SCENE

Crystal Gayle performs with Va. Symphony



Crystal Gayle

Courtesy Photo

With almost three dozen hit records to her credit, Grammy Award-winning country and pop singer Crystal Gayle will appear this Saturday at 8 p.m. in Chrysler Hall and this Sunday at 7:30 p.m. in the Pavilion Convention Center.

Lt. Col. Lowell B. Graham, commander/conductor for the Air Combat Command Heritage of America Band at Langley Air Force Base, will conduct.

The first half of the program will feature von Suppe's "Foot and Peasant," Shostakovich's Music

The youngest of eight children and sister of country legend Loretta Lynn, Gayle started singing as a child ...

from "The Gadfly," Liszt's "Friska," "Hungarian Rhapsody No. 2" and Offenbach's "Orpheus in the Underworld."

The youngest of eight children and sister of country legend Loretta Lynn, Gayle started singing as a child along with Leslie Gore, Brenda Lee and Patsy Cline on the radio. Her debut single "I've Cried (The Blue Right Out of My Eyes)" was written by Lynn and reached the Top 25 on the national music

country charts.

In 1974, "Wrong Road Again" became her first Top 10 hit and marked the beginning of a highly productive and rewarding phase in her career. Her hits continued with "I'll Get Over You," "Don't It Make My Brown Eyes Blue" and "Talking in Your Sleep" to name a few.

Gayle was nominated 'Most Promising Female Vocalist' in 1976 from the Academy of Country Music. She was named Country Music's Female Vocalist of the Year three times by the Academy of Country Music, twice by the Country Music Association and three times by the American Music Awards. "Don't It Make My Brown Eyes Blue" won Gayle a Grammy Award.

Norfolk Southern Foundation presents the Virginia Symphony Pops Series. Thursday evening's performance is sponsored by Ferguson Enterprises Inc. Promotional assistance is provided by WVEC-TV and 2WD 101.3 FM.

Tickets for the concert are \$15 to \$34, with discounts for students, seniors and military, and may be purchased by calling the Virginia Symphony Ticket Store, located in the Plaza One Building, 550 East Main St., Suite 505, Norfolk, at 623-2310, at any Tidewater branch of First Virginia Bank, TicketMaster Ticket Centers or charge by phone by calling TicketMaster at 671-8100.

Negro spirituals offer glimpse of life of black folk preacher

"God's Trombones" by James Weldon Johnson, accompanied by Negro spirituals, will be performed by Youth and Friends at Virginia Wesleyan College this Thursday at 11 a.m. in the Edward D. Hofheimer Theater.

"God's Trombones," provides a literary glimpse of the artistry and creativity of the black folk preacher.

Dr. Youtha C. Hardman-Cromwell is the director of the Ford Fellowship Programs at Howard University School of Divinity. Reservations are requested. For further information call 455-3200.



Dr. Youtha C. Hardman-Cromwell

Chrysler Museum hosts Shaker furniture exhibit

The simplicity and beauty of Shaker chairs, rockers, benches, baskets, tools and dressers have graced households in the United States and around the world for many years. The Chrysler Museum, recognized internationally for its decorative arts collection, will host the world premiere of "Shaker: The Art of Craftsmanship" on Sunday, Feb. 19.

More than 80 Shaker items from the most influential Shaker community, Mount Lebanon, New York, will be featured in the exhibition that continues through April 16.

The furniture and artifacts in the exhibition come from the private collection of Ken Hakuta, a Washington, D.C. businessman and television personality known as Dr. Fad. Hakuta's interest and admiration of Shaker design prompted him to purchase the 2,500 piece collection from The Darrow School, a boys school that bought Mount Lebanon when the last of the community died in 1929. The school lacked the funds to continue to maintain the pieces.

"Shaker: The Art of Craftsmanship" tells the 140-year history of the Shakers in America. Shakers extolled the virtues of simplicity, utility, order, and hard work, all of which influenced their craftsmanship. They came to New England from Great Britain 1774 to escape religious persecution of their unique manner of worship, which included speaking in tongues and a dance that led to the name "Shakers." They found no respite from persecution in the New World, however, and were forced to form their own communities for protection. New Lebanon, New York, renamed Mount Lebanon in 1861, was the site of the original Shaker community established in 1787.

These deeply religious craftsmen and artisans attempted to create "Heaven on Earth," and the resulting craftsmanship that developed from his community is well known throughout the world. The Shaker ideals of simplicity and modesty continue to influence artists, architects, interior designers. Collectors include well-known celebrities Bill Crosby and Oprah Winfrey.

Timothy Riemann, curator for a 1990 exhibition "Shaker Chairs: A

Chronicle of Chance" and co-author of the books "The Shaker Chair" (1984) and "Shaker Furniture: A Practical Vision" (1993), is guest curator for the exhibition. Mark Clark, curator of decorative arts for The Chrysler Museum, is coordinating the exhibition for the Norfolk venue. Timothy Riemann, Mark Clark and Ken Hakuta are all available for interviews. A fully-illustrated color catalogue with an introduction by Jerry Grant, assistant director of collections for the Shaker Museum and Library in Old Chatham, New York, will accompany the exhibition.

In conjunction with the exhibition, The Chrysler Museum has scheduled special tours and events, including the showing of award winning PBS's Civil War director Ken Burns' film "Shakers: Hands to Work, Hearts to God." The film will be shown Sunday, Feb. 19 at 2 p.m. in the Museum Theater and repeated on Wednesday, Feb. 22, March 1, March 8 and March 15 at 2 p.m. in the Museum's Education Workshop. There will also be a "Family Fun Workshop: Poetry of Prose?" following the movie Feb. 19 at 3 p.m. A living history interpreter will help participants explore the lives of the Shakers through stories and poems that they will compose in response to the exhibition.

The exhibition is drawn from the Mount Lebanon Shaker Collection and is organized and circulated by Art Services International of Alexandria, Virginia. Local presentation of this exhibition is made possible by Norfolk Southern Foundation, Norfolk Society of Arts, Philip Morris USA, Lillian Vernon, The Chrysler Council, and For Art's Sake. After its premiere at The Chrysler Museum, the exhibition will travel to Georgia, Connecticut, Nebraska, California and Ohio.

The Chrysler Museum is located at 245 West Olney Rd. in downtown Norfolk. It is open Tuesday through Saturday from 10 a.m. - 4 p.m. and Sunday from 1 - 5 p.m. A \$3 donation is suggested for admission to the museum. A recorded message of current museum exhibitions and events is available by calling 622-ARTS.

Wesleyan premieres new exhibit

The works of artist Robert L. Bailey will be on display at Virginia Wesleyan College this Tuesday through Feb. 9 in the Henry Clay Hofheimer II Library at Virginia Wesleyan College. Library hours are Monday through Friday, 8 a.m. - 10:30 p.m.; Saturday, 9 a.m. - 5 p.m.; and Sunday, 2:30 - 10:30 p.m. The exhibit is free.

Bailey received his training at Chicago's Institute of Art. His art has been widely exhibited since the 1950s. His work represents a variety of approaches, ranging from paintings with gestural brushwork

and dynamic compositional energies, to hard-edge abstractions, to architectural painted reliefs.

In 1994, Virginia Wesleyan College acquired a number of canvases, painted reliefs and works on paper through a donation from Bailey. This exhibition will show a sample of the collection, plus other privately owned works. In addition, two of Bailey's canvases hang in the Monumental Chapel and a painted relief hangs in the atrium of the Humanities Building. Call the college at 455-3200 for more information.

Portsmouth's Little Theatre

presents comedy 'Lunch Hour'

"Lunch Hour," the romantic comedy by Jean Kerr, will be presented by the Little Theatre of Portsmouth Feb. 3-5 and 10-12. Friday and Saturday performances are at 8 p.m. and Sunday matinees are at 2 p.m.

Performances will be at Wilson High School (formerly Manor High

School) at 1401 Elmhurst Ln. in Portsmouth. Tickets are \$7 for adults and \$6 for senior citizens, students and enlisted military. Group rates are available with advance notice.

Call 488-7866 for reservations. The Little Theatre of Portsmouth is a non-profit organization.

Familiar Faces take to stage

The Familiar Faces Concert series continues at Virginia Wesleyan College with harpichordist Allen Shaffer and pianist Lee Jordan-Anders. Jordan-Anders will perform this Saturday, Jan. 28. Both performances will be at 8 p.m. in the Edward D. Hofheimer Theater.

Tickets are available at the door or by mail. Admission is \$5. Reservations are requested. Call 455-3200 for more information.

Shaffer holds degrees in music performance from the Oberlin College Conservatory of Music, Syracuse University and the University of Michigan. He is music director and conductor of the Cantata Chorus, organist-choralemaster of Christ and Saint Luke's Church in Norfolk and professor of music at Norfolk State University. Principal keyboardist with the Virginia Symphony for nearly 15 years, and former record and concert reviewer for the *Norfolk-Pilot/Leader Star*, Shaffer is artistic co-director of the Norfolk Chamber Consort, a position he assumed in 1972.

He performs frequently with that group on piano, harpichord and organ. Shaffer's program will include "Chaconne in G Major" by G.F. Handel, "Mein junges Leben hat ein End" by Jan P. Sweelinck, "English Suite II in A Minor" by J.S. Bach and a selection of works by Rameau, Couperin, Balbastre and others.

Jordan-Anders is assistant profes-



Allen Shaffer

sor of music and Artist-in-Resident at Virginia Wesleyan College. In 1980, prior to joining the staff at Virginia Wesleyan, she moved to Madrid, Spain, where she was an active performer both as a soloist and in chamber ensembles. She returned to Norfolk in 1986 and became a part of the Virginia Wesleyan teaching staff. Founder and director of the Familiar Faces concert series, Jordan-Anders received her master's degree in piano performance from Northwestern University's School of Music. Her program will include "Fantasia in C Minor, K.475" by W.A. Mozart, "Fantasia in C Major, Opus 15," "Wanderer" by Franz Schubert, "Preludes, Book II" by Claude Debussy and "Virgoso Alice" (1984) by David Del Tredici.

Programs, workshops coincide

The Portsmouth Museums is bringing in the new year with some exciting exhibits, programs and workshops scheduled this month.

The opening reception for the exhibit "Eight Paths to a Journey: Cultural Identity and the Immigration Experience" will be held on Jan. 26 from 7 - 9 p.m. A donation of \$3 is requested of non-museum members. This exhibit will be on display from Jan. 27 - March 12.

The exhibit features work by eight artists who immigrated to the United States and examines their personal experiences. Each artist's work is created from personal real-life experiences in which their cultural identity is a motivating force used to balance their sense of loss against the gains they hope for. This exhibit is traveling under the auspice of

the Virginia Museum of the Fine Art.

A special "Museum Monday" program to coincide with the "Eight Paths to a Journey" exhibit will also be held Monday, Jan. 30 at 7 p.m. A film entitled "Paper Camera" will be shown. One of the artists from the "Eight Paths to a Journey" exhibit, Gregory Henry, will be the guest speaker. The film is the story of a 10-year-old Asian immigrant and his transition into an English speaking school. Kwok speaks no English, but makes friends with Eric by exchanging Chinese folded paper toys for baseball cards. Their friendship, full of caring and humor, transcends the verbal language barrier.

"Museum Monday" programs are free. To reserve a space, call 395-8983.

Encore Players host 'divine, splendid' production

The Encore Players will present "Nunsense," a musical dinner theater at the Naval Amphibious Base CPO Club, Little Creek, Feb. 13-15. The evening's fare will be served at 5:30 p.m. and show time is at 7:30 p.m.

Monday evening's repast (Feb. 13) is a Divine Wine and Cheese

Solrce from \$10. Tuesday (Valentine's Day) and Wednesday's feasts consist of a Praiseworthy Prime Rib Dinner for \$15.

All performances are open to the general public through Gate 5 at Shore Dr. and Independence Blvd. For reservations or more information, call 464-7710/7652 or 460-5152.

Center for the Arts sponsors Richard Jones poetry reading

Critically-acclaimed poet Richard Jones will be reading at the Virginia Beach Center for the Arts this Sunday at 2 p.m. in support of Copper Canyon Press's national poetry appreciation campaign. He will be introduced by Norfolk poet Shelly Wegner. The event is free.

Jones is the author of the three poetry collections, including "A Perfect Time," "At Last We Enter Paradise," and is the editor of *Poetry & Politics and Of Solitude and Silence: Writings on Robert Bly*. A native of Norfolk, Jones is also the founder and editor of the distinguished literary journal, *Poetry East*, and a professor of English at DePaul University in Chicago.

In reviewing his poetry the *Village Voice* has been written: "Jones, skillful, direct and at times surprisingly delicate, wants to bridge the gulf that surrounds anyone who suffers. . . His urge to hold things together gives (his poetry) warmth, depth, and seriousness." *Publisher Weekly* has said "Jones writes long, meditative poems that are less tranquil than they appear at first glance. Although his tone is quiet and his progress seems measured, he can change direction in midstream -- narratively, dra-

matically -- with an unassuming skillfulness."

Jones will be reading at the Virginia Beach Center for the Arts in support of Copper Canyon Press's national poetry appreciation program, "Poetry: The Unsayable Said." The program is aimed at increasing the visibility of poetry throughout our culture. During the past two years Copper Canyon has been sponsoring poetry readings and events in bookstores and unique venues such as churches, theaters, museums and galleries around the country. Copper Canyon Press is a nonprofit publisher dedicated exclusively to publishing poetry for 22 years.

The Virginia Beach Center for the Arts is an award-winning facility dedicated to providing quality programming in contemporary fine arts, education and community participation. It is located at 2200 Parks Ave. at the east end of I-44 across from the Pavilion Convention Center. Call the center at 425-0000 for further details.

Major marketing initiatives have been made possible by the Lila Wallace-Reader's Digest Literary Publishers Marketing Development Program, funded through a grant to the Council of Literary Magazines and Presses.



Courtesy Photo

Pianist Lee Jordan-Anders will present several selections during Virginia Wesleyan College's Familiar Faces concert series.

Could you live without water, sewer services?

The following article is a continuation of previous articles about the Virginia Beach Public Utilities Department. The department is comprised of six divisions and provides

water and sanitary service to approximately 400,000 citizens. Today's article provides an overview of the Public Utilities Engineering Division.

The Mayor's Report

Mayor Meyers Oberdorfer

The Engineering Division provides planning, design, and construction administration, and inspection of water and sanitary sewer facilities for new development and our Capital Improvement Program including extension of water and sanitary sewer service into existing neighborhoods, renewal/rehabilitation of our aging infrastructure and modifications necessary to meet federal mandates of the Clean Water Act and the Safe Drinking Water Act.

Planning begins with the city's Capital Improvement Program. This six-year plan identifies water and sanitary sewer projects to be designed and constructed during six-year periods. Basic principles of this plan are to provide services to existing residential neighborhoods, protect our watersheds, and respond to community and changing system requirements. The input for neighborhood projects comes from the Health Department, which provides information on failing wells and septic systems, and for the civic leagues in neighborhoods without service. Property owners who would like to have water and sanitary sewer extended to their neighborhoods should write the Department of Public Utilities, Municipal Center, Virginia Beach, VA, 23456 and request the service desired. After the department's review of the service area, the property requesting the service will be sent a map of the proposed area, along with request forms and instructions. The request forms are to be completed by other property owners within the potential service area and returned to the Public Utilities Department for review. The department will also request information from the Health Department regarding septic systems and well conditions in the neighborhood. If a neighborhood obtains more than 51 percent of the property owners requesting service or if the Health Department recommends a public system, the neighborhood is normally included in the six-year program.

There are approximately 3,200 (water) and 5,300 (sewer) lots in existing neighborhoods without public water and public sanitary sewer services. As part of our planning we also coordinate the water and sanitary sewer work with City Highway work and the Virginia Department of Transportation (VDOT) Highway Program so that needed underground facilities are installed prior to or concurrent with the highway construction. The Engineering Division has developed mathematical models of the water and sewer systems for long-range planning. These models allow us to test and fine-tune solutions to system problems and avoid unnecessary or duplicate facilities.

Planning with the development community begins with hydraulic master planning of the water and sanitary sewer facilities to serve new areas to be developed and also surrounding areas. This area-wide planning has allowed us to avoid building 28 sanitary sewer pumping stations over the past 10 years. Each avoided pumping station saves our customers more than \$10,000 every year in utility system operating expense and saves approximately \$150,000 in avoided costs for the develop (this in turn, reduces the cost of the new homes).

A growing part of our planning effort deals with the rehabilitation of our sanitary sewer and water system.

A growing part of our planning effort deals with the rehabilitation of our sanitary sewer and water system. As part of the Clean Water Act, the EPA has mandated that sanitary sewer systems reduce the amount of non-sanitary sewer water going into treatment plants. This program is to reduce infiltration (groundwater that finds its way into the sanitary sewer through leaky joints or broken pipes) and inflow (other water that does not need to be treated which comes from leaky plumbing fixtures, downspouts connected to the sanitary sewer or interconnections between storm sewers and sanitary sewers).

This program, normally referred to as I/I reduction, reduces the number of sewer cave-ins, sewer overflows and stoppages. This not only protects the environment of Virginia Beach, but it reduces long-term costs and provides more reliable service to our customers. I/I reduction also extends the useful life of wastewater treatment plants by keeping extraneous (non-sewer) water out of the sanitary sewer system.

In the water system our rehabilitation work has been largely directed at replacing old, deteriorating and undersized mains. Some parts of the water system in the Beach Borough are more than 70 years old and large

parts of the Beach Borough were served by 2-inch galvanized steel mains. A program to replace these undersized, leaky mains was completed several years ago.

The last part of our water and sanitary sewer planning efforts has been a program to acquire all of the investor-owned water and sanitary sewer companies in the city. Since 1976 the city has acquired 10 companies with 2,000 water customers and 21,000 sewer customers. One private water company still provides service to the city to approximately 250 customers; acquisition by the city is anticipated upon completion of the Lake Gaston pipeline.

The Lake Gaston pipeline has played a large part in our water and sanitary sewer planning for the last several years. In 1992, the city adopted the Water Emergency Ordinance which has severely limited the ability of new customers to connect to the public water system. As a part of the water emergency it has been necessary for us to stop extending water service in existing neighborhoods and new development must use wells in lieu of the city water system. Many of the CIP planned neighborhood projects have been placed on hold until our water supply situation improves.

Following planning for projects, engineering design begins. For CIP projects the Engineering Division selects a consulting engineer and administers the design contracts. Consultants provide surveys, calculations, design reports, plans, construction specifications, and bid documents. Design for new development is done by the developer's consulting engineer who works through the city's Development Services Center (DSC) to obtain approval for subdivisions and site plans. Utility Engineering and the DSC work together to provide guidance, criteria and review for the developer's projects so that the new infrastructure will meet all of the federal, state, and local requirements and also become a logical, useful part of the city's infrastructure system.

Once the developer's plans are approved, construction begins. The Utility Engineering Division inspects review, and test new utility lines installed by the developer's contractor. Frequent site visits and rigorous testing insure that work meets current standards. Water mains are tested for cleanliness, purity, leaks, and the ability to withstand 250 pounds per square inch internal pressure.

Construction of the CIP and development projects proceed much in the same way, with one notable exception. Most of the CIP work is done in developed areas while development work is more frequently done in open, undeveloped areas. Due to this the inspectors are not only observing the contractor's work on the CIP projects, they are also working with the neighbors to assure that traffic keeps moving,

dust and noise are kept to a minimum, and existing essential services such as other underground utilities (gas, telephone, electricity, cable) and the mail are not interrupted.

One of our most extensive rehabilitation projects has been the water and sewer work that was done as part of Atlantic Avenue Beautification. All mains were replaced and new service lines, meters and cleanouts were installed and facilities that had not been used for years were removed. The cost of this water and sanitary sewer rehabilitation work to date has been \$5,100,000.

We have also replaced all of the old, small water mains in the Shadowlawn and North Beach areas and are doing systematic sewer rehabilitation in Diamond Springs, Aragona, Princess Anne Plaza, and Shadowlawn. Underground construction work always involves the unknown and in spite of the best efforts of our engineers, inspectors and contractors it is still not possible to see everything below the earth's surface—so when rehabilitation work, the unexpected becomes routine. The Engineering Division and the Operations and Maintenance Division of Public Utilities coordinate all of the rehabilitation work from start to finish. The Operations and Maintenance staff know from their daily work where problems are occurring and where the system is becoming worn out.

An alphabet soup of regulations known as I and I, THMAs, Pb and Cu, DBP, and ICR are being constantly monitored. I will not attempt to explain all of these, but with the new ending emergency requirements of the Safe Drinking Water Act and the Clean Water Act, we continue to coordinate with Norfolk on our water treatment system and IRSD on our sanitary sewer treatment systems. Norfolk provides us treated water and they are responsible for meeting many of the requirements and Virginia Beach is responsible for meeting others. Working together, Norfolk and Virginia Beach have met all of the federally-mandated water quality requirements. We are currently working on facilities in both Norfolk and Virginia Beach that will allow us to meet new federal requirements which will be in place during the late 1990s.

I have tried to provide you with a little insight into how the Utility Engineering Division fits into providing water and sanitary sewer services within the city. Our city currently has more than 400,000 people being served by these systems, which makes it the second largest system in Virginia. The Public Utilities engineers help keep the system growing and running efficiently at the least cost.

Gary L. Jones, utility engineering manager for Virginia Beach's Department of Public Utilities, contributed to this column.



Courtesy Photo

Keep on giving

Birdneck Elementary parents recently took part in "Gifts that Keep Giving," sponsored by the Chapter I staff of the school. Parents of Chapter I students made reading or math games for their children. Many of the Chapter I parents participated and made games that will not only be fun but help their child with reading or math. This was the second of six workshops at Birdneck Elementary geared for parents of Chapter I students.

Crime Solvers needs your help today

Virginia Beach Crime Solvers offers cash rewards for information that leads to the arrest of anyone who is wanted. Your information could help lead police to the location of the following two people.

Melissa Anne Aglian is wanted for violation of probation stemming from burglary and grand larceny charges. Aglian is white, 19 years old, stands 5-feet-5-inches tall, weighs 120 pounds and has blond hair and green eyes. Her last known address was the 9500 block of 26th Bay Street in Norfolk.

The second persons has not been identified. He is wanted for attempting to steal a car, failing to appear in court, and providing false information to police. The man, who used the fictitious name of Jeff Stevens, is black, appears to be in his 20s, stands 5-feet-10-inches tall and has a thin build, short black hair, mustache and brown eyes.

If you know where we can find either person or identify the man, call Crime Solvers at 427-0000.

By Detective Michael G. Derwent, Virginia Beach Police Department

Crime Solvers

By Detective Michael G. Derwent, Virginia Beach Police Department



Suspect



Melissa Anne Aglian

COUNCIL BRIEFS

A realignment of Swamp Road to facilitate smoother and safer traffic flow in and out of the Oceana Naval Air Station entrance will add \$621,224 to the \$3.2 million London Bridge Road Extended Project.

Virginia Beach City Council recently approved the transfer of the additional funds from the Southeastern Expressway acquisition project which has been put on hold for the time being.

The city also eliminated a cul-de-sac at the end of London Bridge Road west of Swamp Road. The Navy requested the realignment of Swamp Road.

John Herzke of Public Works said that bids on the project are expected to go out in late spring.

The Youth Service Coordinating Council established recently by city council is a first step in meeting recommendations of the Juvenile Crime Strategies Task Force report presented to City Council last September.

The council, which will be composed of representatives from city departments, parents, youth, non-profit organizations, the CARE Board and the business community, will work with city department and agencies to assess current services and recommend elimination of the services if they are considered ineffective and to recommend new programs that are promising.

The council would also provide information to the public on juvenile crime, youth at risk and youth-oriented programs designed to address these programs.

WANTED

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EDUCATION

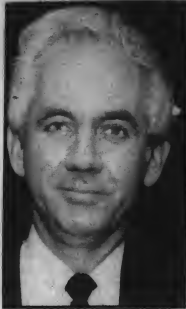
Virginia Wesleyan names history professor interim vice president

Dr. Stephen S. Mansfield, a Virginia Wesleyan College professor of history, has been appointed interim vice president of academic affairs and dean of the college.

Mansfield will serve as the chief academic officer while the college conducts a national search to fill that position left vacant by the death of Dr. William M. Wilson in a traffic accident Dec. 25 in Virginia Beach.

In announcing the appointment, President Dr. William T. Greer said, "Dr. William Wilson carefully guided and directed the academic program of Virginia Wesleyan College for 24 years. When he was tragically killed in an automobile accident on Christmas Day, the Virginia Wesleyan family was devastated. As we seek to put the life of our community back together, we have called upon Dr. Stephen S. Mansfield, perhaps more than any other person on campus, will be able to guide us through these difficult days."

A native of Rockford, Ill., and a resident of Virginia Beach, Mansfield, 52, came to Virginia Wesleyan as assistant professor of history in 1968, two years after the college opened. He holds a bachelor's degree from the College of



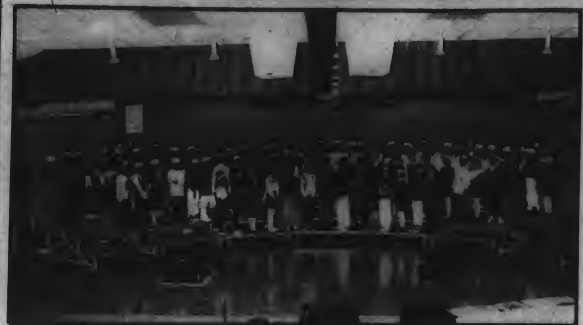
Dr. Stephen S. Mansfield

William and Mary and master's and doctoral degrees from the University of Virginia. He has held the rank of full professor at Virginia Wesleyan since 1980.

His administrative responsibilities have included serving as acting academic dean during a previous search for someone to fill that position; chairing the division of social sciences; directing and editing three institutional self-studies; coordinat-

ing the MacArthur Scholarship program at Virginia Wesleyan; and serving on numerous college committees over the years. In 1992, he was selected to receive a grant by the Division of Higher Education of the General Board of Higher Education and Ministry of the United Methodist Church recognizing his "Exemplary Teaching."

Mansfield is the author of "Princess Anne County and Virginia Beach: A Pictorial History," published by Donning Company Publishers in 1989, and now in its third printing. He is serving a second term as president of the Princess Anne County-Virginia Beach Historical Society. In other community activities, he has been president of the Woodstock Elementary School PTA, chairman of the Princess Anne County Tri-Centennial Committee, and a member of the Virginia Beach Constitution Celebration Commission. Mansfield is a trustee of the Virginia United Methodist Conference Historical Society and a member of Community United Methodist Church in Virginia Beach. He is married to the former Dawn Strom of Rockford, Ill., and they have two daughters, Elizabeth Dawn and Kathryn Diane.



Sing out!

Glenwood Elementary held its annual Holiday Choral Program, featuring the fourth and fifth grade choruses shortly before Christmas. Songs were sung with narrations of holiday customs to elaborate on the theme "December Holidays Around The World." Several traditions were included, such as American, Jewish, German, Mexican and Russian. The second grade classes performed in the program, and 13 faculty members entertained with their version of "Calypso Carol," right.



Courtesy Photos

Cox High names English teacher top '95 instructor

English teacher Jim Yano has been named Cox High School's Teacher of the Year for 1995-96. Yano, who has been teaching since 1980, came to Cox in 1983 when the new school opened.

His bachelor's degree is from the University of Hawaii; he completed his teacher preparation at William and Mary, and also attended law school at Boston University. Before teaching, Yano worked on newspaper staffs as a reporter, copy editor and free-lance writer.

Yano is the adviser for SAVE, a club dedicated to environmental issues, and a member of Cox High School's Faculty Planning Council. Junior David Chattelean, a former student of Yano's, said, "Once in a lifetime comes a teacher who is able to change a student's life, and Mr. Yano is one of those teachers."

Yano commented, "All I do is give students credit for who they are and what they do."



Yano

Beach students honored for creativity

Area youth were awarded cash prizes during a brunch reception Jan. 10 hosted by Hillhaven Holmes Health Care. As part of the nursing center's Ho Ho Hotline, a nationwide phone-in program to Santa and Mrs. Claus, the local Hillhaven Corporation affiliate created poster and essay contests.

Virginia Beach elementary and high school students submitted their creative posters and essays, respectively. These students were asked to complete the phrase "If I were Santa, I would give the world

The poster contest winners are:

- First place — Joey Roenker, fifth grade, Malibu Elementary.
- Second place — Tiffany Weathers, third grade, Malibu Elementary; and
- Third place — Jason Russell, fourth grade, Malibu Elementary.

There were so many exceptional poster entries, the judges also awarded:

- First runner-up — Kelly Carr, second grade, Malibu Elementary;
- Second runner-up — Jacquelyn Russell, third grade, Malibu Elementary; and
- Third runner-up — Tiffany Cullen, fourth grade, Lynnhaven Elementary.

"The essays that were written were so unselfish and different from what we judge our young people by today," said Vickie Thomas, business office manager for Hillhaven Holmes Health Care and one of the essay judges.

The essay contest winners were:

- First place — Thomas Gilbreath, 11th grade, Tallwood High School;
- Second place — Joyce Magpantay, 11th grade, Tallwood High School; and,
- Third place — Arnold Santos, 11th grade, Tallwood High School.

Hillhaven Holmes Health Care is owned and operated by The Hillhaven Corporation. The Tacoma, Washington-based corporation is the second largest provider of long-term health care in the nation.



Thomas Gilbreath, an 11th grader at Tallwood High School, holds his first place poster contest.



Winners in the Hillhaven Holmes Health Care contest, from left, are: Tiffany Weathers and Kelly Carr, Malibu Elementary; Tiffany Cullen, Lynnhaven Elementary; and, Joey Roenker, Jason Russell and Jacquelyn Russell, Malibu Elementary. Back row: Kathleen Deck, reading resource teacher, Malibu Elementary; Ann Finley, administrator, Hillhaven Holmes Health Care; Arnold Santos, Thomas Gilbreath and Sarah Winters, assistant activities director, Tallwood High School; Linda Hayes, principal, Lynnhaven Elementary; and Susan Clark, principal, Malibu Elementary.



Joey Roenker, a fifth grader from Malibu Elementary School, holds his first place poster in the Hillhaven Holmes Health Care poster contest.



Courtesy Photos

'Kid Pix' a real hit

Princess Anne Middle School's Stackhouse has really "turned on" more than just the computers in her technology education lab: The students can't wait to learn! From story writing to complex computer generated video productions, Stackhouse holds contests and correlates group literary and video projects. The "mice" that fill Room 305 click away merrily as students progress through a series of tasks that guide their individual choices to contribute to class books, merger image printouts, illustrated short stories, and even posters and cards to send or use to enhance assignments for other classes. A favorite software program is the versatile "Kid Pix," new this year to Princess Anne Middle classrooms. Putting it to good use, above, are Kevin Jimenez, Donald Ladd and Jason Rasmuchin.

Local college offers new Center for Church Music

Virginia Wesleyan College has opened a Center for Church Music, which will offer a variety of opportunities to area church musicians and those people who have an interest in church music. The Center for Church Music will offer classes, workshops and a certificate program, as well as the annual Church Music Summer Conference, which has been held at the college for the last seven years.

All courses are designed to improve the students' skills in rehearsals, choral conducting, children's choir programs, hymnology, church music history, organ playing or basic keyboard skills. These classes will also allow students to earn CEUs. Tuition for the courses is \$55 per CEU. The program director is concert organist Dudley Oakes. Students may register up through the first day of each class. For additional information, contact the Adult Studies Office at 455-3263 or Oakes at 625-1697.

The two courses offered during the Spring Term are Choral Conducting (4 CEUs), Jan. 31-April 25, and Children's Choirs (2 CEUs), March 18-April 23. The Choral Conducting class is a practical course offering basic and ad-

vance skills, including conducting patterns, vocal and choral techniques, diction, rehearsal techniques, performance practice and conducting from the organ console. The Children's Choirs class is geared toward acquiring an understanding of children's voices, techniques for development and suitable literature for children's choir. This course, taught by Stephen Kolb of the First Presbyterian Church Music Academy, will highlight the uses of Orff, Kodaly and Dalcroze techniques appropriate for the use with children's choirs.

Oakes is organist and co-director of the concert series at First Presbyterian Church in Norfolk and is an adjunct professor of music at Virginia Wesleyan College. He has served as interim organist and choirmaster at Shady Side Presbyterian Church in Pittsburgh, where he directed the professional choir in weekly national radio broadcasts during the 1991-92 season. A native of Richmond, Oakes earned his bachelor of music degree in organ performance from the University of Richmond. He earned both his master's and doctoral degrees at the University of Michigan.

Norfolk State announces '95 Children's College

Charlotte A. Brown, assistant professor of reading and director of the Children's College program at Norfolk State University has announced that the 1995 spring session of the program will run from Wednesday, Feb. 1 through Thursday, May 4 at the university.

The reading clinic will develop and enhance the reading skills of the students. It will emphasize study skills, vocabulary development, literal and inferential comprehension and preparatory test-taking skills for the literacy passport test for middle school students.

In the mathematics clinic, students will study the basic mathematics concepts, computation and problem solving. Also, students will take part in preparatory test-taking skills for the literacy passport test for middle school students. The drama course is an activity-oriented theater workshop that emphasizes acting (pantomime, storytelling, African folktales), technical theater (scenery, lighting, sound), dance (modern and African) and music (vocal).

For registration and additional information, contact Brown at 683-8718.

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486-3430

Public Notice

TRUSTEE SALE

5432 Toot Street
Virginia Beach

In execution of a Deed of Trust in the original principal amount of \$77,000.00, with annual interest rate of 11.75% from Robin P. Flaxman and Louis P. Flaxman dated October 16, 1992 recorded in the Clerk's Office of the Circuit Court of the City of Virginia Beach, Virginia, in Deed Book 3176, at page 881, modified and extended pursuant to that certain Modification and Extension Agreement, (the "Extension Agreement"), dated February 18, 1994, by and between Louis P. Flaxman and Robin G. Flaxman, his wife, and Thomas G. Baker, Jr., as Trustee, and the plaintiff, George Edward Berryman, and recorded in the aforesaid Clerk's Office of the Circuit Court of the City of Virginia Beach, Virginia, in Deed Book 3365, at page 1421; default having occurred in the payment of the Note thereby secured and at the request of the holder of said Note, the undersigned Substituted Trustee will offer for sale at the entrance to the building described as One Greenbrier Point, 1401 Greenbrier Parkway, Chesapeake, Virginia, on February 20, 1995 at 2:00 o'clock p.m. the property described in said deed, located at the above address and briefly described as: Lot 79, Section 2, Fairfield Forest, Section 2, Kempville Borough, with improvements thereon.

TERMS OF SALE: CASH: A deposit of \$7,400, cash or certified check, will be required at the time of sale with settlement within fifteen (15) days from the date of sale. Additional terms may be announced at the time of sale.

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804-420-7722 - Call between 9:00 a.m. and 11:30 a.m.

Derra appear and protect her interest, on or before February 27, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: January 5, 1995
J. CURTIS FRUIT, CLERK
By Vanessa Bennett, Deputy Clerk

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT
CLERK'S OFFICE
IN RE: QUESTION James Turner, Plaintiff v.

Mellina Kay Turner, Defendant
ORDER OF PUBLICATION -
CASE NO. CH94-4245
The object of this suit is for the said plaintiff to obtain a divorce a vinculo matrimonii pursuant to Section 20-91(9) of the Code of Virginia (1950), as amended from the said defendant, upon the grounds of one (1) year's separation.

It is ORDERED that Mellina Kay Turner appear and protect her interest, on or before February 20, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: December 28, 1994
J. CURTIS FRUIT, CLERK
By Vanessa Bennett, Deputy Clerk

Public Notice

COMMONWEALTH OF VIRGINIA

Sale of Surplus Real Estate
Sealed bids will be accepted by the Department of Motor Vehicles, Facilities Services and Planning Administration, located at 2300 West Broad Street, Richmond, Virginia 23220, until, but not later than 2:00 p.m. -EST, Tuesday, February 21, 1995, for the following property:

Approximately 1.594+ acres of land and improvements located at 229 Mustang Trail in the City of Virginia Beach. Property is zoned B-2.

Bids must be submitted in the manner prescribed in the "Instruction to Bidders" available from the Department of Motor Vehicles, accompanied by a certified check or cashier's check in the amount of 10% of the bid as a deposit. The successful bidder's deposit will be applied toward the purchase price. All others will be returned. Closing shall occur within 45 days after approval of sale. DMV shall remain as occupants until about December 1, 1995, pursuant to an agreement which will be executed at closing. Minimum bid accepted for the property shall be \$800,000.

Employees of the Department of Motor Vehicles and their immediate families are ineligible to bid. Sale is subject to the approval of the Governor of Virginia. The right is reserved to reject any or all bids. The property is being sold "as is" with conveyance by special warranty deed. For further information, contact the Department of Motor Vehicles at the above address or by calling Bernie Barker at (804) 367-6610.

Property will be open for inspection on Wednesday, February 1, 1995, from 1-3 p.m. Please call to verify dates and times before attending.

3-4

111-205

Public Notice

The Virginia Beach Planning Commission will hold a Public Hearing on Wednesday, February 8, 1995 at 12:00 Noon in the Council Chambers of the City Hall Building, Princess Anne Courthouse, Virginia Beach, Virginia. A briefing session will be held at 9:00 a.m. in the City Manager's Conference Room, City Hall Building. PLANNING COMMISSION ACTION IS NOT A FINAL DETERMINATION OF THE APPLICATION, BUT ONLY A RECOMMENDATION TO THE CITY COUNCIL AS THE VIEWPOINT OF THE PLANNING COMMISSION. FINAL DETERMINATION OF THE APPLICATION IS TO BE MADE BY CITY COUNCIL AT A LATER DATE, AFTER PUBLIC NOTICE IN A NEWSPAPER HAVING GENERAL CIRCULATION WITHIN THE CITY.

THOSE MEMBERS OF THE PUBLIC INTERESTED IN ATTENDING THE PUBLIC HEARING SHOULD BE ADVISED

THAT, FOR REASONS THE PLANNING COMMISSION DEEMS APPROPRIATE, CERTAIN ITEMS ON THE AGENDA MAY BE HEARD OUT OF ORDER AND THAT IT SHOULD NOT BE ASSUMED THAT THE ORDER LISTED BELOW WILL BE EXACTLY FOLLOWED DURING THE PUBLIC HEARING.

The staff reviews of some or all of the items on this agenda suggest that certain conditions be attached to approval by City Council. However, it should not be assumed that those conditions constitute all of the conditioning that will ultimately be attached to the project. Staff agencies may impose further conditions and requirements during administration of applicable city ordinances.

CHANGE OF ZONING DISTRICT CLASSIFICATION:

1. An Ordinance upon Application of D. Murray Malbon for a Change of Zoning District Classification from A-12 Apartment District to R-58 Single Family District on certain property located on the south side of Carver Avenue beginning at a point 307.2 feet west of Birdneck Road. The proposed zoning classification change of R-58 is for single family residential land use on lots no less than 5,000 square feet. The Comprehensive Plan recommends use of this parcel for urban medium low density residential at densities that are compatible with multi-family use in accordance with other Plan policies. Said parcel contains 11,252 square feet. LYNNHAVEN BOROUGH.

2. An Ordinance upon Application of Edward Chaplain, et al, for a Change of Zoning District Classification from A-12 Apartment District to RT-3 Resort Tourist District on certain property located on the south side of Virginia Beach Boulevard beginning at a point 800 feet more or less of Parks Avenue. The proposed zoning classification change to RT-3 is for resort tourist activities land use. The Comprehensive Plan recommends use of this parcel for urban medium low density residential at densities that are compatible with multi-family use in accordance with other Plan policies. Said parcel contains 37 acres. LYNNHAVEN BOROUGH.

3. An Ordinance upon Application of Eastern Mobile Homes, Inc., for a Conditional Use Permit for new and used mobile home sales at the northeast corner of S. Military Highway and Alexandria Avenue. Said parcel is located at 792 S. Military Highway and contains 29,915.7 square feet. KEMPVILLE BOROUGH.

4. An Ordinance upon Application of Dallas V. Norman, Windchuck Lake Int., Inc., for a Conditional Use Permit for a landfill on certain property located at the western extremity of Windchuck Court. Said parcel contains 15.6 acres. BAYSIDE BOROUGH.

5. An Ordinance upon Application of Namir and Samir Halabi for a Conditional Use Permit for motor vehicle sales and an automobile repair garage on the north side of Virginia Beach Boulevard, 150 feet more or less west of Dorset Avenue. Said parcel is located at 5020 Virginia Beach Boulevard and contains 31,515.66 square feet. BAYSIDE BOROUGH.

6. An Ordinance upon Application of Jacob Annual for a Conditional

Use Permit for motor vehicle sales on the north side of Virginia Beach Boulevard, 216 feet east of Northridge Road. Said parcels are located at 5172 & 5180 Virginia Beach Boulevard and contain 26,571.6 square feet. BAYSIDE BOROUGH.

7. An Ordinance upon Application of St. Gregory The Great Church for a Conditional Use Permit for a church addition on the south side of Virginia Beach Boulevard, west of Clearfield Avenue. Said parcel is located at 5345 Virginia Beach Boulevard and contains 10,895 square feet more or less. BAYSIDE BOROUGH.

8. An Ordinance upon Application of Contel Cellular, Inc., for a Conditional Use Permit for a communication tower at the southwest side of Greenview Road, east of Newtown Road. Said parcel is located at 5655 Greenview Road and contains 6.92 acres. BAYSIDE BOROUGH.

9. An Ordinance upon Application of Contel Cellular, Inc., for a Conditional Use Permit for a communication tower at the southwest corner of Atlantic Avenue and 5th Street. Said parcel is located at 424 Atlantic Avenue and contains 39,204 square feet. VIRGINIA BEACH BOROUGH.

10. An Ordinance upon Application of Lee LaFleur for a Conditional Use Permit for an automobile repair establishment on the east side of S. Lynnhaven Road, 670.53 feet south of S. Albans Common. Said parcel is located at 440 S. Lynnhaven Road and contains 31,073 square feet. LYNNHAVEN BOROUGH.

11. An Ordinance upon Application of Great Neck Baptist Church (Tom Camper) for a Conditional Use

Permit for a church addition at the southeast corner of Rose Hall Drive and General Jackson Drive. Said parcel is located at 1020 General Jackson Drive and contains 4.63 acres. LYNNHAVEN BOROUGH.

12. An Ordinance upon Application of Cineback Associates, L.P., Robert M. Stein, General Partner for a Conditional Use Permit for a recreational and amusement facility of an outdoor nature on the east side of S. Lynnhaven Road, 100 feet more or less north of Homesnap Avenue. Said parcel contains 1.63 acres. LYNNHAVEN BOROUGH.

CHANGE OF CONDITIONS:

13. Application of Big Bertha Investments, a Virginia General Partnership, for a change of conditions placed on the application for a conditional use permit for an outdoor recreational facility on March 22, 1994. Property is located at 3319 Shore Drive. LYNNHAVEN BOROUGH.

DEFERRED BY PLANNING COMMISSION ON 7/13/94:
14. An Ordinance upon Application of Ernesto Andrada, Jr., and First Filipino Baptist Church for a Conditional Use Permit for a church expansion on the south side of Holland Road, west of Monet Drive. Said parcel is located at 2215 Holland Road and contains 2.215 acres. PRINCESS ANNE BOROUGH.

All interested parties are invited to attend.

Robert J. Scott
Planning Director
If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303. Hearing impaired, call: TDD only at 427-4305. (TDD - Telephone Device for the Deaf)

3-1

21-275

NOTIFICATION TO BIDDERS

Sealed Bids will be received at the Virginia Department of Transportation, Central Office Auditorium, 1221 E. Broad St., the Plan Rm., 12th Floor, Annex Bldg., 1401 E. Broad St., and the parking lot Security Sta., located between the Highway Bldg., 1221 E. Broad St., and the newly renovated Highway Bldg., 1201 E. Broad St., Richmond, Va., until 10 A.M., EST, Wednesday, January 25, 1995, and will be opened in the Central Office Auditorium, 1221 E. Broad St., Richmond, Va., for the construction of:

Job Des. 3051 -Rte. 2005-Prince William Co. -Br. Repr. & Overlay over Little Bull Run (0.03 Mi. From Rte. 234)

Job Des. 3086 -Rte. 674 -Glenn Co. -0.46 Mi. L.S. Grading, Drainage, Pave. & Inclds. (MINIMUM PREQUALIFICATION) REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3172 -Rte. 771 Patrick Co. -2.1 Mi. L.S. Grading, Drainage, Pave. & Inclds. REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3173 -Rtes. 612 & 678 -Patrick Co. -2.02 Mi. L.S. Grading, Drainage, Pave. & Inclds. REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3174 -Various Rtes. -Tazewell Co. -Furnish & Erect 6,900 L.F. Guardrail

Job Des. 3175 -Various Rtes. -Carroll Co. -1.6 Mi. L.S. Grading, Drainage, Stabilization & Inclds. REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3177 -Rte. 609 -Buchanan Co. -Br. Deck Overlay, Superstr. & Substr. Reprs. over Levisa Rv. at Int. Rte. 460

Job Des. 3178 -Various Rtes. -Bland, Buchanan, Grayson, Smyth, Tazewell & Wythe Co's. -Install Curb Cut Ramps

Job Des. 3179 -Various Rtes. -Lee, Scott, Wise & Dickenson Co's. -Install Curb Cut Ramps

Job Des. 3180 -Rte. 220 -Botetourt Co. -HMWM Conc. Surf. Treat.

Job Des. 3181 -Rte. 81 -Pulaski Co. -Br. Reprs. & HMWM Conc. & Surf. Treat.

Job Des. 3182 -Various Rtes. -Roanoke & Botetourt Co's. -Replace Curb & Gutter, Sidewalk, Conc. Median & Misc. Drainage Strs. (MINIMUM PREQUALIFICATION)

Job Des. 3183 -Various Rtes. -Salem District -Install CG-12 Curb Ramps (MINIMUM PREQUALIFICATION)

Job Des. 3184 -Various Rtes. -Bedford & Franklin Co's. -Pipe Culvert Restoration (MINIMUM PREQUALIFICATION)

Job Des. 3185 -Various Rtes. -Carroll & Floyd Co's. -Pipe Culvert Restoration (MINIMUM PREQUALIFICATION)

Job Des. 3186 -Rte. 13 -Accomack Co. -2.05 Mi. Break & Seal Hyd. Cem. Conc. Pave. & Overlay with 6 1/2" Asp. Conc.

Job Des. 3187 -Rte. 311 -Craig Co. -Br. Reprs. over Potts Cr.

Job Des. 3188 -Rte. 81 -Pulaski Co. -Br. Reprs., 1.72 Mi. S. Rte. 100

Job Des. 3189 -Various Rtes. -Amherst, Nelson, Appomattox, Campbell, Buckingham, Cumberland & Prince Edward Co's. -Sr. Ordinary Maintenance

Job Des. 3190 -Various Rtes. -Charlotte, Halifax & Pittsylvania Co's. -Br. Ordinary Maintenance

Job Des. 3191 -Various Rtes. -City of Lynchburg -0.2 Mi. L.S. Grading & Pave. REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3192 -Various Rtes. -Lynchburg District -Crack Seal 14 Exist. Asphalt Conc. Pave.

Job Des. 3193 -Various Rtes. -Cheslerfield & Henrico Co's. & City of Richmond -Erad. of Pave. Markings; Install Type B Class VI Pave. Markings & Type B Class I Pave. Markings

Job Des. 3194 -Rte. 644 -Nottoway Co. -Replace Pipe & Constr. Mod. Endwall over Long Branch

Job Des. 3195 -Rte. 40 -Dinwiddie Co. -Superstr. Replacement, 0.5 Mi. W. Int. Rte. 709

Job Des. 3196 -Rte. 460 WBL -Prince Edward Co. -Br. Repr. & Deck Overlay over Sandy Rv.

Job Des. 3197 -Rte. 264 -Cities of Norfolk & Portsmouth -Acrylic Coating of Open Approach Walls, Downtown Elizabeth Rv. Tunnel REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3198 -Rte. 81 -Pulaski Co. -Br. Reprs. & Latex or Silica Fume Overlay, Rte. 860 (State Park Rd.) over Rte. 81

Job Des. 3199 -Rte. 707 -Accomack Co. -0.26 Mi. L.S. Grading, Drainage Str. & Asphalt ST. Pave. REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3200 -Various Rtes. -Southampton Co. -Remove Exist. Br. St. & Replace with Box Culverts REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3201 -Rte. 1824 -City of Suffolk -L.S. Grading, Pave. & Box Culvert (MINIMUM PREQUALIFICATION) REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3202 -Rte. 13 -Northampton Co. -2.56 Mi. Break & Seal Hyd. Cem. Conc. Pave. & Overlay with 6 1/2" Asphalt Conc. REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3203 -Rte. 58 -Cities of Norfolk & Portsmouth -Replace Fire Alarm System, Midtown Elizabeth Rv. Tunnel PREQUALIFICATION REQUIREMENTS ARE WAIVED FOR THIS PROJECT; REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3204 -Rte. 64 -City of Norfolk -Remove & Replace R/W Fence REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3205 -Various Rtes. -Fredericksburg District -Snowplowable Raised Pave. Marker Sch.

Job Des. 3206 -Rte. 64 -Albemarle Co. -Deck Reprs.

Job Des. 3207 -Rte. 738 -Fauquier Co. -Replace Exist. Pipe Culvert with Double Line 84" Conc. Pipe with EW-7 & Inclds.

Job Des. 3208 -Various Rtes. -Louisa, Greene, Albemarle & Orange Co's. -Install CG-12's & Inclds.

Job Des. 3209 -Various Rtes. -Shenandoah & Frederick Co's. -Fence Installation & Reprs. (MINIMUM PREQUALIFICATION) REQUIRED ATTENDANCE AT PROJECT SHOWING

Job Des. 3210 -Various Rtes. -Fairfax Co. -Repr./Replace Sidewalk, Curb & Gutter & Entrances

Job Des. 3211 -Various Rtes. -Fairfax Co. -Repr./Replace Sidewalk, Curb & Gutter & Entrances

Job Des. 3212 -Various Rtes. -Fairfax Co. -Repr./Replace Sidewalk, Curb & Gutter & Entrances

Job Des. 3213 -Various Rtes. -Fairfax Co. -Repr./Replace Sidewalk, Curb & Gutter & Entrances

Job Des. 3214 -Various Rtes. -Fairfax, Arlington & Prince William Co's. -Fence Maintenance Schedule

Job Des. 3215 -Various Rtes. -Fairfax, Arlington & Prince William Co's. -Misc. Conc. Reprs.

Job Des. 3216 -Various Rtes. -Spotsylvania Co. -Plant Mix Asphalt Treatment (MINIMUM PREQUALIFICATION)

Job Des. 3217 -Various Rtes. -Prince William Co. -Install Curb Cut Ramps

The Department assures compliance with Title VI requirements of non-discrimination in all activities pursuant to this advertisement.

NOTE: FOR FURTHER INFORMATION CONTACT THE CONTRACT ENGINEER

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT

CLERK'S OFFICE

IN RE: FRANK FREDERICK

DERRA, Plaintiff v.

NANCY ANN DERRA,

Defendant.

CASE NO. CH94-4275

ORDER OF PUBLICATION

It is ORDERED that Nancy Ann

On ramps to the Information Superhighway

Computer bulletin board operators warn consumers to use their heads

By SASHA TOMHEY
Sun Correspondent

The Information Superhighway can be a scary place for even a seasoned computer user. For many newcomers, the surprise is not found in the twists and turns necessary to locate information, but in the end-of-the-month telephone bill.

"I got an American On-line package with my new computer," confided Becky. "I spent days reading and searching for this and that. Then I got my phone bill, I didn't think it could cost so much just to look around."

Becky isn't alone. Many computer users are finding that until they are proficient with their computers, local bulletin board systems can offer information, communication and an education for far less than a national on-line service. Most internet providers charge a fee of about \$30 per month, while many local bulletin boards offer basic services for a small yearly fee.

The systems operators (sysops) of two local computer bulletin boards (BBS's) agreed to speak with this newspaper and offer their best advice to new computer users. Jim and Maryann Deal have expanded Sinbad's Shack from a one-line operation in 1989 to a six-line local board. David Taylor, who went on-line with Frostland BBS in 1989, recently purchased Pleasure Dome and incorporated Frostland into the already established Pleasure Dome BBS.

"Don't buy the cheapest modem out there," Jim Deal said. "If you do, you are going to be disappointed. It might look like a real

good deal, but if you buy a cheap modem you might need to buy more software, or you might only be able to access certain BBS's that carry the kind of program your modem can read. It's just not a good idea."

Maryann suggested that first-time users spend a little time reading before going on-line. "There is even a book called 'Modems For Dummies,'" she said. "It's written in real clear language. They even show you a sample log-in."

"I've had people come by the office so I could show them how to log on or access files," David Taylor said. "In fact I've kind of developed the belief that if a sysop doesn't want to take the time to help a user, they should think about going elsewhere. Most of us are more than willing to help people get online and be happy with what they can do."

As he spoke, one of Taylor's regular users came into the office and asked if he could use one of Taylor's computers.

"You just have to play around and explore everything," the user who requested that we not use his name said. "The best thing is hands on experience."

Although the sysops are willing to help users and all admitted that at one time or other they'd even gone to new users home to help them set up their equipment or get on-line they wish users would remember that they have lives other than running the bbs.

"Many assume that somebody is sitting there watching the monitor 24 hours a day," Maryann said. "It does take a lot of time and effort to



Finding a little free time to relax is at a premium for bulletin board operators Jim and Maryann Deal of Virginia Beach.

keep the system running. But we aren't there 24 hours a day."

Jim added, "Sysops do have a life other than the board."

Taylor has faced the challenge of changing a board's already established reputation. "I've taken the sleaze out because I don't believe in a sleazy atmosphere," he stated. Pleasure Dome which was previously billed as an adult BBS remains an adult access bulletin board, but adult to Taylor means offering "every conference and network I can get. I want to double in size by January 1, 1996."

"When I find a place to hold meetings I'm going to start holding new user seminars again . . . I think it's a good idea because it gives us all a chance to share information."

Jim Deal, BBS operator

Taylor also plans to offer more chances for users to meet one another face to face. "We had one party," he said. "It was very successful and the users are asking for more."

All three sysops listed the opportunity to actually meet other users as the number one advantage to using the local bulletin boards.

"You may actually meet people in your area," Maryann said. "Some of our best friends are people we've met via modem."

Taylor agreed.



Photos by Sasha Tomhey

Computer bulletin board operators like David Taylor, the new owner of Pleasure Dome, work hard to keep their systems abreast of the new trends.

Young pool sharks discover joy of billiards

Continued From Page 1

here. We've done family pool tournaments, and now we're doing one for the kids."

Although the youth game room at the rec center features a handful of smaller billiard tables for them

to play on, the tournament was held in the adult pool room to give the competitors more privacy and regular-size tables.

The children were divided into two age groups, and then randomly matched against each other. The single elimination tournament al-

lowed the winner of the best of two out of three games to advance to the next bracket.

Despite many known variations on the game, the object of this was simple: get all your balls off the table before your opponent.

Before play began, Moore explained the rules to the contestants and answered their questions. The competitors were taking this very seriously, quietly cheering or punching a fist in the air when a rule agreed with their customary styles of play.

While some brought their own pool cues from home, others used the sticks provided by the rec center. Some of the players, Moore noted, spend quite a bit of time during the week in the game room shooting pool and have quite a bit of playing time under their belts.

"But this is a good place for these kids to come . . . keeps them out of trouble."

Shannon Moore, recreation specialist

"Since we're open seven days a week, most of these kids are in here seven days a week. A lot of them are always here," explained Moore with a grin. "You think, hey, don't you do homework? But this is a good place for these kids to come. It's somewhere for them to go that keeps them out of trouble."

In the summer, some of the kids practically lived there.

"You'd be surprised. A lot of these kids, in the summer, would be here from 9 in the morning 'til 9:45 (at night) when we close," said Moore of the young pool sharks. "They can teach you a few things."

But not all the players on Saturday were experienced. Amy Thomas, for example, had just learned the game the week before. Her father, like many of the contestants' parents, came to watch the eyes.

"It's an activity for her to do," said the girl's father, Frank Thomas, a Creeds resident. "It's a new skill for her to learn. This is her first time playing in a tournament. She played her first game the other night."

Other competitors had played at home, but never at Princess Anne, and decided to try it out.

"We've got a pool table at home, and they like to shoot all the time," said Wanda Burlamachi, an Arrowhead resident and mother of players Thomas, 11, and Michael, 10. The boys played in their first real tournament using new pool cues that they got for Christmas.

At Burlamachi, their grandfather, also came to watch and give a little moral support.

"I like it," he said. I like the game of pool, but I like to see these kids shooting pool; and some of them — at this age — some of them are pretty good."

Jason Seaford, a rec center employee who came to help out Moore, was pleased with the tournament turnout.

"It's going well," he said. "I know just about all these kids who come in to play. I didn't expect this many people to sign up for it."

As the tournament ended, two players came out on top. Thomas, Burlamachi won the tournament in the 6 to 12 age group.

Larry Murphy was the winner in the 3- to 17-age group.

In addition to trophies for first and second place in each age group, winners will also have their names displayed on the wall in the youth game rooms at the rec center.

Gut bucket player perfecting his talent

Continued From Page 1

into the other end of the handle, which is then propped on the edge of the bucket. With the broom held straight, the clothesline is pulled taut. For amplification's sake, a wood block is propped under the tub.

Then, simply prop one foot on the tub and pluck the clothesline. Tones depend on where it is pulled.

"I saw my friend down the street had this old ashcan that he never used out in the backyard. So I borrowed that," Taylor reminisced.

But did he tell the neighbor he was going to drill a hole in it? "Yeah, well," he grinned, "he wasn't going to be using it anymore. Anyhow, he didn't want it, so I got it, cleaned it up and painted it."

It has been serving Taylor well ever since.

"The eyelet is the tricky part," he explained. "If it's not solid the vibrations won't go through. And if you're not careful, the bottom of the can will start falling out."

Taylor has never had that problem, thanks to his knowledge of metal.

"I guess it helps that I was in the steel business," he said modestly.

For those still tentative about constructing their own gut bucket, he has good news.

"A fella has even written a manual on how to make one of these, from how to cut the 'V' to which is the best brand of

clothesline to use and so forth. I made copies of it one time, but now I don't know where to lay my hands on it."

Taylor admits he isn't the most musically-inclined man in the world despite his family's talents (his mother taught at Juilliard, his father sang and his brother plays the flute). Luckily, the gut bucket doesn't take much practice.

"We'll get together for a couple hours a week or so if we've got an engagement to prepare for. It just takes persistence," he explained.

The Nitty Gritty Sand Band's repertoire includes classic oldies like "Sweet Georgia Brown," "Marie," "Bourbon Street," "Darktown Strutter's Ball" and "Please Don't Talk About Me When I'm Gone."

Ever seeking to perfect his instrument, Taylor is thinking of experimenting with double-bass string for his gut bucket (instead of the clothesline), yet isn't sure about the sounds it will create.

"If I do it, you're getting away from the basic gut bucket concept," he stated.

A member of Hell's Point Golf Club, Sandbridge Pig Picking chairman, Virginia Beach Economic Development Advisory Commission member and past president of the Council of Civic Organizations, Taylor and his wife of 36 years, Ruth, have three children, seven grandchildren and two great-grandchildren with another on the way.

Get ready to spend your Passover in Paradise

How about taking an underwater tour by submarine or spending Passover in Paradise? Hawaiian tour operators are innovative and have put together programs that do just that.

Voyager Submarines of Honolulu

have started operating underwater tours after sea trials that began last spring. The 48-passenger submarine departs from Kewalo Basin near Waikiki three times daily and each one-hour tour spends about 35 minutes underwater.

Voyager says that the 75-foot submarine can dive to depths of 150 feet and reach speeds of six knots.

Prices, including tax, are \$92.71 for adults and \$51.04 for children under 12 and include round-trip by transfers and a six-minute trip by catamaran to the dive site.

For further information, call 808-539-9427.

Travel Management International has found an incredible demand for kosher tours. In response, they are handling a Passover in Paradise tour in Hawaii which includes all foods prepared to a strict specification.

A Seder meal will be offered for families and larger groups and will feature Pacific Rim cuisine. A luau will also meet food specifications.

Children's activities will be offered

and three meals and unlimited snacks will be offered daily.

The nine-day land package is set for April 14-22 includes eight nights at the Stouffer Wailea Beach Resort in Maui.

All sports activities (including those submarine rides) are offered.

Call me for further information.

We will be holding a travel program on our tour to England on Tuesday, Jan. 24 at St. Paul's Episcopal Church (St. Paul's Boulevard and City Hall Avenue in Norfolk) at 3 p.m. and you are all welcome! A parking lot is available.

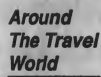
A tour will depart on May 15 and return May 29. It is led by an Old Dominion University professor who is a specialist in Celtic studies, Mary Brenner. Let us know if you are interested in receiving information. Our 1995 motorcoach tour program will be out soon.

Question: I heard that you could take a helicopter tour of New York. Is this true?

Answer: Yes, Island Helicopter Sightseeing has been doing these tours for 20-odd years and they are very popular. They offer four different tours, the United Nations tour (priced from \$47 per person), the SkyScaper tour (\$69), the Ultimate Delight (\$119 up) and the Statue of Liberty at \$55 up. Call (212) 683-4575 for information.

If you have an Around the Travel World question, write the columnist at this newspaper, c/o Travel Question, P.O. Box 1327, Chesapeake, VA 23327.

Shepard can also answer all your tour-related questions to the vacations described in this column. Call 423-8470 for more information.



Around The Travel World

By Charlotte Shepard, travel consultant



First aid titer Chris Pemberton, 10, receives some quick help from his grandfather, Al Burlamachi, after the youth's pool cue handle started unraveling.



Santa peck!

Princess Anne Elementary School's 100 percent PTA membership was successfully completed just in time for Santa Claus to reap the benefits. At the PTA Christmas Breakfast on Dec. 3, Principal Gloria Harris and Assistant Principal Nancy Midgett kissed Santa after reaching the school's membership goal.



Photos by Victoria Hecht

Peter Post, left, associate executive director of the national YMCA organization, presented a charter for the new Hilltop Family YMCA to Walter Potter. The Potter family donated the land which made the facility a reality.

Beach's third YMCA unveiled

Generous donation made Hilltop facility a reality

By VICTORIA HECHT
Sun Editor

Thanks to the generosity of one benevolent Virginia Beach family, residents will soon enjoy the benefits of this city's third YMCA.

In a unique ribbon-cutting ceremony last week, 92-year-old Lucille Brock Potter, her descendants and dozens of supporters shared in the shipping experience to unveil the new \$1.7 million Hilltop Family YMCA.

Land for the facility was donated by the Potter family, developers of the Hilltop North, East and West shopping centers.

As part of the dedication, YMCA Associate National Director, Peter Post presented Walter Potter, a representative of the Potter family, with the center's charter. It was the first such charter bestowed nationwide.

The first "Y" to be constructed in South Hampton Roads since the 1970s (the last one was in Chesapeake), the 15,000-foot Hilltop facility features an indoor swimming pool, babysitting services and a child care center, an outdoor playground, an aerobics room, and a state-of-the-art fitness center including free weights, resistive weight and cardiovascular fitness equipment, steppers, rowers and treadmills. Surveys show that 31,000 children live within a five-mile radius of the new center.

"The Board of Directors, in con-

sidering whether to build a YMCA here, did a management study. The results of that study came back with a resounding 'build it and they will come,'" explained Jimmy Strickland of the Chief Volunteer Office of the

South Hampton Roads YMCA. "You too will be excited." Marketing studies revealed widespread support in the surround-

□ See CITY'S, Page 10



"It's beautiful! I haven't finished the tour yet, but they've got some great equipment here," grinned Mt. Trashmore YMCA Volunteer Chairman Tom Lefew as he tried out the Hilltop location's new chest press machine.

Council crosses fingers for May '96 amphitheatre opening

Some members oppose city funding project

By LEE CAHILL

City Council Reporter

Virginia Beach City Council members crossed swords over the private/public financing of the proposed amphitheatre, but after almost two hours of feuding got through a resolution which will take the project off the ground and give it a chance of a May 1996 opening.

Voting against the resolution Tuesday night were councilmembers Robert K. Dean, John D. Moss and Nancy Parker, who were opposed to the city's financial participation in the amphitheatre.

The resolution gives the Virginia Beach Development Authority the power to go ahead with the preliminary planning and design work, including the design of needed roadway improvements. The amphitheatre will be located on 100 acres of property recently acquired by the city with the Lake Ridge property purchase, next door to Princess Anne Park.

The Development Authority, in cooperation with the city, selected Cellar Door as its private partner.

The city's share of the \$13.8 million project will be \$7.8 million, and Cellar Door's share will be \$6 million.

Dean Block, director of management and the budget, said that the city would use the 1993-94 fiscal year general fund balance in excess of council policy reserve requirements and will therefore create no new debt.

The city expects to realize between \$720,000 and \$1.11 million during the first full year of operation, and over the first five full years the fiscal impact is expected to total between \$4.22 and \$7.05 million. A payback period of the city's investment is expected to occur in six years and seven months.

The amphitheatre will have a capacity of approximately 18,000 to 20,000 persons with 6,500 to 7,500 fixed seats, 5,100 parking spaces with additional unimproved meadow parking for the overflow.

A pre-development agreement between the Authority and Cellar Door (councilman W.W. Harrison worked with the public and private representatives preparing the agreement) was necessary, according to Block, to authorize the necessary work to maintain the project schedule and will address roadway design work between now and May.

The cost may total \$600,000, but between now and the review of the final agreements and conditional use permit on March 28, the cost will be closed to the \$100,000 or

\$150,000 range.

Under the agreement, the lease term will be for 30 years; the ground rent will be fixed at \$120,000 a year; rent on amphitheatre improvements will be 5 percent of the Cellar Door's gross revenues, subject to a minimum guarantee rent of \$610,000. It is designed to compensate the city for a \$7.8 million investment with an interest rate of 6.75 percent paid over a 30-year term. The guaranty of \$610,000 per year terminates when the city has recouped its entire investment at an interest rate of 7.75 percent. Cellar Door also will pay five percent of sponsorship revenues, estimated at \$1 million a year resulting in \$50,000 to the city a year.

If the project bids come in higher than anticipated the difference will be shared by Cellar Door and the Authority on the same percentage basis as the original cost . . .

If the project bids come in higher than anticipated the difference will be shared by Cellar Door and the Authority on the same percentage basis as the original cost sharing with the Authority's share capped at \$1 million.

According to Block, the city will recoup its entire investments — the needed road projects are in the city's capital improvement plan anyway — and have an attraction that will raise more revenues for the city.

Lou Pace of Hunt Club Forest told council that the city is writing a blank check and speculating with his tax dollars. He said that the Development Authority should go out to the private sector to invest in the project.

Moss suggested that the city's investment was a public subsidy for a private entity.

Block said the city's participation is not a public subsidy, but a public investment.

To Moss's continued questions, Block said, "The answer is, you don't like the amphitheatre."

Moss noted that the city spent \$9.5 million for Lake Ridge to put an amphitheatre there.

"This is not a purpose of government," he added, stating that the city does not build other business,

such as HQs (for Home Quarters Warehouse) although they probably bring in more than the amphitheatre will.

Spore said that the staff was not asking council to authorize the agreements or the lease agreements, but just for permission to continue the process.

Councilman Linwood Branch said that he disagreed with Moss, that Lake Ridge was purchased mostly for a school site. He said that no mention has been made of secondary revenues. He said that the amphitheatre in Raleigh on which the Virginia Beach theatre will be modeled, brings in \$38 million a year while the private partner contributed just half the amount the private partner will contribute in Virginia Beach. He said that the Neptune Festival, by comparison, brought in \$11 million.

"I think we're going to have a heck of a product," Branch stated. "How many times have I heard we need a corporate felling?"

He added that he understood the three major functions of government, as espoused by Gov. George Allen were education, law enforcement and economic development.

Harrison said that the city "is taking guarded risks to get the best possible deal for our constituents. This amphitheatre was not my vision . . . If we're going to succeed (and have) a world class amphitheatre," the resolution should be approved.

"We're on the threshold of a major new project . . . Cellar Door and its Bill Reid are as dedicated to success as the city. The business agreement permits each member to keep its commitment with the citizens."

Moss agreed that there are strong philosophical differences, but questioned why the amphitheatre should have such a high priority.

He said that each time the city makes an investment, such as the \$80 million to upgrade the oceanfront, the citizens are told that revenues will increase and taxes will be lower.

Oberdorff said that the citizens themselves have expressed their appreciation of Atlantic Avenue improvements and the amphitheatre is another opportunity to create public space and to bring people in from other parts of Virginia.

She said that the people of Virginia Beach would rather have something that will be wholesome and family-oriented (rather than a gambling boat). She said that other businesses also have been helped by the city.

Co-op gallery/studio is mecca for budding Beach artists

From lint crafters to painters, center offers surprises

By SASHA TOMEY
Sun Correspondent

On a chilly winter afternoon several artists and would-be artists trudge up the stairs to the rooms above Artists At Work Gallery and Studios. They have come to see artist Shaw-Mel Shen and learn from the nationally-known artist.

It only takes a few moments for the sounds of laughter and called-out greetings to filter downstairs. Shaw-Mel, seated at her desk in her studio, is surrounded by 13 eager students. She takes up a brush and begins to lecture. The artists move closer, many of them are taking notes.

Downstairs at the desk, Allison Poe King talked about her art. "When I was little I would tell my family I wanted to be a great 'artistic,'" she smiled. "I couldn't pronounce artist."

The pronunciation of the word was not nearly as important as the determination of the artist. King admitted that she even gives up sleep in order to create.

"Sometimes I don't sleep," she said. Even when she does she is still working. "I keep a little notebook by my bed. When I

wake up I write down my dreams. I incorporate a lot of my dreams into my work."

It's a hard concept to explain, but one glimpse at King's drawings and it becomes clear that the dream-like quality is important to her.

"A lot of my work has to do with nature," she said. "We have to take care of the forests. If we support nature, nature will support us."

These words aren't just idle chatter. King is a master at recycling.

"I make my own paper," she explained. "It's made from dryer lint."

King collects the lint; then it will be mixed with finely-powdered paper, everything from inserts that she finds in with her bills to scraps of paper given to her by friends. In the end King will blend and mix the pulpy mixture, eventually pressing it by using body weight on the press. She will let it dry in her work area at home, or even outside on the sidewalk.

The process is simple, King insisted. But the neighbors did wonder what kind of person had

moved in when she began drying her work outside. Once they knew what King was doing, many offered dryer lint of their own.

"I'll get a call from a friend who will say she just dried a sweater or something and has the most beautiful green lint," King laughed. "She'll ask if I want it. My husband always has to tell people to just ignore the bags in the freezer. I freeze the mixture so I have it ready when I want it. We have all these bags in the freezer with different colors of lint."

Working with the other 29 artists who make up the unusual cooperative has taught King the value of perseverance. Once when she entered a contest, she nearly pulled her entry.

"It was a 'horse show,'" she stated. "When I saw my painting and everyone else's I thought mine might be considered bad or something. Most of the entries showed beautiful horses and looked so natural. My work was a mystical horse. But I won first prize. I nearly took it out, but it

□ See ARTISTS, Page 10



Photo by Sasha Tomey

Constance Fahey, director of the Artists at Work Gallery and Studios, shows off one of the many works at the Virginia Beach artists' co-op.

Commentary

So close, yet so far

With more than 20,000 members, professionals and volunteers across the United States, the National Tuberculosis Sclerosis Association (NTSA) is still an organization without high name recognition. While it was founded 20 years ago by a small group of mothers who needed support and medical information for the sake of their children afflicted with the disease, tuberous sclerosis (TS) remains an often undiagnosed and unheard of disease.

Yet this genetic disease, which manifests itself through tumors that invade every vital organ and particularly the brain, can lead to severe mental retardation, autism and behavioral problems. It is also the largest identifiable genetic cause of epilepsy.

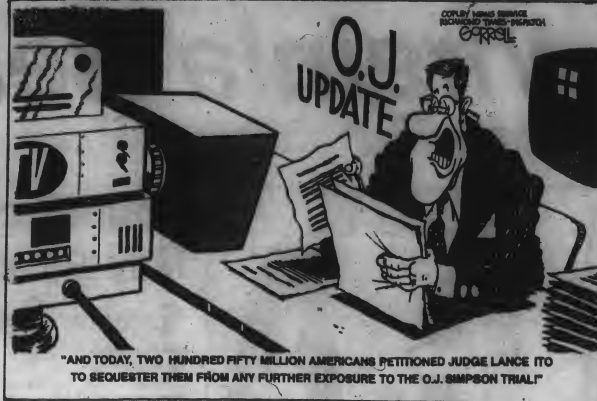
For families like Robert and Wendy Stanley of Hampton Roads (see story in this issue), who are trying to cope with the effects of TS in their only child, Katie, it is a struggle to build people's knowledge of the disease. "What is that?" and "Never heard of it!" are — unfortunately — common reactions they get.

It's true, but hard to believe, that a disease which affects 50,000 American families is still so unfamiliar to the public. Luckily, the NTSA is trying to change that through encouragement and support of research into diagnosis, cause, management and cure for TS, as well as the development of a national network of family support and the education of medical and allied professionals.

Although TS researchers estimate that within two or three years they will have a pre-natal test for the disease, the National Institutes of Health invest just \$800,000 per year — or .07 percent of its budget — in tuberous sclerosis research. With nowhere else to turn for help except grants, the NTSA has taken matters into its own hands by hosting two annual fund raisers: a Valentines for TS Campaign in conjunction with Wendy's restaurants and a nation-wide yard sale. The Wendy's campaign is in effect now through Feb. 14. Hopefully, it will net \$90,000 for TS research.

You can do a small part in helping people like the Stanleys come one step closer to the answer. Just visit your nearest Wendy's, purchase a Valentines for TS coupon book for \$1 and know your buck is going to a good cause. In return, you will get 10 Valentines which, when presented, earn you free Frosty frozen desserts.

It's a small price to pay — but goes a long way. Just look at little Katie Stanley's smiling face and you will understand why. — V.E.H.



And so the soap opera begins...

Anybody who knew anything about politics understood this would be the make-or-break session of the General Assembly.

In Gov. Felix Allen the GOP has a captain who commands the bully pulpit and knows exactly where he wants to lead, which is away from business as usual.

Commonwealth Commentary

By Roy Garland, columnist

Richard Cranwell and Sen. Hunter Andrews, Democrats possess a team long accustomed to working the levers of legislative power and they're fighting back.

From his service in the House of Delegates, and by watching Democrats gleefully redirect him out of a seat in Congress, Allen believed they would do him no favors and yield only to a superior will, skillfully deployed. He hit the ground running and has never looked back.

Democrats have been forced to revise their former opinion of Allen as an amiable lightweight. But their problem has been the lack of a leader of statewide stature behind whom they can rally.

Moss, Cranwell and Andrews are hardly household names. Moreover, they project the image of having spent too much time in back rooms cutting deals to be truly serviceable in standing against the tide of anti-government hysteria sweeping the country.

Their logical choice would be Lt. Gov. Don Beyer, the sole survivor on the Democratic ticket of Allen's '93 sweep.

But Beyer is still a pale figure to most Virginians and he can't seem to make up his mind whether he wants to be a hero to the foot-stomping true believers in his own party or cast himself in the moderate-conservative mold which might be more expedient in his quest for the governorship in 1997.

In responding to Allen's speech calling for major cuts in both spending and taxes, Beyer tried to claim the middle ground: "As leaders, we must think about the future...I reject the idea that words like 'compensation' or 'responsibility' or the 'environment' should be out of favor because of some rolling national tide." He did say he would support tax cuts "if we can make them responsibly."

Allen has asked the assembly to increase the personal and dependent exemption on the Virginia income tax from the current \$800 each to \$2,400 over five years.

When fully implemented, this would have a typical middle-class couple with two children about \$400 a year. It would also cause a reduction in state revenues during 1995-99

of \$1.3 billion.

In addition, the governor proposed abolishing the local tax on business sales and professional fees, such as those charged by doctors, lawyers and accountants.

The lost local revenue would be replaced with state grants for the first five years at an estimated cost to the state treasury of \$730 million.

All tax-reduction measures now on the table, when added to special tax breaks for those over 65 pushed by Democrats at last June's special session, and combined with the \$340 million earmarked to settle with federal retirees, plus new money for prisons and state pensions will require numerous cuts in existing appropriations.

It will also mean a much slower rate of growth in spending well into the future than state agencies have traditionally enjoyed.

This is precisely the scenario Allen wants: Cut the legs under the robust revenue growth that fueled a 200-percent increase in state spending the past 14 years and force future governors and legislators to adjust to it.

Will it work? Believing it will requires an act of faith, as the governor admitted in a recent candid interview. He realizes, for example, that nobody can say exactly where the job will come from for the estimated 48,000 welfare recipients who would lose benefits after two years. But Allen is confident that necessity will find its own solution.

□ SEE COULD, Page 10

Even poor Hillary doesn't deserve this

When Connie Chung suckered House speaker Newt Gingrich's mother to whisper to her on national television, with millions listening, that Newt had said that First Lady Hillary Rodham Clinton was a "bitch," the

least I expected from our commander-in-chief would be to ask Newt for an apology.

But what did he do? He invited Newt and his mother to a personal tour of the White House. By his actions he either agreed with Hillary's description of his wife — or he was too yellow to do anything about it. Of course, a man who won't fight for his country can't be expected to fight for his wife. Can't he?

If somebody called my wife a "bitch," I would try to break a few bones in his nose, but then I am from the old school and today something like that would be politically incorrect.

So, if I were to break a few bones in his nose, but then I'm from the old school...

If somebody called my wife a "bitch," I would try to break a few bones in his nose, but then I'm from the old school...

Can you imagine what old Harry Truman would have done if someone had said that about his wife? Columnist Drew Pearson once made a sarcastic remark about Truman's daughter, Margaret, in one of his columns and Truman threatened to "beat the hell out of him." Pearson later apologized because he knew that Truman was a man of his word.

The only other time in my life that I can remember a first lady being degraded was during World War II at the battle of Guadalcanal. During the battle in the jungle, the Marines and Japanese were hurt insults at each other to pass the time. The Japs would say "Babe Ruth is a bastard" or that "Eleanor Roosevelt was a whore."

The Marines would get real mad at the remark made about Babe Ruth, but took little offense at the one made about Eleanor because they didn't care too much for her. Even today many of the old timers still feel that way.

For some reason or other, she had a distaste for Marines even though she had a son, Elliott, who was a Marine who served with distinction in World War II.

So far Gingrich has not denied or admitted that he did in fact tell his mother that the first lady is a "bitch." But no lady first or otherwise deserves that title, not even Hillary Rodham Clinton. So I will do what Bill Clinton won't do and that is to ask Newt Gingrich to apologize.

Welcome to the real world.

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Oh baby, baby! Teen moms face hard truths

The other day I was home long enough to catch 15 minutes of a talk show in which the guests were all teenagers stating publicly and before 200 million viewers that they want to have babies.

Are these kids crazy? I was nearly 30 when I had my daughter. Even as I was being wheeled into the delivery room I was protesting that I might not be ready for this kind of responsibility.

The first few months of parenthood are humbling. America treats prisoners of war better than it does women who have just given birth to babies. Don't believe me? Remember Desert Storm? Lots of Iraqi troops surrendered because they looked vaguely American. They did not volunteer to have babies. Even without benefit of American TV, I think they instinctively knew that taking care of a toddler and an infant during a cold week in January is cruel and inhumane treatment.

According to the folks who like to cite statistics, we are having an out-break of teen pregnancies. "How can we stop teens from getting pregnant?" has become a war cry. There's nothing like a bunch of statistics to bring out the creative in would-be inventors.

One of the more innovative solutions is a doll that cries at random times. It's all computerized so the doll can even keep track of the times it was picked and held. That way the folks issuing the dolls to teens can see if the teen neglected the child or not. The doll was obviously invented someone who thinks that crying is the only problem babies bring with them.

If I invented a realistic doll, it would puke every time it was fed. One night, after one of our children puked all over us, our couch and the carpet, my husband said, "When she's 18, why don't we get rid of her?"

Along with the baby puke I want the doll to have an almost steady stream of doo-doo as well. Oh yeah, motherhood is real messy and glamorous when one is raising a baby

with one sleeper leg full of baby poop.

The other thing I think needs to be attached to the doll is a money center. This would be a sensor that went off every time the teen had even a quarter stashed. The only way to stop the ear-piercing screaming would be to feed coins into the back of the baby. And when the baby has eaten every cent the teen has fed it, a random childhood illness requiring a doctor's visit might be appropriate.

Babies need diapers (to the tune of about \$17 a pack) formula (88¢ a can) and clothes (you don't even want to know).

Moreover, we'll have to deny the teens the luxury of escapism because they won't be able to afford cable television. No more MTV for a teen mom.

Of course, the teen mom might not like watching MTV anyway after she sees what childbirth has done to her body. Even a young woman often finds that the jeans she treasured before her pregnancy no longer make it past her knees. She'll find herself insisting, "Oh, I really like this big blue skirt. I've only worn it 632 times."

I wouldn't want anyone to think I'm leaving teen fathers out. I think they should be required to do hard physical labor for 12 hours each day. Then they should be forced to face the wrath of the teen mother who cannot fit into her pre-pregnancy clothes, hasn't had adult conversation in days, and doesn't know what to do to stop the baby from crying. "Oh, c'mon Sasha," I can hear her saying. "It's not as bad as all that."

Oh yeah? Well, tell this to my daughter.

Noelle wanted a puppy. She "really, really, really, REALLY," oh Mom, I'll take care of it and everything!" wanted a dog. With the help of our neighbors we located the perfect dog. Kola, a flop-eared, year-old cocker spaniel came into our lives a few weeks ago.

"Do I have to walk her again?" My daughter has asked. Other questions include, "Why do I have to clean up the yard?" and "But I just fed her!"

I learned a very valuable lesson Saturday night: never use ordinary dishwashing liquid in the dishwasher.

Am I surprised at the mess that ensues?

Hardly. Somehow I think it was God's retribution for my column of two weeks ago bashing housework and, well, men for failing to help out with it.

Here it was a lovely weekend evening. I was a lovely wife and mother.

So I made my way home, even knowing I had to get supper on the table and do other chores, I was in a good mood nonetheless.

We had a nice, wholesome dinner, then Evan got up to go to watch some television. Duffell wife that I am, I cleared off the table and filled the dishwasher. Looking forward to watching a little TV myself, I got ready to close the door when I remembered the detergent.

Reaching under the sink, I found the Sunlight™.

"Hm," I groaned to myself, knowing there wasn't a drop left in the bottle. "It seems we have a predicament."

I tossed it in the garbage and reached for the lemony-smelling Ajax™ liquid, which I normally reserve for the sink dishes.

"This will do as good as the other in a pinch," I told myself with confidence. "But it's not as concentrated, so I'd better use more."

I filled up the dishwashing liquid dispenser to the rim and joined Evan in the den for a movie.

Fifteen minutes went by.

"Gee, the kitchen sure does smell lemony," I observed, noting the scent from the dishwasher was much stronger than usual.

Evan nodded his head, leaned over and said, "That's nice, sweetie. Would you get me some more Coke?"

Grabbing the glass, I tripped in the kitchen, took an ice tray out of the freezer and walked over to the sink.

"Whoa, what is this?" I said, stopping in my tracks.

There, gurgling up from the kitchen sink, was a regular bubble bath! Then I looked down at the floor.

"Um, Evan, I think we have a problem!" I called.

"Did you say something?" he called back.

"Hm," I groaned to myself, knowing there wasn't a drop left in the bottle. "It seems we have a predicament."

"Get your butt in here, pronto. We have a problem."

He walked into the kitchen. "What?" he belatedly asked in his most exasperated tone.

"Look at the sink! Look at the floor!" I said, pointing to each; but especially the floor, which was quickly being engulphed in a soapy tide.

"Did you open the dishwasher door while it was running?" he asked me.

"No, I swear I didn't," I said, "swear on the Bible."

"Are you about that?" he continued.

By now Evan was standing in a sea of foam.

Of course, it was filled to the top with bubbles.

We set to work soaking up the mess on the floor — no small feat considering it had spread halfway across our good-sized kitchen.

With the disaster finally averted, we leaned against the counter to mull over the cause.

"I can't figure it out," Evan said, scratching his head. "Did you use too much liquid?"

"Um," I answered hesitantly, "I don't think so."

"And you didn't open the door?"

"Definitely not," I assured him, picking up the bottle of Ajax. "But, well, I did use this because we're out of Sunlight."

"You did WHAT?"

"Gosh," I said defensively, "I didn't know this would happen."

"Vicky, never — never — do that again! Everyone knows you have to have special detergent for the dishwasher. Everybody!"

With that he started to laugh and walked to the phone.

"This is classic," he chuckled. "I've got to tell Mom."

"Please, no," I begged.

Too late. She had picked up the receiver and heard the whole, sordid (or should I say clean?) story.

The next afternoon my girlfriend, Carter, and her new husband, Sam, came over for a visit. I related the story to them.

"That's not so funny," Sam said with a shy smile. I noticed he was turning red.

"Why?" I asked innocently.

"Well," he said, "I did it twice," he said: "Twice? You're joking."

"Nope," he began, "the first time I thought I had used too much, so the second time I only used one-fourth the amount. But it soaped up again."

Carter laughed. I laughed. It wasn't so bad after all, and I was just glad to know I wasn't the only one in the world to make such a dumb mistake.

"Oh well," I smiled. "At least there's one benefit from it."

"What?" Carter asked with confusion.

"I had been meaning to scrub the floor. Now I don't have to!"

THE ARTS SCENE



Artist Maria Karameton is continually on a "risky journey" as she explores cultural identity through her work. This 1991 mixed media piece is entitled "The Garden of Wonders."

Opening Portsmouth exhibit examines lives of immigrant artists and their families

An exhibition featuring the work of eight artists who immigrated to the United States will be on view at the Portsmouth Museum Arts Center Friday (today) through March 12.

"Eight Paths to a Journey: Cultural Identity and the Immigration Experience," examines the personal experiences of immigrant artists and their families, according to curator Mel Watkins. The exhibition is traveling in Virginia under the auspices of the Virginia Museum of Fine Arts.

"In grade school I was taught that immigrants came in waves, and, according to the melting-pot theory, each wave was supposed to blend seamlessly into American culture."

"The metaphors of 'waves' and 'melting pot' stereotyped immigrant groups with little regard to the individual," said Watkins, an artist and former curator of the Washington Project for the Arts who now teaches drawing at Washington University in Saint Louis, Mo.

The exhibition's works show how moving to another country can deeply affect families and individuals and how the American "melting pot" is a myth in a country where diversity is not well tolerated.

Each work was born from the artists' own personal experiences and those of their families and friends.

"They see immigration as an on-going, risky journey, not a distant social issues facing our culture at large," Watkins explained.

The eight artists represented in the exhibit are Pacia Abad of Washington, D.C. and M.B. Fuentes of Orange, Calif., both natives of the Philippines; Mansoura Hassan, a Bethesda, Md., artist originally from Pakistan; Christian Graham, a native of Germany who now lives in Highland, Md.; Gregory Henry of Hampton, a native of Guyana; Maria Karameton of Bethesda, Md., originally from Athens, Greece; Rosella Matamoros from Costa Rica; and Takako Nagai, originally from Japan and now living in Arlington.

The Costa Rican artist, Matamoros, is recognized as one of her native country's foremost painters, according to Watkins.

"Her work reflects her experiences as a Latin American woman and as an American immigrant and alludes to her childhood, her family and friends and her personal ambitions," Watkins said.

Matamoros' images often depict



"The Books I'd Write: The Ball," a 1992 mixed media piece by Maria Karameton, is featured in the "Eight Paths" exhibit opening today at the Portsmouth Museums Arts Center.

figures reaching up to the heavens, which she says "reflects my religion and the way I feel in a searching and questioning way, which is a reflection of my own search for identity and how I have evolved as an artist since I came to this great country."

A video installation in the show, "Brief" by artist Christiane Graham, deals directly with the complex issues of separating mother and daughter through immigration. Somewhat autobiographical, it recalls the heroic struggles of women in Berlin during the second World War.

This exhibition was originally commissioned by the Arlington County Cultural Affairs Division and presented at the Ellipse Arts

Center in Arlington in 1991. It has been reassembled for a statewide tour to museums and art centers affiliated with the Virginia Museum. It will be on view at the Danville Museum of Fine Arts and History from May 14 - July 2. The statewide tour is funded by the Council of the Virginia Museum of Fine Arts.

The Portsmouth Museum Arts Center, an affiliate of the Virginia Museum of Fine Arts, is in the historic 1846 Courthouse at High and Court streets in Old Town Portsmouth. The gallery is open Tuesday through Saturday from 10 a.m. - 5 p.m. and on Sunday from 1 - 5 p.m.

For more information, call 393-8983.

the Commonwealth. The 1993-94 season included Richmond Ballet's first appearance at Southside Virginia Community College in Albemarle and Washington and Lee University in Lexington, and a return to Norfolk in a sold-out performance presented by the Virginia Symphony.

Tickets are \$22 to \$45 and may be purchased by calling the Virginia Symphony Ticket Store, located in the Plaza One Building, 550 East Main St., Suite 505, Norfolk, at 623-2310, at any Tidewater branch of First Virginia Bank, TicketMaster Ticket Centers or charge by phone by calling TicketMaster at 671-8100.

World premiere Shaker exhibit highlights museum happenings

Renovations have begun on The Chrysler Museum's Huber Court; even though the main entrance is closed, all galleries, Palettes Cafe, and the Museum Gift Shop remain open. The main entrance of the museum has moved to the tour entrance on the Grace Street side of the building.

Continuing exhibitions in the Chrysler Museum galleries are:

■ "Parameters: Helene Brandt Sculptures," open until Feb. 19 in the Parameters Galleries, second floor.

■ "Elizabeth Butterworth: Macaws," open until Feb. 19 in the Prints and Drawings Gallery, second floor.

■ "Marjorie Content: Photographs 1925-1935," open until March 5 in the Alice and Sol B. Frank Photography Gallery, second floor.

■ Also in the Photography Gallery, "Recent Acquisitions: Photographs From The Chrysler Museum Permanent Photography Collection," open until March 5, and "Benjamin Wade Owen III: Potter," open until May 14 in the Decorative Arts Gallery, second floor.

The Norfolk Southern Foundation and Norfolk Foundation Large Changing Galleries are being prepared for the world premiere of "Shaker: The Art of Craftsmanship" opening on Feb. 19. More than 80 pieces form the original Shaker community of Mt. Lebanon, N.Y., will be on display. The show will continue through April 16.

■ Saturday, Jan. 28 — "Shake Hands With History: The Making of a Rebel: Bacon's Rebellion at 2 p.m. at the Adam Thoroughgood House. William Baldwin will discuss the events leading up to and following Bacon's rebellion. This interpretive lecture will define the character of Nathaniel Bacon and other rebels of the 17th century. Admission is \$2.

■ Saturday, Feb. 4 — "The Artful Setting: A Festival of Fine Design," 6:30 - 10 p.m. in the second floor galleries of The Chrysler Museum. This museum benefit will present creative and distinctive tablescapes, combined with fine art, delicious food, soothing music, a silent auction and a stimulating lecture. The event is sponsored by the Chrysler Council and will benefit the Museum's Changing Exhibitions Fund. For more information contact the Development Office of the Chrysler Museum for more information at 664-6287.

■ Sunday, Feb. 5 — "The Artful Setting Continues" Tablescapes are on view from 1 - 5 p.m. at 3 p.m. there will be a lecture and book signing at 3 p.m. by New York City designer for entertaining Renny Reynolds, author of *The Art of the Party*. Afternoon tea will be at 4 p.m.

■ "Shake Hands With History: African-American Storytelling," 2 p.m. at the Adam Thoroughgood House. Marva Cooper brings to life a number of African-American stories in this presentation focusing on the culture and traditions of African-Americans. Admission is \$2. Call 664-6283 for reservations.

"Tour: Art of the Continent of



The Chrysler Museum will host the world premiere "Shaker: The Art of Craftsmanship" Feb. 19.



Ben Owen III's "Covered Jar/Diamond Window," a 1991 pottery piece, can be seen through May 14 in the museum's Decorative Arts Gallery.

Africa," 3 p.m. beginning in the Chrysler Museum Theater Lobby. This special guided tour will feature the Egyptian and sub-Saharan African collection. This tour will repeat on Wednesday, Feb. 8 at 1 p.m.

■ Saturday, Feb. 11 — "Shake Hands With Black History: The Runaway Slave," 2 p.m. at the Adam Thoroughgood House. James Kemp will discuss the difference in indentured servitude and slavery in this interactive, living history program. Admission is \$2.

■ Sunday, Feb. 12 — "Family Fun Performance: Gancy's Stories of Old," at 1:30 p.m. in The Chrysler Museum Theater. To celebrate Black History Month, Sandra Johnson, a former teacher turned storyteller will perform a dramatic

presentation created from African and African-American oral tradition. Johnson interprets history through the first and third person to provide listeners from all ethnic groups with a stimulating, visual look into the lives of Africans and African-Americans.

"Family Fun Performance: African Rhythm, Dance and Stories," following Johnson's presentation in the high energy group Malawi brings African rhythm, dance, and stories to life.

■ Sunday, Feb. 12 — "Family Fun: African Shield Workshop," 4 p.m. in the Chrysler Museum Education Workshop. Norfolk Public Schools Art Teacher, Cynthia Potter will help families explore the ceremonial and decorative uses of shields in African society as they design their own shields.

■ Saturday, Feb. 18 — "Tour: African-American History Trolley Tour," departs the Moses Myers House at 10 a.m. and continues until 3 p.m. This special trolley tour includes stops at Hampton University where participants will tour the University Museum, and continue in Norfolk stopping at The Crispus Attucks Cultural Center, Elmwood Cemetery, the Civil War monument to African-American soldiers, and St. Mary of the Immaculate Conception Church. The tour costs \$18 and includes lunch. Call 664-6283 by Feb. 10 for reservations.

The Chrysler Museum is located at 245 West Olney Rd. in downtown Norfolk. The museum is open Tuesday through Saturday from 10 a.m. - 4 p.m. and Sunday from 1 - 5 p.m. A \$3 donation is suggested for admission to the museum. A recorded message of current museum exhibitions and events is available by calling 622-ARTS.

AUDITIONS

Auditions for the Little Theatre for Portsmouth's production of "The Nerd" by Larry Shue will be held Feb. 6 - 7 at 7:30 p.m. in the theater of Wilson High School in Portsmouth.

The play, which will be presented on March 24, 25, 26 and 31 and April 1-2, includes roles for four men, two women and one male child between 6 and 12 years old. Those auditioning will read selections from the script.

If you have additional questions, call the theater at 488-7866.

The Little Theatre of Portsmouth is a non-profit organization.

The Williamsburg Symphony will be hold auditions for the substitute list and extra players. The auditions will be held in Williamsburg in March.

The Williamsburg Symphony is the only professional chamber orchestra resident to the Peninsula. A pre-audition tape is required and may be sent, along with a resume,

to The Williamsburg Symphony, P.O. Box 400, Williamsburg, VA 23187. Attn: Lori Shipley. For more information, call 229-9857.

A government minister anticipates an amorous evening with the opposition's secretary, only to have all of his plans go disastrously awry. The laughs — and the hysteria — are non-stop in this hugely successful British farce.

A 1991 Olivier-award winner, "Out of Order" was called by Variety a "textbook model of pyramiding lunacy." Needed are four women and six men. Auditions will be held Feb. 5, 6 and 12 at 7:30 p.m. at the James-York Playhouse. This production is being directed by Scott Silt and produced by Jan VanSchick.

For more information and auditions, contact Jan at 675-1254. Show dates are March 30 through April 29.

Commonwealth Musical Stage brings 'Good News!'

"Good News!," the 1927 musical comedy which has recently been revived in San Diego, Kansas City, Boston and Los Angeles, will make its Virginia debut Friday (today) at the Pavilion Theater in Virginia Beach.

The production, produced by Commonwealth Musical Stage, is directed and choreographed by Broadway veteran Mary Jane Houdina.

"Good News!" is the quintessential 1920's musical comedy populated by stereotypes, lean on plot and filled with exuberant songs and dances. Among the instantly recognizable hit tunes are: "Life is Just a Bowl of Cherries," "You're the Cream in my Coffee," "Button Up Your Overcoat," "Keep Your Sunny Side Up," "The Variety Drag" and "The Best Taps in Life Are Free."

The show runs Jan. 27-29 and Feb. 3 - 5, with matinees at 2 p.m. and evening performances at 8 p.m. For more information and to purchase tickets, call 340-5446 or visit any branch of Times Area Bank.

Richmond ballet presents 'Romeo and Juliet' in one local performance

Just in time for Valentine's Day, the Virginia Symphony will present the Richmond Ballet in a performance of Prokofiev's "Romeo and Juliet," the celebrated tragedy of two young, star-crossed lovers, on Saturday, Feb. 11 at 8 p.m. in Norfolk's Chrysler Hall. Richmond Symphony Conductor George Manahan will conduct.

Richmond Ballet, the state ballet of Virginia, is ranked today as one of the top ballet companies in America, producing dance programs for approximately 50,000 persons each year in Richmond and on tour throughout Virginia and neighboring states. A 1992 Dance Magazine article celebrated the

company's work, praising Artistic Director Stoner Winstell's repertory development and strong ensemble of internal artists. Winstell is currently celebrating her 15th season as Artistic Director.

Founded in the late 1950s by local dance enthusiasts, Richmond Ballet served the Richmond community as a civic ballet for over 25 years before becoming a professional company in 1984. It was proclaimed the State of Ballet of Virginia by former Gov. Douglas Wilder in 1990.

Richmond Ballet's mission is realized through an annual season in Richmond of five productions; a extensive touring program throughout

UPCOMING EVENTS

Adam Thoroughgood Chapter of the Daughters of the American Revolution, combined with other district chapters, will hold its annual George Washington birthday luncheon Feb. 18 at noon at the Princess Anne Country Club in Virginia Beach.

The speaker will be the State Regent, Mrs. Robert S. Lippe. Reservations must be made by Feb. 8. Send check payable to Adam Thoroughgood, D.A.R. for \$11.50 to Lois Sylvester, 4715 Ashbury Lane, Virginia, Va., 23462-7222.

For more information about the luncheon or the Adam Thoroughgood Chapter, call Ruth Stein at 481-4878.

Experience the world of "American Girl" Felicity Merriman in a special program at the historic Francis Land House in Virginia Beach Saturday, Feb. 4 at 2 p.m.

Discover "Felicity's World" and explore the life of an 18th-century gentry child. Play colonial games, develop your social graces, become "educated to the needle" and learn how to properly prepare a "dish of tea."

This program is included in the regular admission price of \$2.50 for adults and \$1 for children ages 6 to 18. Children must be accompanied by an adult.

Reservations are required. Call 340-1732.

Seminar can learn by talking with others, listening to stories or taking part in workshops and presentations. Eckankar is a religion for all who love God, not matter what your religious beliefs.

For more information on this seminar, call 558-7688.

Virginia Beach General Hospital will sponsor a free Baby Talk lecture Tuesday, Feb. 21 from 7 - 9 p.m. at the Virginia Beach Central Library.

Experts will talk about getting medically and physically ready for pregnancy, high risk pregnancy and infertility. A panel discussion will also be held.

This lecture is free and open to the public. For more information or to register, call 481-8889.

CLASP (Citizens Loving All Special People) will hold its monthly business meeting Tuesday, Feb. 14 at 7:30 p.m. at the home of Harry and Juanita Baird, 3900 Ruffin Rd.

All voting members are highly encouraged to attend. For further information, call Mike Watson at 422-0566 or Harry Baird at 486-3110.

Whales, seals and manatees will be the topic of a Fishy Fun Workshop for preschoolers, ages 3 to 5, from 2 - 3:15 p.m. or 3:45 - 5 p.m. on Wednesday, Feb. 1, at the Virginia Marine Science Museum.

The fee is \$4 for members and \$6 for non-members. Parents should accompany their children, but there is no charge for adults. Call 437-4949 for registration information.

"African-Americans in the Coast Guard," an exhibit that recounts the history of African-Americans in the Lighthouse Service, Life-Saving Service, Revenue Cutter Service and later the Coast Guard, will be in the Lower Gallery of the Life-Saving Museum this Tuesday through Sunday, Feb. 26.

Of special interest in the Hampton Roads area is the story of the Life-Saving Station at Cape Henry. Littleton Owens was one of five African American surfmen who served at Cape Henry now being researched by the museum. Owens later served at the Cape Henry Lighthouse. Another African-American, Willis A. Hodges, was at the lighthouse in the 1870s.

The exhibits include with museum admission. The museum is open Tuesday through Saturday from 10 a.m. - 5 p.m. and from noon - 5 p.m. Sunday. Admission is \$2.50 for adults, \$2 for military and senior citizens and \$1 for young people ages 8 to 18. Museum members receive free admission.

The Life-Saving Museum of Virginia is housed in the former Virginia Beach Coast Guard Station. The building is a Virginia Historic Landmark on the National Register of Historic Places.

Eckankar, Religion of the Light and Sound of God, will host spiritual discussion at the Virginia Beach Pavilion, Tuesday, Feb. 14 at 7:30 p.m. The topic will be "How to Find Wisdom That Can Lead You To A Life Of Spiritual Freedom."

If you are one of the 80 million Americans who have had a profound religious experience, here is a chance to explore what happened to you. Many who will be there have experienced God's love. They'll be happy to share their insights.

Anyone seeking answers at this

The Virginia Beach Association for the Gifted and Talented will hold its winter meeting at Old Dominion Center, 1008 Ferry Plantation Road at 7:30 p.m. this Wednesday.

Joy Bayouts of Special Programs for the Gifted at the Virginia Department of Education will speak on "How to Get What is Best for My Gifted Child."

Her topic will focus on parent advocacy public relations, appropriate channels to pursue, effective approaches to get what you want without antagonizing others, how to work with classroom teachers and/or others to provide enriched and accelerated learning experiences, and what parents can do in the home and community to help their gifted/talented children.

Virginia Cardiovascular Risk Reduction and Comprehensive Health Promotion Programs are in need of volunteers. Males aged 18 to 64 who are willing to spend an hour discussing health issues are needed.

The meeting will take place Wednesday, Feb. 8 from 7-8:30 p.m. Group size is limited.

Call Deborah at 437-8123 to reserve a space in the focus groups. Dinner will be provided.

The American Cancer Society holds a four-week smoking cessation class beginning on the first Wednesday of each month. The sessions are held in Virginia Beach from 7 - 8:30 p.m. They are free of charge.

Participants must attend all four sessions. Register by calling Debbie Byrd at 853-6638.

Virginia Beach General Hospital will hold a S.H.A.R.E. support group meeting Tuesday, Feb. 28 at 7:30 p.m. in the West Wing Conference Room.

This support group helps parents recover from the loss of a child through miscarriage, stillbirth or early infant death. Parents are welcome to share their feelings or just listen to others who understand and care.

For more information, call 481-8292.

Purse snatching suspect sought by Beach police

A woman was attacked in a mall parking lot and her purse was stolen. Investigation has no leads and Crime Solvers is offering a reward.

On Sunday, Jan. 8 at about 12:30 p.m., the 54-year-old woman was walking in the parking lot of North Lynnhaven Mall. She was struck several times in the face and knocked to the ground and her purse was stolen. The only description the woman was able to provide is that the man was black, about 5-feet-10-inches tall, with a stocky build and weighing about 200 pounds.

If you have information about this robbery, stolen property or drugs or any other crime, call Crime Solvers at 482-0000.

Rewards are paid in cash and you are never asked to give your name or testify in court.

Virginia Beach Foundation reaches out to worthy causes

The Virginia Beach Foundation is accepting grant applications from non-profit organizations for 1995 project grants up to \$1,000. The application process is open to all area non-profit organizations. The deadline for submitting a proposal is March 23.

Like all community foundations, The Virginia Beach Foundation is a non-profit organization which returns the earnings from its assets to

worthwhile causes/projects in the area it serves.

Founded in 1987, this is the seventh year that the foundation has awarded grants. To date, over \$175,000 in grants have been awarded.

For VBF grant applications, a copy of the 1995 guidelines and additional information, contact the foundation at 422-5249. Guideline material and grant application forms are now available.

It's a new dawn and a new beginning...

J. PATRICIA HENKIN, D.A., M.S., D.C.

CERTIFIED CLINICAL HYPNOTHERAPIST
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Specializing in:

STUDENT ANXIETIES REGRESSION THERAPY

804-546-9911 FOR APPOINTMENT

BE A GOOD NEIGHBOR

Volunteer.

American Heart Association



Photos by Carole J. Arnold

'The dream' will never die

Virginia Beach Mayor Meyera Oberndorf, left, honors slain civil rights leader Dr. Martin Luther King Jr. recently by issuing a proclamation honoring him. Present for the event, front row from left, were Pat Olds, Lt. Wray Boswell, Helen Shropshire, Oberndorf, Sylvia Strickland Primm and Cheryl Avery Hargrove. Second row: Ruperto "Tony" Williams, Betsy Karotkin, Teresa Aylesworth, Malle Wyne, June Sorrel, Bruce Andress, Gayle Kasko, Larry Felton, James Hermann, Fagan Stackhouse and Dr. Joshua Edwards. They represent the Human Rights Commission, the Equal Employment Opportunity Committee and the Department of Human Resources.



1995 First Citizen nominees sought

But hurry since deadline is Feb 3

The Virginia Beach Jaycees are now accepting nominations for the 1995 First Citizen Award of Virginia Beach. Awarded for one's efforts to help improve the quality of life within Virginia Beach,

the Virginia Beach Jaycees take this opportunity to recognize the recipient's civic leadership, volunteer work, community service and similar accomplishments and contributions.

All nominations for the 1995 First Citizen Award should be mailed by Friday, Feb. 3 to Virginia Beach Jaycees, c/o Maggie Getzinger, 1262 W. Ocean View Avenue, #9,

Norfolk, VA, 23503.

Include all applicable background information and supporting material on the nominee to include career successes, civic contributions, education, community involvement, etc. The recipient will be honored at a banquet planned for March.

For more information, call the Virginia Beach Jaycees at 499-8822.

Muscle before mind . . . or vice versa?

Editor's note: Neither the writer nor the publisher assumes any responsibility for results of actions taken as a result of this information.

My last column concentrated on the vast differences between men and women, hoping to refute the small but vocal group who are trying to make us the same. This relates to staying alive in several ways we'll get to.

On a recent "Firing Line," Betty Friedan, the mother of modern feminism, admitted that there have been some excesses that have been detrimental to the movement. She probably meant people who grasp on rare exceptions to promote the idea

that women are as strong as men; for example, citing the East German who had ingested so much male hormone that she was ruled ineligible for the women's Olympics. Therein lies the difference in strength: due to male hormone, the density of molecules in a man's

muscles is normally twice that of a woman's muscles.

In addition, the average male is about 50 percent larger, which also traces to his "male brain." (I can't recall sources, but if you doubt this, please consult the reader's guide in the library.) This same male hormone is the reason that men between ages 12 and 30 causes most of the crime, car wrecks and fistfights. To make it worse, most athletes are in that bracket, and many take steroids (any sport fan knows how much trouble athletes get into).

As a writer today, I find it annoying to say "he/she," or to alternate; 15 years ago in my advice column I advocated new unisex pronouns, such as "he," meaning "this or hers," etc.

In this column I use "he" regularly, not as a male chauvinist, but because men commit about 90 percent of all crime, and probably 98 percent of the violence. Female crime is on the rise, due to drugs and gangs, but it usually involves stealth or craftiness rather than muscle.

That backs back to instinct. Tiny girls know that to fight boys they must kick, scratch, bite and pull hair. Against a criminal, these are smart critics, on which I'll elaborate later.

Staying alive and sex hormones/instinct relate to driving, too. I taught driver's ed. for seven years. Although women cause less damage as drivers, many do not "start from scratch" as quickly as boys.

At age 15, about one-fourth of girls cannot read. Discriminate left from right, which is vital in driving; about 5 percent of males had this trouble, and most were a bit effeminate. My observation that many girl learners had trouble in reverse-gear, plus the left-right problem, were later verified in a California study.

Being smaller, they have another disadvantage. I cite this not to criticize women drivers, but to help them protect themselves and others while driving; whereas men cause wrecks through intentional aggressiveness, many women have fender-benders because those women don't know right-of-way. Some women lack the instinctive "more syndrome" to "size up" large spaces; my wife would never drive on an expressway.

Some psychologists feel that people subconsciously pick mates who are strong in areas in which they are weak, to complement each other; thank goodness my wife balances the checkbook, or I would never be done!

Not only must women learn to compensate if doing battle with a crook, senior citizen, child and even healthy young males are at a major disadvantage against someone who fights regularly (largely psychological), and must learn a variety of ways to stay alive!

Best-selling author Eric Stevens is the author of "Instant Self-Defense For Out-of-Shape People." For information about the booklet, or to have him address your organization or business, call 481-7792.



Staying Alive!

By Eric Stevens, columnist

HONORS AND AWARDS



Mark Shepherd Dixon



Swati Ramesh Kakira



Megan Martin

DAR honors student Good Citizens

The Francis Land Chapter, Daughters of the American Revolution, recently presented DAR Good Citizen Medals to several outstanding Hampton Roads students during a ceremony at the historic Francis Land House.

Award recipients were:

■ Megan Martin, a junior at Tallwood High School. The daughter of Susan and Robert Martin, she is an honor student and active member of the Key Club. She enjoys working in the community as a volunteer for handicapped children's programs.

Martin is an ISIA level eight competitive skater and also develops many hours to teaching younger skaters new skills.

■ Alysha Rose Sharp, a student at First Colonial High School. She has been a cheerleader member of the Key Club and Future Business Leaders of America. Her activities also include the track and softball teams, and Sharp has served as a counselor-in-training at the Norfolk Academy Summer Camp.

■ Erin Lee Stulias, a student at Great Bridge High School. She is president of the Battle of the Virginia Capes Society, Children of the American Revolution. She has also held the offices of vice president, corresponding secretary and chaplain.

Stulias has also served as a state chairman for the Virginia Society Children of the American Revolution. She is active in her church, has served as a reading program tutor and enjoys working with

young children.

■ James Nicholas Munger Fox, an eighth grader at George H. Moody Middle School. He is active in the Robert E. Lee Council Boy Scouts, serves as an acolyte at St. Thomas Episcopal Church and is vice president of the William Byrd Society Children of the American Revolution.

Fox actively volunteers his time at Hunter Holts VA Hospital in Richmond and enjoys fishing and camping.

■ Jemmell'z Washington, a student at Bayside High School. The daughter of Godfrey Washington, she was president of her freshman class, earned an athletic letter for chorus, was her SCA homeroom representative, and participated in the Future Business Leaders of America and Boy Scouts Explorer Program.

Now a member of the Sign Language Club and SCA recording secretary, Washington enjoys reading, writing, traveling, sign language and trying new hobbies. She hopes to become a pediatrician or respiratory therapist.

■ Mark Shepherd Dixon, a senior at Salem High School. With a grade point average of 4.0976, the son of Margaret and Sam Holland is ranked number one in his class. He was recently named the Best Graduating Senior by the Optimist Club of Virginia Beach, as well as becoming a Wendy's High School Heisman Award Regional Finalist and Brickell Scholar.

Dixon has served as SCA and

German Honor Society president and is captain of the varsity soccer team. He is currently the school delegate to the Mayor's Youth Council, school council to the city-wide SCA and a piper of the National Honor Society.

■ Swati Ramesh Kakira, a senior at Tallwood High School. The daughter of Ramesh and Vijaylakshmi Kakira, she is enrolled in the Gifted and Talented Program, is a member of the National Honor Society and serves as president of the Latin Club.

Kakira is business editor of Salem's literary magazine, is Chrome Club vice president, enjoys working as a peer counselor and serves as a Beth Shalom Nursing Home junior volunteer.

■ Richard Thomas Stine, a student at the Governor's Magnet School of Performing Arts. A member of the Poetry and Latin clubs, he is the son of Sharon Stine of Virginia Beach. He has volunteered at the polls for two years and serves on the SCA Executive Council.

Stine is president of the Battle of the Virginia Capes Society Children of the American Revolution, for which he has served as state awards chairman, treasurer and registrar. A tutor to fellow students, he has been the speaker at the Daughters of the American Revolution Naturalization Ceremony for two years, is the publisher of *Voice*, and volunteers at Santa's Switchboard.



Photos by Carol J. Arnold

Beach takes top 'Chief's Challenge' honor

Noting that drivers and pedestrians impaired by alcohol and drugs account for nearly 17,500 highway deaths annually, Virginia Beach Mayor Meyera Oberdorf recently met with Police Chief Charles R. Wall, right, and Sgt. Steve Fisher, left, to issue her proclamation for National Drunk and Drugged Driving Prevention Month. Additionally, Wall stated that Virginia Beach had placed first in the International Association of Chiefs of Police's "National Chiefs Challenge."



Neptune Fest names Hoffman Beverage president '95 chair

The 1995 Neptune Festival will be chaired by Lawrence L. Sutton, who succeeds 1994 chairman Daniel N. Ryan.

Sutton will oversee all operations of the nationally-famous 16-day festival, this year slated for Sept. 8 through Oct. 1.

A 25-year resident of Virginia Beach, Sutton is president and board member of Hoffman Beverage Co., vice president and board member of Hoffland Properties and president

and board member of S&R Transport Co. He is also a director for the Boys and Girls Clubs of South Hampton Roads, and sits on the Old Dominion University Intercollegiate Foundation Board of Trustees.

Sutton is active in such civic organizations as the Oceana Lions Club, American Legion Post 60, AF&AM Lynnhaven Lodge 220, Scottish Rite of Freemasonry and the Khedive Temple AAOHNS of Norfolk. He is a member of the Better Business Bureau of Southeastern Virginia, the Norfolk Sports Club, Virginia Beer Wholesalers and Virginia Beach Vision, Inc. In the past, he has volunteered for the Eastern Virginia Medical School Foundation, the Boy Scouts, Forward Hampton Roads, and Virginia Beach's Drunk Driving Commission and Mayor's Clean Community Commission.

He and his wife, Carolyn, have two children and three grandchildren.

The Virginia Beach Neptune Festival, which will mark its 22nd anniversary in 1995, is perennially named one of the Top 20 Events in the mid-Atlantic region and one of the top 100 events in the Southeast by the Southeastern Tourism Society.



Carolyn C. Cox

Optimist leader lauded for her work

Carolyn C. Cox, a resident of Virginia Beach and a member of several local Optimist Clubs, has earned the Distinguished District with Distinguished Governor Award from Optimist International for the year that ended Sept. 30.

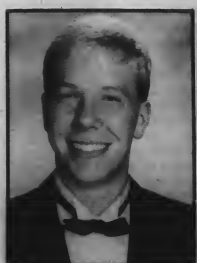
The award is given annually to an Optimist International governor for the high level of success achieved by the Optimist Clubs in the district for which he or she is responsible.

Cox is a member of the Optimist Clubs of Central Virginia Beach, Greenbrier-Chesapeake, and Bayside-Virginia Beach. She has served a number of club offices, including club president. At the district level, Cox served as lieutenant governor of during the 1990-91 year.

In addition to the Governor Award, Cox has earned the Vice President's Honor Club Award, which is presented to governors with the highest percentage of Honor Clubs in their region. This is one of the highest awards given in Optimist International.

She is a partner at Cox and Cox Attorneys.

Optimist International is one of the world's largest and most active service organizations, with more than 155,000 members in 4,200 Optimist Clubs in the United States, Canada, and other nations. Carrying the motto "Friend of Youth," the Optimist Clubs conduct positive service programs which reach six million young people each year.



Richard Thomas Stine



Alysha Rose Sharp



Jemmell'z Washington

Beach's CDI Career Education Center honored for excellence

An Award of Excellence was presented to CDI Career Education Center recently by the agency that accredits proprietary schools.

The honor was announced at the Annual Meeting of the Southern Association of Colleges and Schools in San Antonio, Texas. CDI Career Education Center, Virginia Beach, was the only school in its division, chosen from more than 190 institutions, to receive the regional award.

According to Jim Waldman, executive director of CDI Career Education Center, "The award was a complete surprise. It is certainly humbling to be singled out for excellence by our peers, however, knowing the difference we have made in our students' lives is equally as rewarding."

By using actual examples from CDI, the presenters showed how, within the last two years, they were able to triple their school's size and expand at a time when other local proprietary schools were closing.



Courtesy Photo

CDI Career Education Center, Virginia Beach, was the recent recipient of an Award of Excellence given by the Southern Association of Colleges and Schools, the accrediting agency for proprietary schools. Pictured, from left, are: Hile Rutledge, CDI career development specialist; Christine Carroll, academic director; Jim Waldman, executive director of CDI; and, Dr. Harry L. Bowman, executive director for the Southern Association of Colleges and Schools. CDI Career Education Center was the only school in its division, chosen from more than 190 institutions, to receive the award.



Lawrence L. Sutton

Junior League fund raiser nets literary recognition

"Tidewater On The Half Shell," published by the Junior League of Norfolk-Virginia Beach, Inc., has been elected to the Walter S. McIlhenney Community Cookbook Hall of Fame, according to Paul C. McIlhenney, Vice President of McIlhenney Company, maker of Tabasco™ pepper sauce.

First published in 1985, the book has sold almost 114,000 copies, raising more than \$190,000 to support league causes, such as The Virginia Zoo, Growing Up Great program of pre-natal and childhood health care, and Principles of Alphabet Literacy program. This book joins 33 other non-profit cookbooks elected by the judges to

the Hall of Fame since its inception in 1990. Copies of the cookbook may be obtained for \$16.95 plus \$4.50 for postage and handling (plus 76 cents sales tax for Virginia residents) from the Junior League of Norfolk-Virginia Beach, Inc. 227 W. Freemason St., Norfolk, VA 23510-3033.

Named for a former president of McIlhenney Company who was a cookbook collector interested in preserving the culinary heritage of this country, the Hall of Fame recognizes those books which have sold more than 100,000 copies and are considered by the judges to be outstanding examples of cookbooks published by non-profit organizations.

Folks are really 'quakers' for this getaway

First a Sousa march echoes through the hotel lobby. Then the ducks go on parade, a line of mallards waddling out of the hotel fountain, guided down a red carpet by a concierge to the elevators.



Around The Travel World

By Charlotte Sheppard, travel consultant

Melanie Moorman, director of guest services, is the official "duck master."

Moorman, a former nanny and preschool teacher from Australia, says it is like having "three-year-olds in your care." Sometimes they do as directed by Moorman, but 20 percent of the time they go off on their own, which makes a better show for the guests. It is said that the men who originally came up with the idea (which is in effect at both Peabody Hotels) were "in their cups" at the time. They had just returned from a weekend of duck hunting and had enjoyed much Tennessee sipping whiskey.

It is said that the men who originally came up with the idea (which is in effect at both Peabody Hotels) were "in their cups" at the time.

At that time hunters could use live ducks as decoys, and when they returned to the hotel they felt it would be "great" to put them in the empty hotel fountain! The guests liked the idea, so the management improved on it.

The next time you are in Orlando or Memphis, stop by the Peabody and see for yourself. And don't worry about being lost in the Florida Keys this winter! By calling 800-771-KEYS, the new visitor assistance number, one can receive help for problems ranging from directions to information for the nearest medical facility. Multi-lingual operators will man the lines 24 hours a day, seven days a week. If travelers want general information, they should call 800-FLA-KEYS.

Question: I understand that Russia has opened a national tourist office in the United States. Where?
Answer: The Russian National Tourist Office is located at 800 Third Ave., Suite 3101, New York, N.Y. 10022. Call (212) 758-1161.
If you have around the Travel World question, write the columnist at this newspaper, c/o Travel Question, P.O. Box 1327, Chesapeake, VA 23327.
Sheppard can also answer all your tour-related questions to the vacations described in this column. Call 423-8470 for more information.

Public Notice

TRUSTEE'S SALE
5619 Old Guard Crescent
Virginia Beach, Virginia
Tax ID# 1468 14 3229 0000
In execution of a certain deed of Trust dated May 15, 1991, from James G. Bruce and Alynn D. Bruce, husband and wife, which was assumed by Johnnie Vinton Wilson, and recorded in the Clerk's Office of the Circuit Court of the City of Virginia Beach, Virginia, in Deed Book 2993, at Page 945, the undersigned, having been appointed Substitute Trustee, will offer for sale at public auction in front of the Court Support Building, 1108 Judicial Center, at the corner of James Madison Boulevard and Courthouse Road, Virginia Beach, Virginia, on February 10, 1995, at 9:15 AM, the property with, including the above address which is designated as ALL THAT certain lot with the buildings thereon in the City of Virginia Beach, Virginia, designated as Lot 4, Block E, "Subdivision of Campus East Townhomes, Section 1," recorded in the Clerk's Office of the Circuit

Court of the City of Virginia Beach, Virginia, in Map Book 149, at Pages 8 and 9, and more particularly described in the above Deed of Trust.

TERMS OF SALE: ALL CASH. A bidder's deposit of 10% will be required in cash, certified or cashier's check or such other form as the Trustee may in his sole discretion determine, including waiver thereof. The property is being sold AS IS condition subject to all easements, liens, covenants, conditions and restrictions of record, and any information a survey or inspection of the property would disclose. Conveyance will be made by special warranty deed, adjustment and taxed at cost of purchaser. Risk of loss to be upon purchaser from time of sale. Terms of sale to be complied within ten (10) days of sale, otherwise Trustee may forfeit Deposit and avail himself of any other legal or equitable right against the defaulting purchaser.

For information, please contact John C. Lumpkin at (804) 627-2220.
JOHN C. LUMPKIN
Substitute Trustee
119 York Street
Norfolk, VA 23510

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE
IN RE: FRANZ FREDERICK DERRA, Plaintiff v.
NANCY ANN DERRA, Defendant.

CASE NO. CH94-4275
ORDER OF PUBLICATION
It is ORDERED that Nancy Ann Derra appear and protect her interest, on or before February 27, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: January 5, 1995
J. CURTIS FRUIT, CLERK
By Vanessa Bennett, Deputy Clerk

Public Notice

On February 14, 1995, at 2:00 p.m., in the City Council Chambers, the City Council will hold a public hearing on a proposal to establish an Agricultural Reserve Program. The public is invited to attend and comment.

Ruth Hodges Smith, CMC/AAB City Clerk

Public Notice

Auction: 1979 CHEVROLET CAPRICE (6339)
Serial Number: #1L9G91186629
Auction Date: DEC. 2, 1995
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.
Norfolk Motor Company Reserves the right to bid.

Public Notice

Auction: 1985 DODGE CHARGER (6680)
Serial Number: #1B3Z244C7F-2318372
Auction Date: JAN. 24, 1995
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.
Norfolk Motor Company Reserves the right to bid.

Public Notice

Auction: 1980 DATSUN (6653)
Serial Number: #H130150651
Auction Date: FEB. 8, 1995
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.
Norfolk Motor Company Reserves the right to bid.

Public Notice

Virginia:
The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, February 14, 1995 at 2:00 p.m. at which time the following applications will be heard:

CHANGE OF ZONING DISTRICT CLASSIFICATION:
PRINCESS ANNE BOROUGH

1. An Ordinance upon Application of Michael D. Sifen, Inc., for a Change of Zoning District Classification from O-2 Office District to I-1 Light Industrial District on property located on the east side of Holland Road, 350 feet more or less south of Dam Neck Road. The proposed zoning classification change to I-1 for industrial land use. The Comprehensive Plan recommends use of this parcel for industrial use in accordance with other Plan policies. Said parcel contains 1.002 acres. PRINCESS ANNE BOROUGH.

2. An Ordinance upon Application of Entertainment Inc., a Virginia Beach Amusement Company for a Conditional Use Permit for a commercial parking lot on certain property located at the northeast corner of Atlantic Avenue and 14th Street. Said parcel contains 43,425 square feet. VIRGINIA BEACH BOROUGH.

3. An Ordinance upon Application of Morris H. Fine, Trustee, Snyder Family Trust & Checkered Flag Motor Co., Inc., for a Conditional Use Permit for motor vehicles sales, rentals & repair on the south side of Virginia Beach Boulevard, 550 feet more or less east of Kings Grant Road. Said parcel is located at 3001 Virginia Beach Boulevard and contains 1.128 acres. LYNNHAVEN BOROUGH.

4. An Ordinance upon Application of Hog Post, L.C. for a Conditional Use Permit for automobile repair and the sales (addition) on the north side of Virginia Beach Boulevard, 120.14 feet west of Louisiana Avenue. Said parcel is located at 1658 Virginia Beach Boulevard and contains 21,737.6 square feet more or less. LYNNHAVEN BOROUGH.

5. SUBDIVISION VARIANCE: LYNNHAVEN BOROUGH
Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for John E. Hawkins. Property is located on Site 14, Little Haven at 3009 Little Haven Road. LYNNHAVEN BOROUGH.

6. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for John E. Hawkins. Property is located on Site 14, Little Haven at 3009 Little Haven Road. LYNNHAVEN BOROUGH.

7. Application of Felix Templeton for the Reconsideration of Conditions placed on a conditional use permit for a recreational and amusement facility of an outdoor nature (bungee jumping) which was granted on March 14, 1992. Property is located on the west side of Atlantic Avenue, south of 3rd Street. Said parcel contains 1.6 acres. VIRGINIA BEACH BOROUGH.

8. RECONSIDERATION OF CONDITIONS: PRINCESS ANNE BOROUGH
Application of CRW, Inc., for the reconsideration of conditions placed on the application for a conditional use permit for a borrow pit on May 12, 1992. Property is located at 2765 Indian River Road. PRINCESS ANNE BOROUGH.

All interested parties are invited to attend.
Ruth Hodges Smith, CMC/AAB City Clerk

Public Notice

Virginia: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE
IN RE: Monica L. Craig Sablan, Plaintiff v.
George M. Sablan, Jr., Defendant.

CASE NO. 94-2233
ORDER OF PUBLICATION
The objection of this suit is for said Plaintiff to obtain a divorce a vinculo matrimonium from defendant, on the grounds of having lived separate and apart for more than one year.

It is ORDERED that George M. Sablan, Jr. appear and protect his interest, on or before March 2, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: January 17, 1995
J. CURTIS FRUIT, CLERK
By Vanessa Bennett, Deputy Clerk

Public Notice

The Virginia Beach Planning Commission will hold a Public Hearing on Wednesday, February 8, 1995 at 12:00 Noon in the Council Chambers of the City Hall Building, Princess Anne Courthouse, Virginia Beach, Virginia. A briefing session will be held at 9:00 a.m. in the City Manager's Conference Room, City Hall Building.

PLANNING COMMISSION ACTION IS NOT A FINAL DETERMINATION OF THE APPLICATION, BUT ONLY A RECOM-

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE
IN RE: David Lee Godeau, Plaintiff v.
Sarah Edith Godeau, Defendant.
Case No. CH94-4201

ORDER OF PUBLICATION
The objection of this suit is for Plaintiff to obtain a divorce a vinculo matrimonium from defendant, on the grounds of having lived separate and apart for a period in excess of one year, without interruption or cohabitation.

It is ORDERED that Sarah Edith Godeau appear and protect her interest, on or before March 20, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: January 18, 1995
J. CURTIS FRUIT, CLERK
By Vanessa Bennett, Deputy Clerk

Public Notice

NOTICE OF AVAILABILITY OF THE ANNUAL REPORT OF THE ARMOND AND ROSE CAPLAN FOUNDATION
TAKE NOTICE, that the annual Report of the above Foundation for the taxable year ending September 30, 1994 as required by § 6056 of the Internal Revenue Code of 1954, is available for inspection at the principal office of the Foundation, 500 E. Main Street Suite 1424, Norfolk, Virginia 23510, during regular business hours by any citizen who requests it within 180 days after the publication of the notice of its availability. Requests for inspection should be made to the undersigned Principal Manager at the Office as above stated.

Signed by: ARMOND R. CAPLAN
Date: 1/19/95

Public Notice

NOTICE OF AVAILABILITY OF THE ANNUAL REPORT OF THE ALAN AND ESTHER FLEDER FOUNDATION
TAKE NOTICE, that the annual Report of the above Foundation for the taxable year ending September 30, 1994 as required by § 6056 of the Internal Revenue Code of 1954, is available for inspection at the principal office of the Foundation, 500 E. Main Street Suite 1424, Norfolk, Virginia 23510, during regular business hours by any citizen who requests it within 180 days after the publication of the notice of its availability. Requests for inspection should be made to the undersigned Principal Manager at the Office as above stated.

Signed by: ALAN FLEDER
Date: 1/19/95

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE
IN RE: Quinten James Turner, Plaintiff v.
Melissa Kay Turner, Defendants
ORDER OF PUBLICATION - CASE NO. CH94-4245

The object of this suit is for said Plaintiff to obtain a divorce a vinculo matrimonium pursuant to Section 20-9(1) of the Code of Virginia (1950), as amended from the said defendant, upon the grounds of one (1) year's separation.

It is ORDERED that Melissa Kay Turner appear and protect her interest, on or before February 20, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: December 28, 1994
J. CURTIS FRUIT, CLERK
By Vanessa Bennett, Deputy Clerk

Public Notice

The Virginia Beach Planning Commission will hold a Public Hearing on Wednesday, February 8, 1995 at 12:00 Noon in the Council Chambers of the City Hall Building, Princess Anne Courthouse, Virginia Beach, Virginia. A briefing session will be held at 9:00 a.m. in the City Manager's Conference Room, City Hall Building.

PLANNING COMMISSION ACTION IS NOT A FINAL DETERMINATION OF THE APPLICATION, BUT ONLY A RECOM-

MENTATION TO THE CITY COUNCIL AS THE VIEWPOINT OF THE PLANNING COMMISSION. FINAL DETERMINATION OF THE APPLICATION IS TO BE MADE CITY COUNCIL AT A LATER DATE. AFTER PUBLIC NOTICE IN A NEWSPAPER HAVING GENERAL CIRCULATION WITHIN THE CITY.

THOSE MEMBERS OF THE PUBLIC INTERESTED IN ATTENDING THE PUBLIC HEARING SHOULD BE ADVISED THAT, FOR REASONS THE PLANNING COMMISSION DEEMS APPROPRIATE, CERTAIN ITEMS ON THE AGENDA MAY BE HEARD OUT OF ORDER AND THAT IT SHOULD NOT BE ASSUMED THAT THE ORDER LISTED BELOW WILL BE EXACTLY FOLLOWED DURING THE PUBLIC HEARING.

The staff reviews of some or all of the items on this agenda suggest that certain conditions be attached to approval by City Council. However, it should not be assumed that those conditions constitute all the conditions that will ultimately be attached to the project. Staff actions may impose further conditions and requirements during administration of applicable city ordinances.

CHANGE OF ZONING DISTRICT CLASSIFICATION:

1. An Ordinance upon Application of D. Murray Malbon for a Change of Zoning District Classification from A-12 Apartment District to R-3 Single Family District on certain property located on the south side of Carver Avenue beginning at a point 307.2 feet west of Birdneck Road. The proposed zoning classification change of R-3 is for single family residential land use on lots no less than 5,000 square feet. The Comprehensive Plan recommends use of this parcel for urban medium low density residential at densities that are compatible with multi-family use in accordance with other Plan policies. Said parcel contains 11,252 square feet. LYNNHAVEN BOROUGH.

2. An Ordinance upon Application of Edward Chaplain, et al, for a Change of Zoning District Classification from A-12 Apartment District to R-T3 Resort Tourist District on certain property located on the south side of Virginia Beach Boulevard beginning at a point 800 feet more or less of Park Avenue. The proposed zoning classification change to R-T3 is for resort tourist activities land use. The Comprehensive Plan recommends use of this parcel for urban medium low density residential at densities that are compatible with multi-family use in accordance with other Plan policies. Said parcel contains 37 acres. LYNNHAVEN BOROUGH.

3. An Ordinance upon Application of Eastern Mobile Homes, Inc., for a Conditional Use Permit for new and used mobile home sales at the northeast corner of S. Military Highway and Alexandria Avenue. Said parcel is located at 792 S. Military Highway and contains 29,915.7 square feet. KEMPSVILLE BOROUGH.

4. An Ordinance upon Application of Dallas V. Norman, Wickhuck Lake Int., Inc., for a Conditional Use Permit for a landfill on certain property located at the western end of Wickhuck Court. Said parcel contains 15.6 acres. BAYSIDE BOROUGH.

5. An Ordinance upon Application of Namir and Samir Halabi for a Conditional Use Permit for motor vehicle sales and an automobile repair garage on the north side of Virginia Beach Boulevard, 150 feet more or less west of Dorset Avenue. Said parcel is located at 5020 Virginia Beach Boulevard and contains 31,515.6 square feet. BAYSIDE BOROUGH.

6. An Ordinance upon Application of Jacob Annual for a Conditional Use Permit for motor vehicle sales on the north side of Virginia Beach Boulevard, 216 feet east of Northridge Road. Said parcels are located at 5172 & 5180 Virginia Beach Boulevard and contain 26,571.6 square feet. BAYSIDE BOROUGH.

7. An Ordinance upon Application of St. Gregory The Great Church for a Conditional Use Permit for a church addition on the south side of Virginia Beach Boulevard, west of Clefield Avenue. Said parcel is located at 5345 Virginia Beach Boulevard and contains 10,895 square feet more or less. BAYSIDE BOROUGH.

8. An Ordinance upon Application of Connel Cellular, Inc., for a Conditional Use Permit for a communication tower at the southwest side of Greenwich Road, east of New-

town Road. Said parcel is located at 5655 Greenwich Road and contains 6.92 acres. BAYSIDE BOROUGH.

9. An Ordinance upon Application of Connel Cellular, Inc., for a Conditional Use Permit for a communication tower at the southwest corner of Atlantic Avenue and 5th Street. Said parcel is located at 424 Atlantic Avenue and contains 39,204 square feet. VIRGINIA BEACH BOROUGH.

10. An Ordinance upon Application of Lee LaFleur for a Conditional Use Permit for an automobile repair establishment on the east side of S. Lynnhaven Road, 670.53 feet south of St. Albans Common. Said parcel is located at 440 S. Lynnhaven Road and contains 31,073 square feet. LYNNHAVEN BOROUGH.

11. An Ordinance upon Application of Great Neck Baptist Church (Tom Camper) for a Conditional Use Permit for a church addition at the southeast corner of Rose Hall Drive and General Jackson Drive. Said parcel is located at 1020 General Jackson Drive and contains 4.63 acres. LYNNHAVEN BOROUGH.

12. An Ordinance upon Application of Cineback Associates, L.P., Robert M. Stein, General Partner for a Conditional Use Permit for a recreational and amusement facility of an outdoor nature on the east side of S. Lynnhaven Road, 100 feet more or less north of Horseshoe Avenue. Said parcel contains 1.63 acres. LYNNHAVEN BOROUGH.

13. Application of Big Bertha Investments, a Virginia General Partnership, for a change of conditions placed on the application for a conditional use permit for an outdoor recreational facility on March 22, 1994. Property is located at 3319 Shore Drive. LYNNHAVEN BOROUGH.

DEFERRED BY PLANNING COMMISSION ON 7/15/94.

14. An Ordinance upon Application of Ernesto Andrada, Jr., and First Filipino Baptist Church for a Conditional Use Permit for a church expansion on the south side of Holland Road, west of Monet Drive. Said parcel is located at 2909 Holland Road and contains 2.215 acres. PRINCESS ANNE BOROUGH.

All interested parties are invited to attend.
Robert J. Scott
Planning Director
If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303. Hearing impaired, call: TDD only at 427-4305. (TDD - Telephone Device for the Deaf).

Public Notice

TRUSTEE SALE
5452 Todd Street
Virginia Beach

In execution of a Deed of Trust in the original principal amount of \$77,000.00, with annual interest rate of 11.75% from Robin P. Flaxman and Louis P. Flaxman dated October 16, 1992 recorded in the Clerk's Office of the Circuit Court of the City of Virginia Beach, Virginia, in Deed Book 3176, at page 981, modified and extended pursuant to that certain Modification and Extension Agreement (the "Extension Agreement"), dated February 18, 1994, by and between Louis P. Flaxman and Robin G. Flaxman, his wife, and Thomas G. Baker, Jr., as Trustee, and the plaintiff, George Edward Berryman, and recorded in the aforesaid Clerk's Office of the Circuit Court of the City of Virginia Beach, Virginia, in Deed Book 3365, at page 1421; default having occurred in the payment of the Note thereby secured and at the request of the holder of said Note, the undersigned Substitute Trustee will offer for sale at the entrance to the building described as One Greenbrier Point, 1401 Greenbrier Parkway, Chesapeake, Virginia, on February 20, 1995 at 2:00 o'clock p.m. the property described in said deed, located at the above address and briefly described as: Lot 79, Section 2, Fairfield Forest, Section 2, Kempsville Borough, with improvements thereon.

TERMS OF SALE: CASH: A deposit of \$7,400, cash or certified check, will be required at the time of sale with settlement within fifteen (15) days from the date of sale. Additional terms may be announced at the time of sale.

RICHARD F. POPP, Esquire
Davis, Irwin & Brynson, P.C.
One Greenbrier Point
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Artists' co-op offers a melée of masterpieces

□ Continued From Page 1

won."

Constance Fahey, director of the museum and studios, likes to hear the life-lessons learned by the artists.

"We've been here four years in March," she explained. "I believe we are the only artist's cooperative in the area. We don't require commissions on work displayed here. When you buy you are buying directly from the artist."

Fahey makes no secret of the fact that it is for this reason that the artists have the freedom to experiment, develop their own unique styles and learn from each other. The pressure to conform to a single standard doesn't exist in the co-op.

"We each take responsibility for our share of the rent, our share of the utilities and our share of the advertising and promoting of the gallery," she said.

One day a month an artist gives up working time to sit downstairs and man the front desk. In this way they not only promote their own art work but they sell each other's work as well.

"The goal is to get up the

stairs," Fahey smiled. "New artists begin showing their paintings downstairs. They are responsible for their space and they must have enough work so that they never leave a bare wall. As they progress they are moved upstairs. Eventually they will have their own studio space upstairs where visitors can come and see them at work."

How do the artists relate to having their work interrupted by visitors?

"Some artists can't do it," Fahey admitted. "But we love it. We have had return visitors from all over the world. One man came in and announced, 'I'm back! Remember me?' and I did."

Fahey has recently completed a group of miniatures for a showing, as well as a large painting she calls "The Canal."

"When I'm working on one painting I'm thinking about the others I am going to do. Sometimes I have to put an idea on hold. As soon as I finished (The Canal) I had an idea I can't wait to try. I still have to get the canvas and get started but I had my miniatures to do. We have deadlines around here like crazy." Fahey offered some advice to



Co-op director Constance Fahey, left, and artist Allison Poe King are part of the formula that makes the center a success.

beginning artists.

"Join the Tidewater Artists Association. You don't have to be a professional."

Fahey went on to explain that groups like the Tidewater Artists Association or the Chesapeake Bay Watercolor Association not only inspire artists to continue working, but often offer classes and workshops to that artists can continue to improve their skills.

As she spoke laughter echoed from across the hall in Shaw-Mel's studio.

"People are surprised at how friendly we are," Fahey said softly. "We always have the coffee pot going. We want to talk about our art. We love having visitors come and enjoy our painting."

Artists At Work Gallery and Studio is located on 2407 Pacific Avenue. On Feb. 9-28 Artists At Work will present an exhibition by 15 artists celebrating the human form.



Photo by Victoria Hecht

Wendy Stanley, shown with her cheerful 21-month-old daughter Kathie, is reaching out to other Hampton Roads families to help fund research for tuberous sclerosis. It strikes one in 5,000 American children like Kathie annually.

Big, bright eyes, but a mystery behind them

Local family promotes awareness of tuberous sclerosis for child's sake

By VICTORIA HECHT
Sun Editor

Robert and Wendy Stanley were understandably thrilled with the arrival of their first child, a bubbly baby girl with strawberry blonde hair and big, sparkling eyes they named Kathie.

But what the young couple didn't know was that their precious bundle carried a disease virtually impossible to pre-natally detect. First doctors thought it was cancer, but learned otherwise on that theory.

After two pediatricians failed to diagnose the baby's problem and they were helpless to figure it out themselves, the Stanleys finally got their answer when Kathie was 7 months old: tuberous sclerosis.

If you've never heard of the disease, you're not the first. That is why the Stanleys agreed to be interviewed — to spread the word about the genetic disease which affects only one in every 5,000 American births. Approximately 25,000 children and adults nationwide are known to have it.

Yet TS remains an all too often undiagnosed and unheard of disease. Looking at the smiling tot bouncing on her father's knee, it's hard to believe the 21-month-old is afflicted by any disease. As far as the Stanleys know now, Kathie has a mild case of TS. Unfortunately, so little is known about it that one day she may be fine, and the next day not.

What is TS? Wendy Stanley has memorized practically all the characteristics and statistics associated with it: abnormal growth of tissue ("tubers," or tumors in layman's terms) in the skin, brain, heart, kidneys, lungs and eyes, which in the brain can result in mental retardation, seizures and sometimes behavioral problems such as autism, aggression, uncontrollable rage and hyperactivity. Developmental delays are also common.

"Two children are born every day in the United States with this disease," Wendy Stanley explained from the family's comfortable Hanton Point home.

"Fifty percent of the people who have TS inherit it; in the other 50 percent it comes from sporadic gene mutation. What we're trying to do is increase awareness of what people don't know."

Neither Wendy nor her husband carry the gene responsible for Kathie's case, which the Stanleys learned after undergoing a battery of tests themselves.

Meanwhile, they are left to wonder why the disease is so random. That's why they have chosen to promote the 1995 Valentine's for TS Campaign sponsored by the Wendy's fast food chain in several states and the National Tuberous Sclerosis Association (NTSA).

Hampton Roads restaurants are participating in the campaign by selling Valentine's coupons books for \$1 each, which includes 10 coupons for free Junior Franchise desserts and a chance to win a Caribbean cruise. Last year's campaign netted more than \$50,000 for TS research. This year's goal is \$90,000.

"The one thing that we're really interested in with the campaign, not just to create funding for research, is a test where you can determine pre-natally whether the embryo is carrying the gene. They're very close to that in the next two or three years. That affects my husband and I greatly because we're trying a plan a family around the test," Wendy explained.

Researchers have determined that Chromosomes 9 and 16 are those affected by the TS gene.

In the 14 months since the Stanleys learned their child's diagnosis, they have become experts on the subject.

"You just have to," Wendy said simply. "But we had no idea what it was when she was born."

They do not want want any more families to have to go through the long, slow discovery process they did.

"The one thing that we're really interested in with the campaign, not just to create funding for research, is a test where you can determine pre-natally whether the embryo is carrying the gene."

Wendy Stanley,
mother of TS child

"My daughter has all the classic symptoms of TS and should have been easy to diagnose, but they thought she had cancer when she was born. She should have been diagnosed sooner, because she does have the skin lesions and tumors."

Kathie is luckier than 60 percent of the children born with the disease — who will never walk or talk. But with medication and weekly physical, speech and occupational therapy, the Portsmouth child is doing well.

"She may be fine today, but who knows about tomorrow?" her mother said. "She may grow tubers, or tumors as most people call them. This disease just manifests itself so differently."

In addition to promoting the national Wendy's fund-raising campaign, the Stanleys are interested in networking with other families affected by TS. So far they know of one Norfolk couple, but statistics indicate there are more out there in Hampton Roads. The Richmond area, where the Stanleys used to reside, already has a TS support chapter.

If you suspect TS in your family, desire more information on the disease or want to know more about available resources, contact the NTSA at 1-800-225-6872.

By M.J. KNOBLOCK
Sun Correspondent

After 75 years of service, every one needs a little recognition.

So that's just what the Virginia Beach Jaycees did Saturday night with a gala at Grand Affairs. The event also gave past and present members of the local chapter, which was founded in 1948, a chance to celebrate the 10th anniversary of women in the Virginia Beach Jaycees.

"It's leadership training through community service," said Elizabeth McOsker, current chapter president and the first female president in the organization. "It trains the young people of today to be leaders of tomorrow, while they're working to be a part of the community."

The group has been responsible for many contributions to the community, said McOsker, including a "Flame of Hope" for Vietnam War MIAs and POWs on Oceana Boulevard, organizing the first Beach rescue squad and the first library, the Joy Fund, and laying ground-work for the first hospital, which is now Virginia Beach General Hospital.

"The Jaycees provide community service to individuals that are not always reached by the regular city agencies," McOsker explained. "For example, we take underprivileged children shopping at Christmas time. We get the names from Social Services, elementary schools and churches. We send mentally challenged young adults to a camp that the Jaycees own, which is located outside Roanoke. We visit the elderly and shut-ins, and play Bingo with them."

Many former Jaycee presidents attended the gala, including the oldest former chapter president, Louis Guy.

Guy, a Trantwood resident, is one of the 35 founding chapter members. He served as vice president the first year, and president the second year.

"It's about meeting people and making friends with people, and helping others who need help, as I need help, and being able to relax



Kristin Bean, Virginia Beach Jaycees vice president of public relations, addresses fellow members during the chapter's 75th anniversary celebration.

being able to stand up and give a speech. The problem with me, I think, was that they couldn't get me to stop talking," laughed Guy.

He said that, even from the beginning, the group had a lot of character. In its second year, the fledgling chapter hosted the state convention at the Cavalier.

"I think our theme was 'we don't know much about the Jaycees, but we know how to give a party in Virginia Beach,'" Guy quipped.

But the group quickly learned how to be Jaycees. One of their first major fund-raising efforts was a bench project. Guy had been on a trip in Florida when he saw park benches with the name of the sponsors on the back. The chapter decided to adopt the idea, buying the specially-made benches and placing them along the oceanfront. They were then sold, and a sponsor's name was placed on the back of the each.

"Every bench in Virginia was at one time part of the Jaycees project," said Guy. "It was part of the money-making project. These benches have since been replaced by the city."

Aside from community service, Guy was attracted to the Jaycees by a fundamental reasoning that was explained to him by the first chap-

ter president, Owen Moore.

"Regardless of your position in your life — you could be pumping gas, and the owner of the company could be a Jaycee, and the man pumping gas could be a Jaycee — I think the important thing is that you could meet people, and it wasn't a class thing at all," Guy explained.

At the time, it was an all male organization. But there were many women, particularly friends, wives, and girlfriends who helped support the chapter.

"When I was president, we attended meetings throughout the state, and the Virginia Beach Chapter always attended with more girls than men," Guy said with a smile. "They were recognized as Jayceettes or, in our time, they were called the Chamber Maids of Virginia Beach."

"I think that's perfectly dreadful!" interjected Guy's wife, Carol, who was sitting next to him. Guy

laughed, and noted that the female members of today would probably not appreciate the nickname.

"I think the main thing is that Louis has always felt very strongly about the Jaycees," said Carol. "He really thinks it's a worthwhile organization, or he wouldn't be here."

The same seemed to be true for all who attended the gala. As the past and present members mingled with each other, it was apparent that they were all having a good time celebrating the national organization's anniversary.

"It's a young person's organization," said Rick Langlands, a Jaycee since 1982.

"We're here for self-development and, through that self-development, we're helping the community. Everybody's got something to contribute but, whether it's your personal contribution, or in a general sense, it's for the community."

For more information about the Virginia Beach Jaycees, call 499-8822.

Could '95 be make-or-break time?

□ Continued From Page 2

Opinion polls still show Allen enjoying good support, but he is accumulating enemies certain to look for ways to strengthen the hand of his opponents in the General Assembly.

That suggests Democrats should pull up their socks and dig in their heels, and they are beginning to do that. But it will take a steady nerve and a persuasive spokesman on the point to buck the populist agenda Allen has laid down.

It's doubtful Beyer is up to the task, and there may be too much difference of opinion among assembly Democrats to maintain a united front.

At least one panel led by a senior Democrat has already met. Allen part of the way on his proposal to abolish the local gross receipts tax.

A House Finance subcommittee chaired by Del. David Brickley has recommended that all businesses with receipts under \$100,000 a year pay a flat annual fee of \$50 in lieu of the tax.

But Allen has cleverly pitched this not to tax rates but to exemptions, which have always been uniform and mean more to those of moderate income.

While Democrats gather courage to just say "no" to all this, Allen will persist in pointing out that even if all his cuts are enacted, spending will continue to increase. In fact, they will amount to less than three percent of all the money the state can expect to collect in the next five years.

With opponents forced to pose as champions of the status quo, the old quarterback sees running room ahead. Even if blocked in some of his proposals, the governor is confident the message he is preparing to take to voters in November will fall on receptive ears.

If it doesn't, he knows better than to expect any mercy when the '96 assembly convenes.

Ray Garland is a syndicated columnist who writes for Associated Features.

City's third YMCA unveiled

□ Continued From Page 1

ing community for a YMCA which seeks to put Judeo-Christian principles into practice through programs aimed at building healthy minds, bodies and spirits. This belief was evident in Thursday's strongly-positive dedication ceremony.

Mayor Meyers Oberdorfer, calling the new YMCA "another jewel in the crown of this city," showed her support for the family recreation center.

"It is really an exciting opportunity for me to be able to come back to the field and find that a house of dreams has certainly been constructed and will fulfill many of the needs of the families in Virginia Beach," she stated, noting the "Y" and "family" are synonymous terms. "I am very, very grateful that this third YMCA to be located in Virginia Beach."

Post focused on the joy it will

bring to the lives of Virginia Beach citizens and thanked those responsible.

Noting that this year is the 150th anniversary of the YMCA system and the 110th anniversary of its establishment in Hampton Roads, YMCA of South Hampton Roads President Charles E. Harris focused on the organization's charitable nature — and especially that of its benefactors.

"One of the founding aspects of the 'Y' is people helping people. I think one of the finest examples of people helping people is the new Hilltop 'Y,' and at this time I want to recognize the Potter family — for their decision that started this endeavor."

For membership information about the Hilltop Family YMCA, call the center at 422-3805 or drop by for a visit. It is located just behind Morrison's Cafeteria off Luskin Road.

CHILDREN'S MUSEUM OF VIRGINIA



Published as a supplement to *The Portsmouth Times*, *The Chesapeake Post* and *The Virginia Beach Sun* on January 27, 1995.

Children's Museum measuring up to expectations

Success is greater than anticipated; record crowds visiting attractions

By VICTORIA HECHT
Editor

Betty Burnell and Tony Earles are understandably exuberant.

Sure, working in the Children's Museum of Virginia surrounded by dozens of happy youngsters and plenty of fun exhibits has something to do with it.

But Burnell and Earles' excitement is about much more than that, because since opening its doors to the public on Dec. 10 the Children's Museum of Virginia has been bringing 'em in like gangbusters.

"It's been excellent," grinned Earles, curator of the most merry museum in the commonwealth. "Let's put it this way — from the week between Dec. 26 and the 31st, we did 11,000 people."

That's not including any school groups on field trips, because classes weren't in session at the time!

"But starting up in two weeks, we'll have 'em, lots of 'em; we're booked on

through to Memorial Day, so if you've got a school group you'd better hurry up and make your reservations," he urged.

Additionally, Earles approximates that 21,000 people have filtered through the museum's vivid pink doors since its grand opening.

Burnell, director of Portsmouth Museums, said extended family reunions and holiday celebrations had much to do with the Christmas-time success, but that doesn't mean attendance is about to slack off any time soon.

"I think our visitors are coming from all over the southeastern Virginia area," she estimated, noting that eventually the museum will install a system to track where patrons are coming from via a zip code system.

But why are they coming? What is drawing hoards of children, teens, adults and even senior citizens to the downtown Portsmouth site?

It could be the admission price, which at \$5 is reasonable to most pocketbooks. It could be the fact that folks can spend hours there exploring the fun. It could be the great gift shop with



Photos by Victoria Hecht

Even Betty Burnell and Tony Earles, the Portsmouth Museums director and Children's Museum of Virginia curator respectively, are "just kids at heart" when they experiment with all the fun exhibits at the new Portsmouth attraction.

"toys" for children of all ages. Or it could be the helpful attitude of the museum staff.

But Burnell said the exhibits speak for themselves.

"We believe in the idea of

□ See CHILDREN'S, Page 10



Contractors of the future can try their hand at construction with the operational mini-crane at the Children's Museum of Virginia. It looks like Dad wanted to get in on the fun, too.

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Actress Mimi Eisman offering local lessons

Mimi Eisman is an accomplished actress, teacher, coach and member of the Screen Actors Guild.

Eisman has a bachelor's degree in theatre arts and has studied extensively in New York City. She is an instructor with the Governor's Magnet School for the Arts.

Eisman appeared recently on "Saturday Night Live"

with Kirstie Alley and in the new pilot, "Bandit," with John Schneider. Eisman's students have gone on to principal roles in "Hook," "Three Ninjas: Kick Back," "Full House," "America's Most Wanted," "Toy Soldiers," "One Life To Live," Rod Stewart's video, "Forever Young" and Elton John's video, "The Last Song."

Eisman also has a heart for directing. Her credits include "Bye, Bye Birdie," "Grease," "Final Dress Rehearsal," "The Top Ten," "Split," and "Free To Be

You and Me." She can be seen in the films "Toy Soldiers," with Lou Gossett

Jr. and in "Round Trip to Heaven," with Corey

Feldman and Zack Galligan.

She also has numerous theatrical, TV, industrial film and commercial credits.

For more information about Mimi Eisman and her acting classes, call 437-1615.

Exhibits have specific goals

Each of the exhibits in the Children's Museum of Virginia was developed with a specific goal in mind:

You and Me

To encourage exploration of individual similarities and differences and to create a greater appreciation for the cultural diversity that we encounter on a daily basis.

Science Circus

To encourage scientific discovery through the manipulation of mazes, hydraulic lifts, pulleys and perpetual motion machines.

Everybody

To stimulate interest in personal physical conditioning, body physiology and the detrimental effects of substance abuse. Focus is on the daily decisions facing children. This exhibition group works to encourage healthy lifestyle decisions at

an early age.

Art Moves

To build self confidence and encourage future creative exploration in the areas of the physics of light, color, geometry, line and form. Art Moves develops muscle control and hand-eye coordination. This exhibit teaches that art is a form of communication that exists as not only a product, but also as a process.

Blockbuster

To stimulate role playing, develop hand-eye coordination, explore spatial relationships and emphasize team work and confidence.

Bubbles

To increase awareness of certain physics phenomena including surface tension, refraction, reflection and geometry.

Hocus Focus

To educate children about principles of physics, math, eye physiology and perception. To encourage positive, cooperative interpersonal interactions through the solving of puzzles in pairs and groups. To initiate "user friendly" interactions with computers as communication tools.

Too Cool Gallery

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See MUSEUM, Page 9



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It's Serious Fun!

The city of Portsmouth is excited to invite you to indulge in some serious fun.

On Dec. 10, 1994, the city of Portsmouth opened the doors to its new Children's Museum of Virginia. The Children's Museum, located in Olde Towne Portsmouth, is based on the philosophy that children learn by doing.

The museum, which houses over 60 interactive exhibits, is dedicated to enhancing the cultural, educational and recreational development of children and to encouraging a lifelong love of learning. The museum is designed as an interactive learning center for children of all ages. Exhibits include:

■ A 64-seat planetarium with wheelchair access. This planetarium is one of 12 of its kind in the country.

Both school tours and public tours may be scheduled on a daily basis.

■ The "New 2 Do" Gallery, a transitional gallery space, houses the WAVY Weather School through the spring.

■ "You and Me" focuses on exploring individual similarities and differences and strives to create a greater appreciation for the cultural diversity that we encounter on a daily basis.

■ "Science Circus" encourages scientific discovery through the manipulation of mazes, hydraulic lifts, pulleys and perpetual motion machines.

■ "Hocus Focus" relates physics, mathematics and eye physiology and perception to the manipulation of

optical illusions, puzzles and experiments.

■ "Bubbles," a Children's Museum of Virginia favorite, has been expanded to accommodate the new facility.

The museum's exhibits also includes a "Rock Climb" for horizontal surface scaling, "Blockbuster" with an operable crane for early lessons in construction and building, and a "Quiet Room" for family time out, relaxation and reading retreats.

Expansion plans for the new 27,000 square foot facility will increase the size to 60,000 square feet, making it the largest children's museum in Virginia.

The museum is located at 221 High Street, near the intersection of High and Crawford Streets, Olde Towne Portsmouth. The hours of operation are 10 a.m. to 5 p.m. daily, with extended hours Friday from 10 a.m. to 9 p.m. Summer hours for the museum are scheduled from Memorial Day through Labor Day 9 a.m. 9 p.m. daily.

Virginia State Pageant Planned For Virginia Beach

The 1995 Virginia State Pageant is planned in Virginia Beach at the Holiday Inn-Executive Center on April 2, 1995. There will be six age divisions of competition including Tiny Miss (1-3), Little Miss 4-7, Young Miss (8-12), Junior (13-15), Teen (16-20), and Ms. (21 & up-single, married or divorced) as of July 1, 1995. For free entry information write Virginia State Pageant, 2141 Fleming Rd., Greenbackville, VA 23358 or call 804-624-0411.

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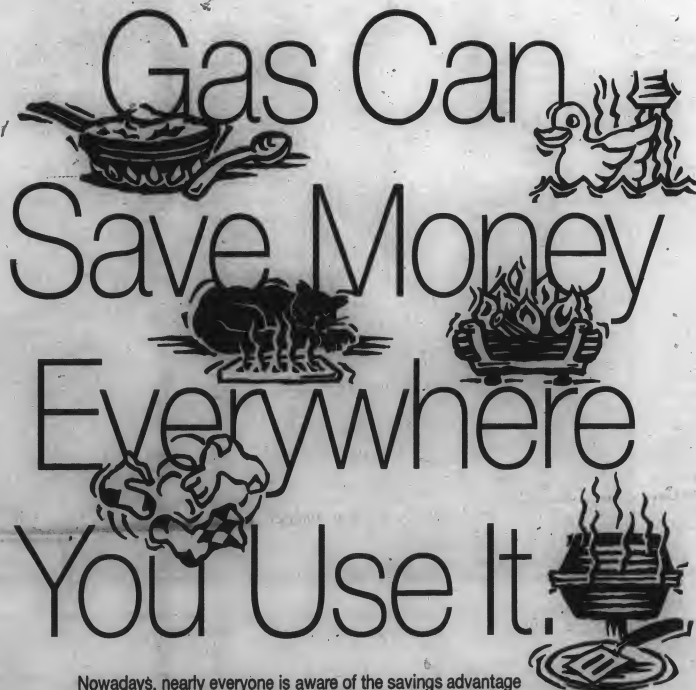
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Children's Museum display a big hit

By VICTORIA HECHT
Editor

Now this is serious fun.

If the creators of the Children's Museum set out to build a place where youngsters can climb, hoist, scoot, explore, experiment and do just about anything else imaginable, they have succeeded with the new facility, which opened December 10.

And what an adventurous place to visit — enough so that adults are bound to be jealous that the kids are having all the fun!

"It's a big day, sort of the culmination of a long planning and development project, and the realization of a dream," explained a breathless Betty Burnell, director of Portsmouth Museums.

The mission of the \$3 million Children's Museum of Virginia is to enhance the cultural, educational and recreational development of children, to foster their openness to new experiences, and to encourage a lifelong love of learning.

But what it really means is that young ones learn plenty while hardly being aware of the fact that it's an educational experience.

"That thing over there is my favorite," said Court Street Academy first grader Ruth Lowe as she eagerly pointed toward a computer exhibit. "You draw pictures with it. You just get your finger wet and move it around, and it draws pictures. I spelled my name."

Meanwhile, an interesting discussion was going on at the Plasma Ball, where students marvelled at the workings of static electricity. Whenever a child touched the glass ball, "lightening bolts" appeared magically in the interior.

"What does it do?" one curious boy asked.

"It shocks you!" another answered. "And then I'll shock you if I touch you!"

The first boy stepped away and grinned. "Then please don't touch me."

Also among the more than 60 interactive exhibits, youngsters are encouraged to roll up their sleeves and delve into bubble-making, create a poster-sized geometric masterpiece with the Harmonograph, make merry



Photo by Victoria Hecht

Children discover that static electricity isn't really that much of a mystery when they touch the Plasma Ball at

the new Children's Museum of Virginia. The museum, which opened in December, is drawing record crowds.

melodies at the Aerobic Sound display and experiment with the principles of air flow using the Bernoulli Blower.

The children clearly weren't the only ones having a good time.

"I think there's something here for the kid in everyone. It's hard to narrow it down to a favorite one. But I'd start with The City (featuring a grocery store, police motorcycle, fire engine and bank) because it encourages so much creativity and is so colorful," Burnell said.

"Then the mural on the back of the building looks like Portsmouth so that it intrigues people to look for architectural styles — and if you look closely enough you'll find some secrets in the picture," Burnell said.

Casting a glance at the Rock Climb, where children

learn agility and endurance on a makeshift mountain wall, she added, "I haven't tried it yet, but I'd like to go pull on my jeans and sneakers tonight and take a chance with that wall. There are so many exciting things here — so much to do that it's delightfully maddening."

Curator Tony Earles, meanwhile, busily explained the virtues of Wavy Colors, which explains how certain colors are mixed to form others, to a small hoard of youngsters. Little hands reached out to try the combinations using multi-colored, transparent plastic pieces.

"This museum is the culmination of four years of hard work," he said taking a break. "Our old location in the 1846 Courthouse was running out of room. We had up to 60,000 visitors

annually and it was just getting too crowded, especially in peak periods like the summer."

Expansion plans for the existing 27,000-square-foot facility increased its size to 60,000 square feet, making it the largest children's museum in the state and a premier one in the nation.

As curator, Earles is probably more familiar with the facility than anyone else. What is his favorite exhibit?

"There are so many wonderful things here, but I'd say my favorite is the staff because they bridge the gap between the visitors and the exhibits. Their role is so vital; they are very knowledgeable and educated on the exhibits. They really get in there and work with the kids. It's impressive."

Preparing for the grand opening day soon was no small task, added museum

guide Lori Mastemaker.

"This has been a learning experience for us all. A lot of psychology goes into these exhibits. We've been through a real intense orientation for a couple of weeks, including tests and scenarios on situations we might get into. This really is a highly-visible, multi-faceted position."

Salima Ramos, a fifth grader at John Tyler Elementary School, said it was definitely worth a trip back when she had more time.

"I'm going to get my mom or dad to bring me back," she smiled, heading toward an exhibit in the Science Circus room. "I'm glad they built it because I like to play games and do a lot of puzzles."

Fellow John Tyler fifth grader Hanna Weiss had a very simple reaction: "It's so cool."

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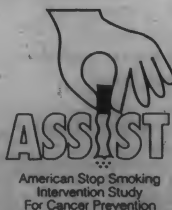


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Project ASSIST: Clearing the air for our children

ASSIST (American Stop Smoking Intervention Study For Cancer Prevention) of South Hampton is one of twelve Project ASSIST coalitions in Virginia.

It is made up of representatives from a variety of organizations in the community who work together to prevent cancer by reducing tobacco use.

Some of the organizations

participating in this coalition include: local health departments, American Heart Association, American Lung Association, local schools, military organizations like the TriCare Project and Naval Medical Center, Norfolk Community Services Board, and the Virginia Association of Alcohol and Drug Abuse Counselors.

Project ASSIST is funded

by the National Cancer Institute and co-managed by the Virginia Department of Health and the American Cancer Society. Virginia is one of 16 states participating in this project.

The coalition focuses on

the development and implementation of policies which will impact smoking in South Hampton Roads. Interventions are designed and put into place through workplaces, schools, health care settings and community

groups.

Populations with higher smoking rates or health

risks related to tobacco use such as youth, minorities

□ See PROJECT, Page 11

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"The City" invites children to engage in role play while learning about working together and sharing. Exhibits in "The City" include a 1976 Harley Davidson police motorcycle, a grocery store, a bank and a city of Portsmouth fire engine. There are plenty of uniforms and costumes to increase the fun and enhance role play.

Museum Location & Hours

Located at 221 High St. in Portsmouth's Olde Towne section, the new Children's Museum of Virginia's hours are 10 a.m. to 5 p.m. daily, with extended hours on Fridays from 10 a.m. to 9 p.m. For more information, call 393-6393 or 1-800-PORTSVA.



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Cape Henry Collegiate instills a love of learning

Cape Henry Collegiate School, which was founded in 1924, is situated on 29 acres in Virginia Beach.

With over 700 students and a student/teacher ratio of 10/1, the school represents the entire Hampton Roads community.

The student body includes children of diverse socioeconomic and racial backgrounds, with varied inter-

ests, talents, and learning styles who have the desire and ability to succeed in a college preparatory curriculum.

Each student experiences the discipline of academics, the creativity of the arts, the pleasure of extra-curricular activities, the rigors of athletics and the pride of community service. In addition, students agree to abide by

an honor code and dress code.

The Lower School strives to instill a love of learning, to develop self esteem and to build a sense of respon-

sibility towards others. It encourages independent thinking within a solid academic foundation.

The Middle and Upper Schools provide students

with the skills, attitudes and character development they will need to succeed in competitive colleges and universities. Advanced placement courses are offered in all disciplines.

Cape Henry offers the most extensive networked computer curriculum in the Hampton Roads area with four fully equipped computer labs and additional computers in every Lower School classroom. A state of the art library, with the latest in computer technology, CD-ROM research and access to the Internet is the center of academic support

and communications.

In recent months, Cape Henry has received recognition from national and local leaders for its genuine concern for the quality of education, not only in the Hampton Roads area but for American education as well.

In May of 1993 the U.S. Department of Education named Cape Henry a National Blue Ribbon School, citing "There is a vitality about Cape Henry that is palpable. The students are very excited about their school and are committed to the positive environment that is created by all."

Museum exhibits have specific goals

Continued From Page 3

children five years of age and younger where they can develop eye-hand coordination, build muscle groups, practice sorting, matching and counting, and engage in role play. To provide a separate area for quiet time where families can rest, read and tell stories together or simply share time out.

City

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Planetarium

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tronomy and encourage future exploration through exposure to the universe around us.

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Every area of the school community has made diversification a high priority. Representing Virginia Beach, Norfolk, Chesapeake, Newport News and Portsmouth, the student body includes children of varying socioeconomic and racial backgrounds, interests, talents, and learning styles who have the desire and ability to succeed in a college preparatory curriculum.

Now more than ever, it is important that we as educators move from a fact-based curriculum to a curriculum that emphasizes thinking skills and gives the student the ability to know where to go for information. Training students to use computers will give them the ability to seek the information they need. It is this philosophy which has inspired the plans for our new academic computer network. With this network our students and faculty will be able to catalog searches and do CD-ROM research from both the computer labs or classrooms. The teachers and Upper School students will have access to the resources on the Internet, giving them access to the world.

At Cape Henry Collegiate School we celebrate the achievements of the past 70 years and move forward with eagerness and anticipation to the next century.

Children's Museum measuring up to expectations

□ Continued From Page 2

families learning together and the value of education," she explained, referring to the more than 60 interactive exhibits which draw families into learning more about themselves, nature and science. "There's a real broad age appeal; there's something for everyone. It's the perfect family outing."

She noted that the Children's Museum of Virginia has drawn plenty of "parents and grandparents with pre-schoolers" and "lots of teen-agers who have wandered in, which is interesting to me."

It has been a delight — and surprise — to the Portsmouth Museums director that the Children's Museum has caught on so.

"If we get 80,000 people between now and June 30, I'll be ecstatic," Burnell said of her conservative estimate. Meanwhile, the former site of the museum (in the much smaller 1846 Courthouse) drew about 55,000 to 60,000 visitors per year and had outgrown its facilities.

How has the feedback been? If she can measure it by the amount of time visitors spend exploring the place, it's been good — very good.

"What is interesting is that we had estimated the average visit would be about 90 minutes, but they're staying anywhere from two-hours-10-minutes to three hours," Burnell cited.

"Believe it or not," Earles added, "most everything we've heard has been positive or complimentary — even after people had to wait outside an hour-and-a-half in line to get in. They just kept saying how wonderful it is."

The biggest complaint?

Burnell laughed.

"The kids keep saying they don't want to leave when it's time to go home," Burnell smiled.

Caitlyn Pugsley, 3, visit-

ing the new museum for the first time with her parents, Rick and Judy, and 5-year-old brother, Andrew, showed she agreed with that statement as she donned a yellow rain slicker and hard hat to climb aboard the museum's fire engine. The little girl emitted a big smile as she operated the lights and pretended to drive the big rig.

"This is just wonderful," her dad said. "It's a lot better than the old museum. I

mean, the old one was nice, but this is even better."

"The kids love it all," his wife insisted.

"It was the cutest thing the

other day," Earles said, reflecting on something he saw in the museum parking garage. "I was getting out of the car and some kids were saying, 'Oh boy, the Children's Museum of Virginia' and started singing the Children's Museum jingle. It's great!"

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Once Upon A Time Children's Books 'n Things is a unique shop located on the grounds of Willis Wayside.

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Photo by Victoria Hest

"Hey, I'm gonna be a firelady when I grow up!" Caitlyn Pugsley, 3, was more than happy to don a firefighters suit and climb aboard the engine at the new Children's Museum of Virginia. The museum opened a month ago and has been drawing record crowds from across southeastern Virginia.

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Project ASSIST: Clearing the air for our children

□ Continued From Page 8

and women receive priority attention.

During the past year, ASSIST of South Hampton Roads has participated in projects which include:

■ **Smoke-free Malls** — The coalition worked with Lynnhaven Mall, Military Circle Center, Pembroke Mall and Greenbrier Mall to help them become smoke-free environments. From this experience, they developed a resource book which is being used by other malls in Virginia as a guide.

■ **Information Hotline** — An electronic message system has been set up as a hotline. By calling 855-4965, you can get information on Project ASSIST, tips on how to quit smoking, a list of smoking cessation programs, names of

smoke-free malls and restaurants, information on smoke-free worksites and where to call for tobacco-related legislation information. You can even leave a message.

■ **Smoke-free Worksite Conference** — This coalition in partnership with the Richmond and Peninsula coalitions held a one day conference in Newport News which provided businesses with information on establishing a smoke-free workplace.

Nationally-known speakers were featured along with a panel of local smoke-free business representatives and a lawyer with expertise in management/labor negotiations. Over 100 people attended the conference. A resource book has been published which is available to businesses interested in de-

veloping smoke-free policies.

■ **Smoke-free Restaurants** — The coalition has been gathering information on area restaurants which are smoke-free and they are publishing advertisements saying "thank you." Encouraging clean indoor air is one way Project ASSIST promotes health, especially among the elderly and children.

■ **Smoke-free Class 2000** — ASSIST of South Hampton Roads has helped promote this program and motivate teachers to include the curriculum kits in their classes. It is a TriAgency project which provides a teaching module each year to the class graduating in the year 2000.

■ **Teens As Teachers** — One of the coalition members and several local teens have been trained in this program developed by the American Nonsmoker's Rights Association. Youth are taught how to give presentations to younger children, for whom they are role models, which teach them critical thinking skills, independent decision-making and the difference be-

tween free choice and addiction. Workshops are being planned to train more area teens.

■ **Nicotine Addiction Treatment Training** — The coalition sponsors a taskforce comprised of representatives from area residential psychiatric and chemical dependency treatment facilities. The taskforce is working on integrating nicotine addiction treatment

into their existing programs and becoming smoke-free facilities.

ASSIST of South Hampton Roads meets once a month. Anyone interested in joining the coalition or wanting more information may call the chairperson, Jimmie Williford, at 393-8887.

For more information about Project ASSIST, call Janis Dauer at 727-6189.

CCDS thrives on the child's development

Children begin to learn the moment they are born. First, physical needs must be met — clean, dry clothes, food and shelter from the heat and cold. Along with these needs is that of nurturing, or shall it be called mothering and fathering — human touch, human voices, smiles and what the great psychologist Erik Erikson called the "establishing of trust," for which there is no substitute.

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Rp
RIVERPOINTE

We Call It River Pointe... You'll Call It Home

The Lanterns Manorhomes



Priced from \$70's

- Four Distinctive Floorplans! → Cathedral Ceilings!
- Energy Efficient Gas Heat and Hot Water!
- Sodded Yards! → Garages Available!

Model: 483-4778

Built by Creative Group Inc.
Marketed by Progressive Realty

With natural gas, you know you are using the most efficient affordable energy option available today.
Brought to you in part by Commonwealth Gas Services.

The Cove



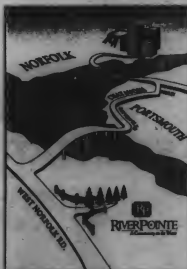
Priced in the low \$100's

- Single Family Homes! → Beautifully Designed Floorplans!
- Maintenance Free Exterior! → Efficient Dual Fuel Heat!
- Closing Costs Assistance!

Model: 484-5078

Built by C. Richard Dobson, Builder
Marketed by Progressive Realty

"Our Energy Saver Homes are designed for year round comfort and energy savings."
This message is sponsored in part by Virginia Power.



Wimbledon Chase Condominium



Priced from the high \$50's

- Seven Different Floorplans! → Loft Overlooks!
- First Floor Master Suites! → Cathedral Ceilings!
- Maintenance Free-Living!

Model: 686-0901

Built by River Pointe Associates
Marketed by Leading Edge Realty

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Rp RIVERPOINTE A Community on the Water

Within 10 minutes of Waterside, downtown Norfolk, downtown Portsmouth, the Monitor-Merrimac Bridge Tunnel, and Chesapeake Square Mall.

Directions: I-64 to Waterside Drive, left on Brambleton Ave; to Mid-Town Tunnel. Take 1st exit after the Mid-Town Tunnel. Right on Chatsauqua, left on Bayview Blvd. Over West Norfolk Bridge, 1st exit on right. Left on West Norfolk Road. Follow signs to models.

